

Ann Arbor Observer

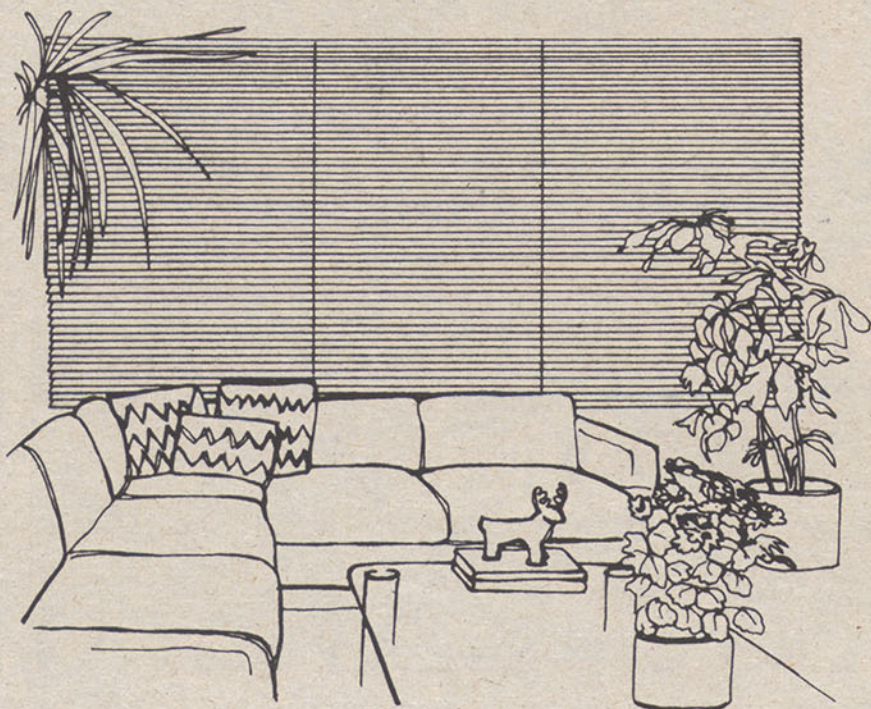
April, 1981

Vol. V No. 8



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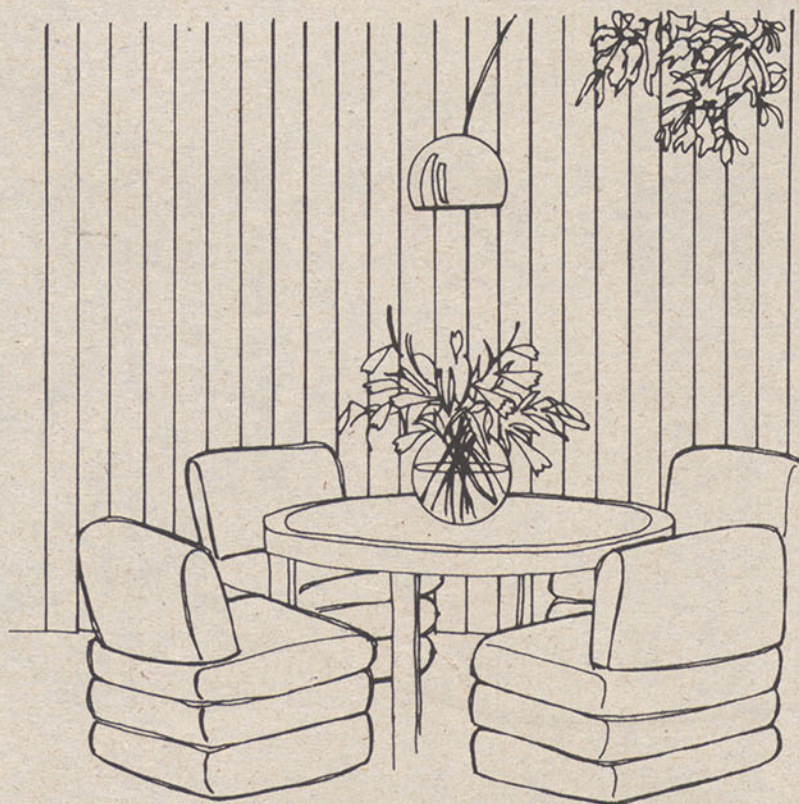
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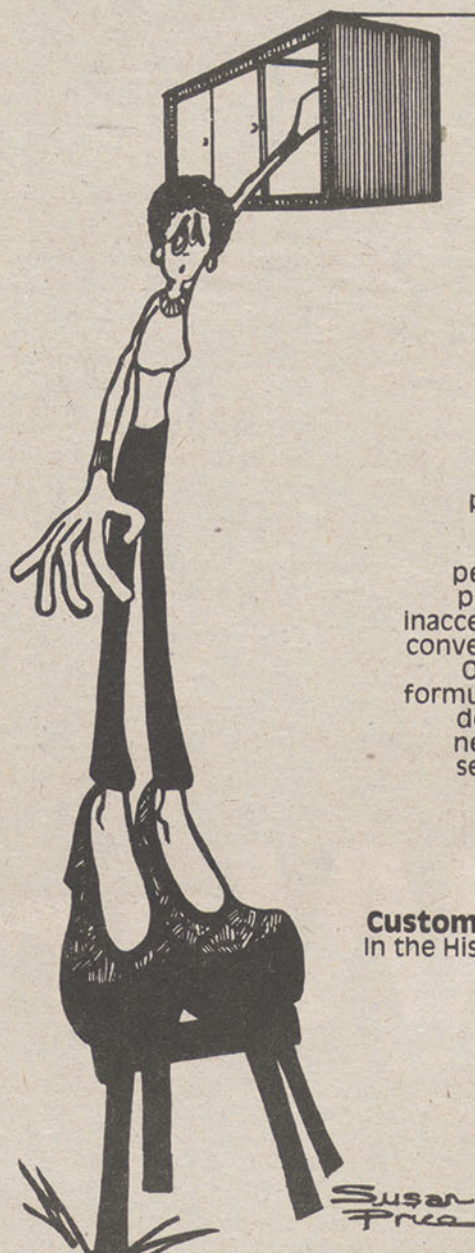
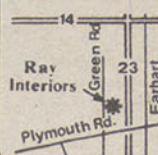
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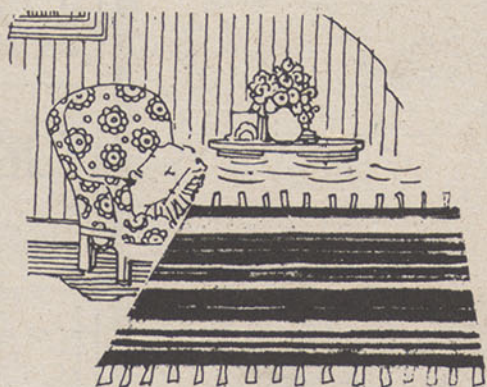
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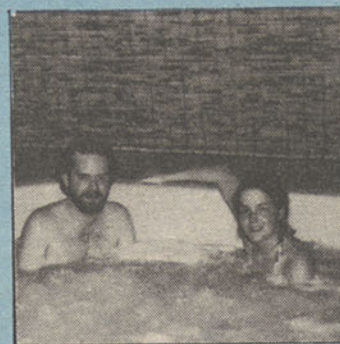
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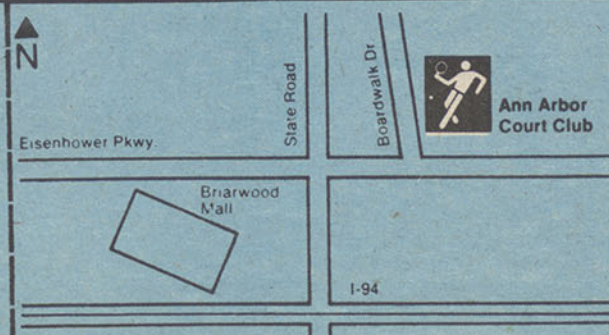
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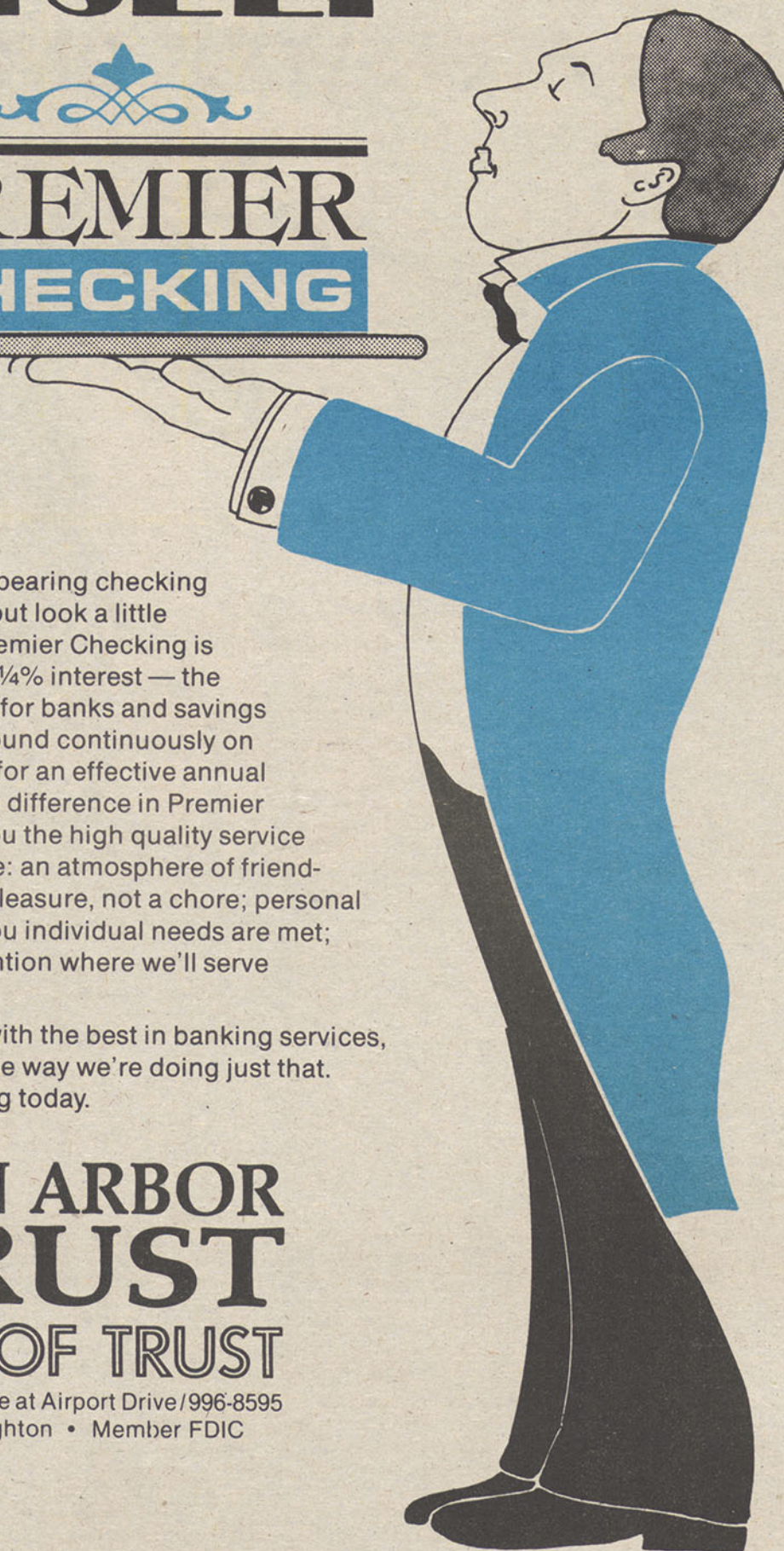
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Neff's Bait Shop

The small battered sign swinging in a frame stuck into the grass at 712 N. Main says "Live Bait." From this residential block you can't see or smell the river just a quarter of a mile away. Urban traffic hisses by, headed into town or out of it toward Whitmore Lake. You turn into the driveway and the sudden quiet of the deep back yard. Straight ahead sits the definitive bait shop, an out-of-plumb shack with homemade signs on it that tell what it sells, when it is open, and in big block letters its name. Neff's Bait House has done business here for thirty-seven years.



In the one-room shack crammed with boxes, a ruptured upholstered chair, and a TV set stands Jesse Allen, a big man with a medium-brown complexion and a wide, friendly smile. "You want to see bait?" He sets pint cartons of damp earth on top of a dusty glass display case. In them, in constant writhing motion, are fat night crawlers and thinner, more nervous redworms and leaf worms. "I get most of my bait from dealers. The main one comes from Kalamazoo. The little minnows and the big minnows weighing half a pound come from Brooklyn, Michigan. I go out and collect the crawfish myself. Bass go crazy for crawfish."

"Bait's expensive. I've got to charge \$1.50 a dozen for night crawlers. Leaf worms are \$2.50 for fifty." He puts out his hand to show half a dozen inch-long white larvae in his palm. "These are called wax worms. Bluegills love 'em." Allen chuckles at the thought of their weakness for wax worms. Bait is the business of outwitting. He enjoys the game.

Hundreds of live minnows flash silver in a large tank of constantly running water at the back of the shop. With a skimmer Allen removes a few dead ones floating on top while he explains that what man does to fish is nothing compared to what fish do to each other. "A fish will eat any other fish it can get in its mouth. It's more the size of their mouths than the size of the fish that decides who eats who. Suckers, walleye, and pike go for big minnows. A bass can swallow a minnow almost as big as he is. I once saw a bass try to swallow a perch bigger than he was. He got it half down and the rest of it was hanging out of his mouth." Allen shakes his head in wonderment at the poor

fish's stupidity.

"You can fool fish with lures, too," he says, pointing to cards of bright-colored lures that hang on nails around the shop. "Pike, bass, and muskies will hit on them. Crappies like colored lures. Bass will hit anything that moves, but they get smart. If they stop hitting on a purple lure, try an orange one. Some people have good luck catching bluegills with dough balls. That's squeezed-up bread with a little garlic in it. Sure, fish can smell!"

Fishing in the Huron River has become very good, particularly in the last two years. After the fish kill performed by the state ten years ago, the river was restocked with thousands of fingerlings of large and small-mouth bass, sunfish, perch, rainbows, tiger muskies, bluegills, and catfish. "They did the kill to get rid of the carp that were eating the eggs of all the other fish," Allen explains. "People are catching big fish now. Twenty-five-pound channel catfish comes out of Barton Pond."

AROUND TOWN

Is river fishing closely controlled by the Department of Natural Resources? "Oh my goodness, yes! They got regular patrols that come through dressed up in policeman suits with guns and everything." Allen laughs at their official swagger. "They've got one girl walks around with her gun that's real mean. Sometimes they're dressed in their own clothes, casting just like you. Then all of a sudden they yell, 'Throw that back!' They're sneaky."

"Ed Neff, who had this shop for so long, died five and a half years ago. Then Mrs. Neff got smashed up in a bad accident and couldn't take care of it. I'm on disability from getting hurt at work. That was in the machine shop of King Engineering. So she asked me would I take care of it. I've lived next door for twenty years. I'm sixty-nine years old. I've been working since I was nine—sixty years. Now I'm a school crossing guard, and I take care of the bait shop winter and summer. It's not so much a job as something to do. I get to talk to the people that fish. They tell me lots of nice fish stories."

Swim Coach Extraordinaire

To no one's surprise, Pioneer High won its fifth consecutive Boys' Swimming and Diving State Championship last month. Before nearly a capacity crowd of fans from around the state at U-M's Matt Mann Pool, Pioneer's swimmers won six of eleven events, with each winning performance good for a new state record.

Coach Denny Hill calls this year's team his "most awesome," and that's saying a lot in view of his thirteen-year record at Pioneer. His teams have won five boys' state titles and one girls' state title. They have never lost a conference championship meet. Hill graduated from Michigan State in 1966, where he was captain of the swimming team and an All-American in the 1650-yard freestyle. Though he has put on some weight since retiring from competition, he still retains the look of relaxed, broad-shouldered power and the buoyant gait of a longtime swimmer.

Hill calls Ann Arbor the "swimming capital of Michigan" and attributes much of his success to its many youth swimming programs. His swimmers have an edge on their competitors because almost all of them have had significant competitive experience before high school, usually at the "Y" or the AAU-sponsored Ann Arbor Swim Club. Hill maintains a no-cut policy, so that the Pioneer teams give competitive opportunities to swimmers of a wide range of abilities. But most of his swimmers already possess a strong grounding in basic stroke and breathing techniques. Hill spends some time fine-tuning these skills, but, unlike most Michigan high school coaches, he is largely free to concentrate on conditioning and motivation.

Conditioning and motivation are more crucial to success in swimming than in almost any other sport. Swimming champions are made, not born, and the process of making oneself a competitive swimmer is an arduous, painful experience. During the meet season, Pioneer's swimmers generally work out daily for an hour before school



and for two hours after school. On alternate days they lift weights. And most of them swim competitively at Fuller Pool during the summer and on the Pioneer water polo team in the fall. At many schools, says state breaststroke and medley champion Dave Cherek, the swim team is the party team, but Hill's teams are known for their training discipline and heavy workload. At practice, laps are swum against the clock at regular, short intervals, and Hill records each swimmer's times once or twice a week. As Tony Anderson, Pioneer's freestyle



As Mayor of Ann Arbor This is what I propose

On Taxes:

The recent 18.8% increase in our property assessments—on top of previous excessive increases—is an unreasonable burden on Ann Arbor's homeowners and renters. The mayors of all of Michigan's communities should organize to demand from Lansing a more equitable property tax system.

Let's Share:

The public schools, the University and the city have overlapping facilities, resources and needs that should be shared. The schools plan to build a \$1.5 million garage, and the AATA wants one too. They share the same taxpayer—why not the same garage?

Planning the Future:

We face difficult times. Taxes are too high, money is short and many federal programs are being cut. The hard decisions about our future must be shared decisions. We can't continue to run our city like a private club. Our policy making boards and commissions should reflect broader community values. We should have a member of the handicapped community on the AATA board. We should include citizen planning groups in the planning process. We need an administration that represents all segments of the community.

Bob Faber
Democrat
for Mayor

Paid for by the Faber for Mayor Committee, Libby Davenport, Treasurer, 304½ South State Street, Ann Arbor, MI 48104

champion named Michigan high school "Swimmer of the Year," puts it, "Hill makes you swim and swim and swim. No other team in the state spends as much time in the water."

"Yardage" is the key to developing the strength and endurance necessary to win. It is supplemented with training devices like the "bans," a half-inch-thick elastic tube secured to the side of the pool and looped around the swimmer's waist as he swims across the pool. It simulates the pull a swimmer feels when he's getting tired.

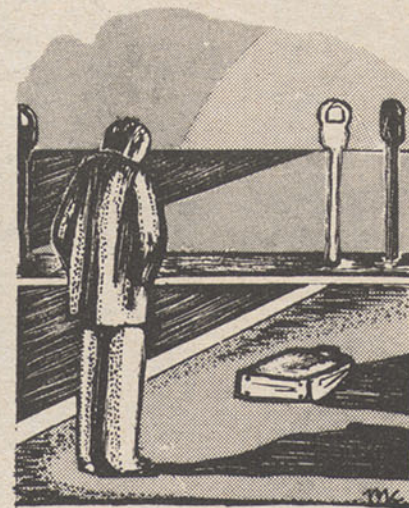
Swimmers don't enjoy this training. Even Anderson says, "You're always asking yourself, 'Why am I doing this?'" Some Pioneer swimmers do mention the physical pleasures of cutting smooth and fast through the water when they are swimming well, but all admit that such satisfaction is not enough to get them to put up with the training ordeal. The camaraderie of the team, the excitement of competition, and, above all, the sense of accomplishment are what keep them swimming and swimming. "You have a real feeling of accomplishment after a good practice," says Anderson. "It's satisfying to know you did what you set out to do." As Cherek explains, "You can get addicted to competition. You work hard and go through all that pain, but when you look up and see you've won or set a record, that moment makes it all worth the trouble."

"The type of kids who get involved in swimming are already highly motivated," says Hill, "because the sport requires it." Though he does not take credit for instilling motivation in his swimmers, they all acknowledge his talent for cultivating it in them. Mike Dempsey, a member of the record-breaking freestyle relay team, explains, "Coach Hill is amazingly sharp. He knows what's going on all the time, and he's interested in everybody, not just the stars. When you're practicing, he urges you on and lets you know if you're not doing the time you should. And afterwards he tells you if he spotted something wrong with your stroke. He's tough, but he's enthusiastic, and he makes the hard work kind of fun. And everyone can talk with him. He's been through it all, and he's sympathetic without babying us." Hill's secret, it seems, is his ability to press his swimmers to their limits without pushing them beyond their ability or endurance. Tony Anderson sums it up, "He knows what you have to do to win, and he knows each of us well enough to know when to work us hard and when to pull back."

How to Lose \$56,680

Last September 5, Dean Schrader made a big mistake. The 25-year-old Ann Arbor resident had been eating breakfast at Seva restaurant. At about 10 a.m. he walked back to his 1974 Monte Carlo in the public

library parking lot. Back at his car, Schrader discovered he had locked himself out, so he found a coathanger to unlock the door. Before he set to work with the coathanger, he put his leather briefcase, which happened to contain \$56,680 in ten, twenty, and hundred dollar bills, on top of his car. He proceeded to unlock the car and drive away, leaving the briefcase, for awhile anyway, on top of the car. It wasn't until almost an hour later, on I-94 headed toward Chicago, that he happened to look in the back seat and realize, to his horror, that the briefcase was missing. He rushed back to Ann Arbor, and dropped his girlfriend off at Applerose before proceeding to the library parking lot.



Sam Holloway discovers Dean Schrader's briefcase in the library parking lot.

Meanwhile, Sam Holloway, a class principal at Pioneer High School, had spotted the locked briefcase in the parking lot and promptly took it to the police station in City Hall. The briefcase stayed at the front desk of the police department for a couple of hours before officers decided to pry it open with a screwdriver. When they discovered the thick bundles of cash, they smelled a crook, and several police cars hurried to the library parking lot, where they found Schrader's Monte Carlo zooming down a lane in the lot, its owner frantically searching for the lost briefcase. When he made a turn without signaling, the police pulled him over. An officer asked Schrader if he had lost something—like perhaps a briefcase with lots of money in it? "Not me," replied Schrader.

Schrader wasn't heard from for a month. Then his attorney filed suit in Circuit Court to have the briefcase returned. Questioned under oath in a pretrial hearing by City Attorney Bruce Laidlaw, Schrader was able to describe the briefcase in some detail. He told of the brown paper bags in which the cash had been stuffed, and he knew the combination of the lock: 281. He said there

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was about \$58,000 in the briefcase. He explained his denial of ownership to the police in the parking lot by saying, "Frankly, I was scared." He also claimed that an officer had spoken of a lost briefcase containing \$100,000. "That was twice the amount I was missing," he said.

Beyond this information, Schrader was strangely uncommunicative. He did admit having put steel grilles over the windows of his rented house at 2819 Hollywood, but he wouldn't say why. Nor would he tell where the cash had come from or what it was for. He refused to say anything about his recent employment history. He even took the fifth when asked where he had stayed last night.

City officials found themselves in a peculiar situation. Here was a man, quite possibly a criminal of some sort, demanding that they give him back his money. To make matter worse, City Attorney Laidlaw concluded that Schrader had at least a 50-50 chance of recovering the money through legal proceedings. So Laidlaw proposed a deal: Schrader would get 50% of the money, Holloway (who had also hired an attorney to claim the money) would get 25%, and the city would get 25%.

That's probably what would have happened if Richard Hammer, an assistant attorney general for the State of Michigan, hadn't gotten into the act. The idea of the city working out a deal made Hammer indignant, and he has gone to some lengths to argue in Judge Patrick Conlin's courtroom against what he considers an illegal "cabal" between the city, Holloway, and Schrader.

As things stand now, it is turning into a four-way tussle for the loot between Schrader, Holloway, the city, and the state. Meanwhile, the city has prudently put the \$56,680 into a Merrill Lynch "Ready Assets Fund," where it is earning 17% interest. "There's a case like this in Howell," explains Laidlaw, "that's been dragging on for seven years now. Instead of investing the cash, they just locked it up. It's now worth less than half of its original value."

Tilt to the Right

The school board has been through one of its wilder months, topped by Superintendent Harry Howard's open attack on the four board liberals. Howard said he couldn't get anything done because of their bickering and sour grapes attitude. "Last year," said Howard, "the conservatives worked hard to cooperate. The record since July 1 speaks for itself." He added, "The public has recourse," apparently suggesting that voters should throw the liberal rascals out in the upcoming June school board election.

The blast was an unorthodox move for a superintendent. It was triggered by liberals' complaints that Howard was openly and unprofessionally siding with their conserva-

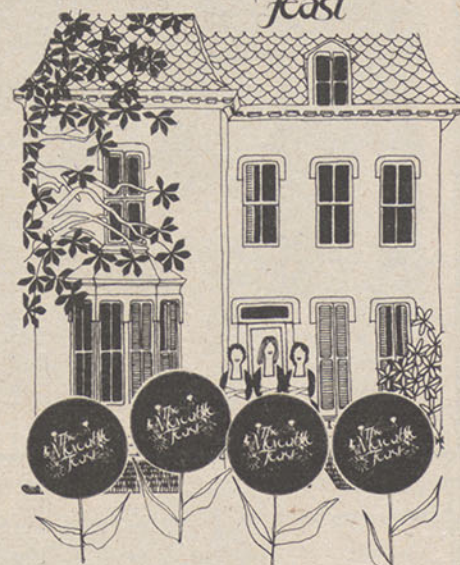
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—The Observer staff

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tive colleagues. They were angry at the superintendent for taking straw votes instead of public votes and for repeatedly intervening to dilute board action in response to the desires of one or two conservatives, particularly the fiercely traditional Paul Weinhold. The liberals were especially livid over the tactics of Howard and the conservatives in a controversial lawsuit over sex discrimination. The Ann Arbor district's court victory scuttled federal guidelines that had barred sex bias in area schools and colleges.

The liberals' frustration was especially keen because they had made a fetish of group unity last year when they controlled the board. They had bypassed their fleeting opportunity to adopt strong policies on issues like racial balance or educational alternatives, or to dump the board's attorneys, whom they consider reactionary. They felt that their successors were not trying, in turn, to incorporate minority-liberal views on issues and had returned to adversarial dealings and 5-4 votes.

Howard's public criticism was a bum rap, said the liberals. We have only four votes, they said, and we're not the ones who dominate board meetings. Liberal Donna Wegryn reviewed the tape of one recent session and reported that the talkers had been 64% conservative, 23% liberal, and 12% the superintendent himself. The problem, said the liberals, is that substantive issues have not been coming before the board. We passed twenty-nine policies last year. Only five have been passed since July.

Howard saw this litany of liberal complaints as a personal and unjust attack. He responded with a hot public blast that moved liberal Lana Pollack to call for reconsideration of his local tenure. Her suggestion was icily rejected by conservatives.

Then, in the following weeks, the board's mood seemed to change. The trustees seemed alarmed at their open dissension. They pointedly sided with each other across philosophical lines. Liberal Donna Wegryn's support for an innovative summer school program was backed by all the trustees. A pent-up log jam of significant issues began to move onto the agendas—a supportive "homebase" program for intermediate school youngsters, a policy permitting more alternative programs, the impending budget crunch. The key factor that seemed to turn the emotional tide was curriculum head Lee Hansen's eloquent presentation. Hansen says he entered the recently bristling arena "with some trepidation" to present his revised plan for improving educational opportunity and racial balance. He spoke earnestly and said he had visited his church in preparation. Hansen struck a theme of unity on behalf of improved education for all children, black and white, and he called for teacher support, boundary changes to improve racial balance, and better schooling. Board members were clearly moved, and although some missed one pet scheme or another in Hansen's plan, they were—for the moment—unified.

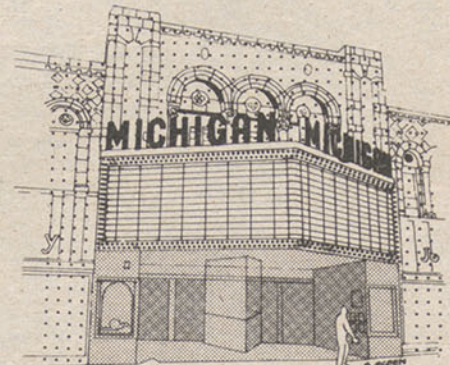
Michigan Theater Problems

Last spring, when city council voted to purchase the Michigan Theater in order to save the fifty-year-old picture palace from extinction, Mayor Lou Belcher assured that the purchase would not cost the city any money. He claimed that theater operating revenues and a fundraising drive would cover both operating expenses and the cost of the bonds the city issued to finance the purchase. Back then, we asked

Belcher if the theater would require a subsidy from the city's General Fund. "Absolutely not," he declared. "I can almost guarantee that."

It hasn't quite worked out that way. On March 2, City Council approved a loan from the General Fund to the theater fund to make a bond interest payment. And it may not be the last such loan.

The city owns the theater, which is being leased to and operated by the Michigan Community Theater Foundation (MCTF), a private citizens' group set up to oversee operations and fundraising for the theater. According to the terms of its lease, MCTF is supposed to pay the city \$4,632 a month to pay off the bonds. It hasn't made a payment since October.



MCTF Director and theater manager Ray Mesler told us the theater's revenues from showings of classic films, concerts, and a variety of other events have been high enough to cover all of the theater's day-to-day operating expenses. Mesler says no one expected this break-even point to be reached until the third year of operations. He says operating revenues were never supposed to cover the purchase price or the cost of the extensive refurbishing MCTF would like to do.

The part of the theater's financial package which hasn't gone well is capital fundraising. MCTF has yet to launch its fundraising drive and probably won't at least until sometime in 1982. Last summer, the MCTF board sought advice from a professional fundraising consultant in Chicago. The consultant surveyed community leaders as well as the economy, and advised MCTF to delay its search for funds. The consultant said that the city's purchase of the theater led many people in the community to believe that there was no need for private contributions, and the depressed Michigan economy made this a bad time to go looking for money from donors.

As of March 1, 1981, the theater owed the city \$33,160. Since then, Margaret Dow Towsley, Dow Chemical heiress and a leading Republican campaign contributor, has made her second \$10,000 contribution. This money was used to make the second installment of a \$50,000 commitment owed to Butterfield Theaters, the former operator of the Michigan, for equipment it left behind. Belcher also says he has a pledge of another \$15,000 contribution from an unnamed donor.

Even with these contributions, the theater will have to come up with another \$38,000 for the city by June 30. This figure includes the monthly lease payments, as well as a payment of \$16,000 which Acting City Controller Steve Hendel says the theater owes for expenses which weren't included in the bond issue.

In response to this situation, Belcher has started his own fundraising drive. He recently sent from the Mayor's Office over five hundred letters to Chamber of Commerce members asking for donations to the

theater. As of March 20, just \$675 had been received from about a dozen contributors. The theater's supporters, which seem to include just about everybody, hope Belcher is successful. If not, the city may have to come to the rescue again.

Franchising Borders Books

Borders Book Shops will be popping up elsewhere this year—in Michigan, Ohio, Indiana, Kentucky, and other nearby states—if the franchising plans of Tom and Louis Borders and their staff at Book Inventory Systems work out. BIS is an outgrowth of the computerized inventory and ordering system that has helped Borders dominate the Ann Arbor book market within five years of its modest beginnings in 1971 as a used book store up a flight of stairs on State Street.

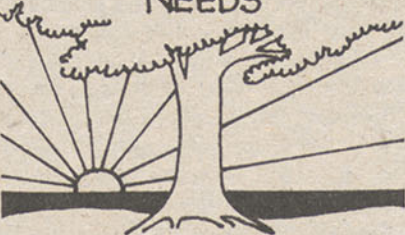
In 1971, brothers Tom and Louis Borders, having abandoned their respective efforts to write a novel and earn an advanced degree in math at MIT, returned to Ann Arbor, where they had attended the U-M. They opened a second-hand book shop on State Street, across the hall from Herb David's Guitar Studio. With the help of a carefully-chosen staff, the brothers went on to build up one of the largest, most attractive book shops in the country. One key to their success is their computerized inventory system, which allows them to stock over 50,000 titles and reorder quickly and efficiently. Such systems, pioneered by Dalton's, the giant bookselling chain, have only recently begun to be adopted by smaller chains and independent book stores.

This computerized system is the backbone of BIS. Now five years old, BIS is a book wholesaler providing not only books but inventory control systems and specialized business consulting to five associated independent booksellers—one in Louisville, one in Nashville, and three in Michigan (in Kalamazoo, Flint, and East Lansing). Most book wholesalers merely fill customers' orders. BIS's active role in setting up its independent affiliates, monitoring their sales, and ordering for them is rare. Currently BIS purchases over a million books a year for its six stores.

BIS has prided itself on setting up *real* bookstores in a time when the massive, standardized, impersonal bookstore chains, Dalton's and Waldenbooks, have doubled in size in five years and threaten to dominate bookselling and publishing. "Real bookstores," according to BIS promotional literature, have knowledgeable salespeople able to answer questions. They stock older, specialized, and classic titles as well as best-sellers. They fill special orders and customize their stock to the local market.

Despite formal franchising and a common name, the new Borders Book Shops will be no less "real," Tom Borders maintains. "Our goal is to be the best store in every town we enter," he says. To further its franchisees' chances of success, BIS insists on a minimum size of 4,000 square feet and 20,000 titles. (The average Waldenbooks store has 15,000 titles; Borders on State Street has about 57,000 titles in 10,000 square feet.) BIS also requires a minimum investment of \$210,000, including stock, working capital, fixtures and improvements, and the \$15,000 franchise fee. BIS also reserves the right to approve the location, based on market profile, accessibility, and traffic. Thus far it has avoided enclosed malls, with their necessarily higher rents, which tend to take operating money away from staff and service.

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For BIS, screening prospective operator-investors is critical. "They've got to have an interest in books and in developing a good bookstore, and be capable of running a good business, too," says Tom Borders. "Our experience has been that ex-professional career-changers are a good category." The late John Robison, who founded Jocundry's in East Lansing, had been an English professor. The BIS affiliate in the Borders brothers' home town of Louisville is owned by two couples; the husbands are former lawyers, the wives ex-teachers. John Rollins in Kalamazoo had his Ph.D. in history and was working here at Borders while his wife studied at the U-M. One day he went along with Tom Borders to look at a prospective store site in Kalamazoo and wound up starting a store on the downtown mall there.

Clivus Multrum Update

It is almost four years since Ann Arbor's only Clivus Multrum was installed under a limited city permit. Clivus means slope in Latin. Multrum is a hybrid word for composting chamber. The Clivus Multrum is the famous in-house waterless composting system for human and kitchen waste. Abby Rockefeller, daughter of David Rockefeller, and Carl Lindstrom, son of the Clivus's Swedish developer, are the manufacturers of the system and its principal evangelists. Equally fervid in their belief in it are Gerald Naylor, Ann Arbor dentist, and Laurence Scott, onetime Russian language teacher, illustrator, and owner of a small press that produced elegant special editions of books. We recently went to their home on the city's southeast side to see for ourselves how their Clivus Multrum was working.

After a brief stop in the sunroom to admire hundreds of beautiful orchids growing there, we were led straight to the toilet. "Smell," said Scott. "Get right down there and smell." We bent down to the black hole under the seat that leads to the basement tank. There was no odor. The toilet looked like any other, except that this model was entirely handcrafted of hardwood. Out in the kitchen Scott pulled back a hinged lid covering the garbage chute next to the sink and repeated the invitation. We thrust our nose deep into the chute, more confidently this time. Again, there was no odor. In the basement, the sloping white fiberglass tank loomed six feet high over a base covering an area four by nine feet. Big pipes leading in and out of it were covered with a cheerful Marimekko print.

Scott flipped open an emergency door provided in case you lose something down the garbage chute and have to moosh around in there to retrieve it. A big pile of decomposing garbage, with a sprinkling of fresh garbage on top of it, lay before our eyes. "Don't be afraid. Go ahead and smell it," Scott urged us. Even here there was no odor. "The decomposition comes about

through the action of aerobic bacteria," he explained. "That's completely different from what happens in a pit privy or a septic tank. In those it comes about by the action of anaerobic bacteria and the resulting product is sludge. When Scott says "sludge" he invests the word with unimaginable evil. "This system produces sweet, safe compost you can put on your flowers and shrubs."

The Clivus Multrum is an ingenious non-mechanical arrangement of baffles, air intakes, and a tall vent stack that aerates the waste and sets up a strong updraft, which carries nearly odorless carbon dioxide and water vapor to an outlet on the roof. Waste matter moves along the sloping surfaces of its interior chambers at a glacial pace. In three and a half years, out comes finished, nutrient-rich compost that contains no harmful organisms and smells like garden loam. Clearly the system is working. "How's business?" we wanted to know.

"Better all the time," Scott told us. "Our only problem is local health departments. They're often in the Dark Ages. This year the state amended the health code to recognize the Clivus system and also to recognize 'greywater' as a separate entity. That's water from bathing and laundry. Clivus makes an inexpensive filtration system for greywater, too. The National Sanitation Foundation is testing Clivus and should report this summer. We're confident we'll get their approval." Scott says "we" because he and Naylor are partners in the Rockefeller-Lindstrom enterprise. They are also Clivus Multrum's Michigan distributors, listed in the phone book under Ecologic Inc. A Clivus Multrum adequate for a family of three and their guests costs \$3,175. "If every family had one, the savings in the treatment of municipal waste and in the expense of installing and maintaining septic tanks and leach fields would be enormous," Scott observes. "The system is ecologically responsible."

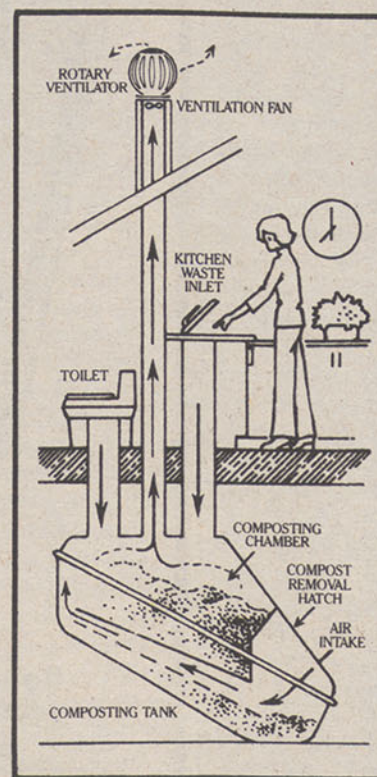
We had noticed on our way in that Naylor and Scott have beautiful flower beds around their house. Would these be getting the benefit of the first finished compost this

year? "Alas, no," Scott told us. "One of the limitations of our permit is that we have to haul the compost to the sewage treatment plant for disposal. It only amounts to one cubic foot of compost per person per year, but what a shame to have to throw it away!"

"Some people just don't want to face the fact of their own waste. Keeping it in their house seems disgusting to them. They'd rather dump it all on their city sewage system, which reduces it to sludge."

The Missing Audience

The beginning of the evening's event was less than propitious. "But the calendar in the *Ann Arbor Observer* said seven o'clock," moaned the people who had gulped their dinner to make it to the Michigan Union ballroom on time for the free SPAMorama concert on Monday, March



16. "The *Observer* was wrong. It's at eight," explained the harried advance woman of the Society for the Promotion of American Music. She had come in early to check arrangements in the hall. "Seven did seem early," someone said. "We tried to look it up in the *Ann Arbor News*, but they didn't list it."

"It was in the *News* all right—in the calendar on Sunday," said the SPAM representative. "Wrong day. They put us down for Tuesday. Tomorrow. Can you believe it? On top of that, I got down here and found there wasn't even a piano in the ballroom! We should be all set with a piano and everything by eight o'clock. Maybe you could all go get a drink or something and come back in an hour."

The handful of people who returned at eight barely outnumbered the thirty or so performers from SPAM, the lively and talent-loaded music study club started last October by Mark Tucker and Nym Cooke, graduate students in musicology. Those who did return were treated to a smorgasbord of unusual and exciting music as diverse as a Samuel Barber sonata for cello and piano and a wonderfully skillful rendition of old Andrews Sisters hits by Misbehavin', three young women who imitate the famous group to perfection. A five-piece brass ensemble played nineteenth-century schottisches and reels of an innocence to break your heart. There were fiddle tunes and folk tunes and "Price's Retreat From Corinth"—a melodramatic recreation in piano music of a Civil War battle, with narration. There was a knockout jazz gospel group from Messia's Temple Church in Ypsilanti and a rousing piano rendition of "The Stars And Stripes Forever" enriched by Percy Danforth's dazzling accompaniment on the bones. And there was much more—three fabulous hours of serious, light, historical, contemporary, nostalgic, odd, quaint, and beautiful music in categories as distinct as jazz, eighteenth-century psalm, and pop from every period of our history. We'll take pains to list next year's SPAM concert correctly. And we'll be sure to go to it.

The Illegal Parking Lot

A battle over an illegal parking lot just one block from City Hall has pitted angry neighbors against a local real estate developer. To the neighbor's chagrin, City Administrator Terry Sprenkel recently came to the developer's aid, even though city law and the city's expert on the subject both side with the neighbors.

The controversy surrounds a large, vacant parcel at the corner of Fifth Avenue and Catherine owned by realtor and developer Carl Brauer. Until late last fall, four houses occupied the site. Three were torn down, and the fourth was moved to another site. What's left is a veritable sea of parked cars on a barren, unlandscaped lot which neighbors and passersby describe as an eyesore.

Everyone involved in the dispute, including Brauer, agrees on one thing. The parking is illegal. The site is zoned commercial, which does not permit parking as a principal use. Nevertheless, Sprenkel has ordered at least a temporary halt to enforcement of the city's zoning ordinance. Meanwhile, Brauer is profiting from the illegal operation, pocketing over \$800 a month from nearly forty motorists who pay him to park there.

This isn't a case of the city bureaucracy pouncing on an innocent citizen violating a

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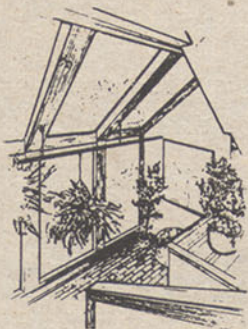
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little-known code provision. Last December 1, even before the lot was cleared, city Zoning Administrator Jerry Scofield wrote to Brauer and told him that using the lot for parking would be illegal. Brauer ignored him and trucked in tons of expensive crushed stone to improve the lot's surface. When Brauer persisted in renting out the lot for parking and neighbors began to complain, Scofield warned him a second and a third time. Still no response.

Finally, on February 11, nearly two and a half months after Scofield's first letter, Brauer and his attorney, former Fifth Ward Republican Councilman James Cmejrek, arranged a meeting with Sprenkel and City Attorney Bruce Laidlaw. Brauer told Sprenkel the parking would only be "temporary," because he had plans to develop the parcel. Many months earlier, Brauer had announced plans to build \$150,000 townhouses on the site, but he has shelved them, at least temporarily, because of financing problems. Construction of this or any other project is many months, if not years, away.

Brauer and Cmejrek asked if there wasn't some way to make the parking legal, such as an appeal to the Zoning Board of Appeals (ZBA). City Attorney Laidlaw informed them and Sprenkel that the ZBA had no authority to allow a use not permitted by the zoning code. The only way to make the parking legal, Laidlaw advised, was an ordinance amendment to change the existing zoning classification. It is highly unlikely that City Council would approve such a zoning, and even if it were willing, the process would take a number of months.

Cmejrek asked Sprenkel to delay further enforcing the ordinance while he "researched the law" on the subject. Despite the fact that Sprenkel had himself received several complaints, and without inspecting the site or even discussing the issue with Jerry Scofield, the city's zoning expert, Sprenkel agreed on the spot. About ten days later, after Sprenkel had received another complaint from First Ward Democratic Councilwoman Susan Greenberg, Sprenkel instructed Scofield to suspend further enforcement of the ordinance after Scofield had told Sprenkel he was planning to issue code violation tickets. This exchange took place by written memo, and Sprenkel has yet to discuss the matter with Scofield.

Carl Brauer is hardly the first person to try to avoid the inconvenience of complying with city law, although the blatancy of his actions is a little unusual. But why was Terry Sprenkel so willing to acquiesce? "It was a matter of timing. He [Brauer] has some development plans," Sprenkel told us. We suggested that not being able to illegally park cars on the site wouldn't interfere with Brauer's development plans. Why shouldn't he be required to obey the zoning ordinance? "We should try to give a little," Sprenkel said. "Where does intimidation stop and start, and where does allowing people to work things out begin?"

Perhaps Sprenkel responded as he did because it was Jim Cmejrek making the request. Sprenkel's bosses are the members of City Council, a majority of whom are Republicans, including six who are Cmejrek's

former colleagues. Brauer couldn't have hoped for a better-connected legal representative.

Needless to say, the complaining neighbors find Sprenkel's deference to Cmejrek and his client little short of outrageous. Susan Wineberg can view the parking lot from her back yard. She wrote to complain about the zoning violation. "Why don't those guys [Sprenkel and Scofield] talk to each other?" she asked. "They're in the same building. It's illegal for Brauer to be using that lot for parking. When the city is informed that he's doing it, why don't they enforce the ordinance? He comes in with his lawyers and gets away with it. Why does the city give certain people special privileges? That's what makes me mad."

Cmejrek has prepared and submitted to Mayor Lou Belcher a proposed city council resolution which would "exempt" the Brauer property from enforcement of the zoning ordinance for up to eighteen months. He says council has the authority to do this under its "general powers," but he could not cite a single example of council excluding an individual from the coverage of city law. Cmejrek says council should grant the request because of the "undue hardship" compliance would impose upon Brauer. But the only hardship he could point to is the loss of parking revenue. In defense of his proposal, Cmejrek says Bruce Laidlaw suggested it. Laidlaw emphatically denies suggesting anything of the sort. Further, he says he "can't imagine any legal rationale by which city council can override a city ordinance with a resolution."

Echoing Laidlaw, Mayor Belcher says Cmejrek's proposal "just won't work. You can't do it." He also says council would not support a rezoning of the property to allow parking. What action should the city take? "We should enforce the ordinance," says the mayor.

Test of the Town



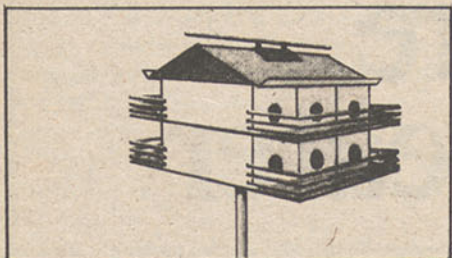
If you know where this little porch covered with fish-scale shingles is, you could win a record of your choice from the Liberty Music Shop, 417 East Liberty. Last month's winners were Lorraine Parker and Alice Ralph. They knew that the window with the elaborate terra cotta frame is on the Darling Building on East Liberty at Fifth Avenue. Interestingly, almost all the respondents identified it as the Darling Building (named after Dr. Cyrenus Darling, who built it in 1915) and not East Liberty Plaza, as it was renamed after extensive remodeling a few years ago.

To enter Test of the Town, mail your an-

answer before April 16 to Test of the Town, *Ann Arbor Observer*, 206 South Main, Ann Arbor, Michigan 48104. Two winners will be drawn by chance from a pile of correct answers and notified by mail. Be sure to include your address on your response.

Making Room for the Martins

A sudden building boom occurred in Colonial Square Cooperative off Platt Road last month, and ten new twelve-family houses are now ready for occupancy. But only a very particular kind of tenant need apply—Purple Martins, largest of the local swallows.



This spring over two hundred apartments at Colonial Square await the martins' return from their South American wintering grounds. Most people get interested in martins because of the birds' legendary appetite for mosquitoes. One bird reportedly eats up to five hundred a day. But the birds' aesthetic appeal and musical abilities deepen their human neighbors' attachment to them.

Jerry McCrate and Manfred Schmidt are among Colonial Square's biggest boosters of Purple Martins. The martins that nest in McCrate's back yard are as much a part of his household as the family dogs. With the warm days at the end of March, Manfred and Judy Schmidt, Jerry and Sue McCrate and their two daughters, and other neighbors keep an eager watch for the return of the martins' "scouts," who precede the April flocks.

Martin mania has spread to other areas of Colonial Square this year. An ad hoc committee is busy identifying the best sites for new houses, erecting poles, and assembling the chalet-style metal houses. Martins are most attracted to houses at least ten feet off the ground and more than twenty-five feet from surrounding obstructions such as trees or buildings. They must be safe from predators such as cats or raccoons. Martins like to have water, telephone lines, and open fields nearby.

Unfortunately, attracting martins is not a simple matter of erecting a house on a pole. House sparrows and starlings, the nemeses of many native hole-nesting birds, quickly lay claim to newly-erected martin houses. These intruders need to be evicted regularly. Traps, frequent removal of nests, decoy houses, and design innovations to discourage unwelcome species are usually only temporary measures. Soon the aggressive sparrows and starlings are back again, rebuilding their nests. Only after a martin colony has become established can a house keeper relax from a policy of mercilessly evicting their pushy competitors.

At that point, playing host to Purple Martins becomes a pleasure. Mornings begin with the graceful birds' musical, throaty warbling as they feast on pre-dawn breakfasts of insects. On summer evenings the McCrates regularly observe their backyard martins making social calls. Martins are devoted parents, and members of neighboring colonies make regular evening rounds visiting each other's broods like doting relatives.



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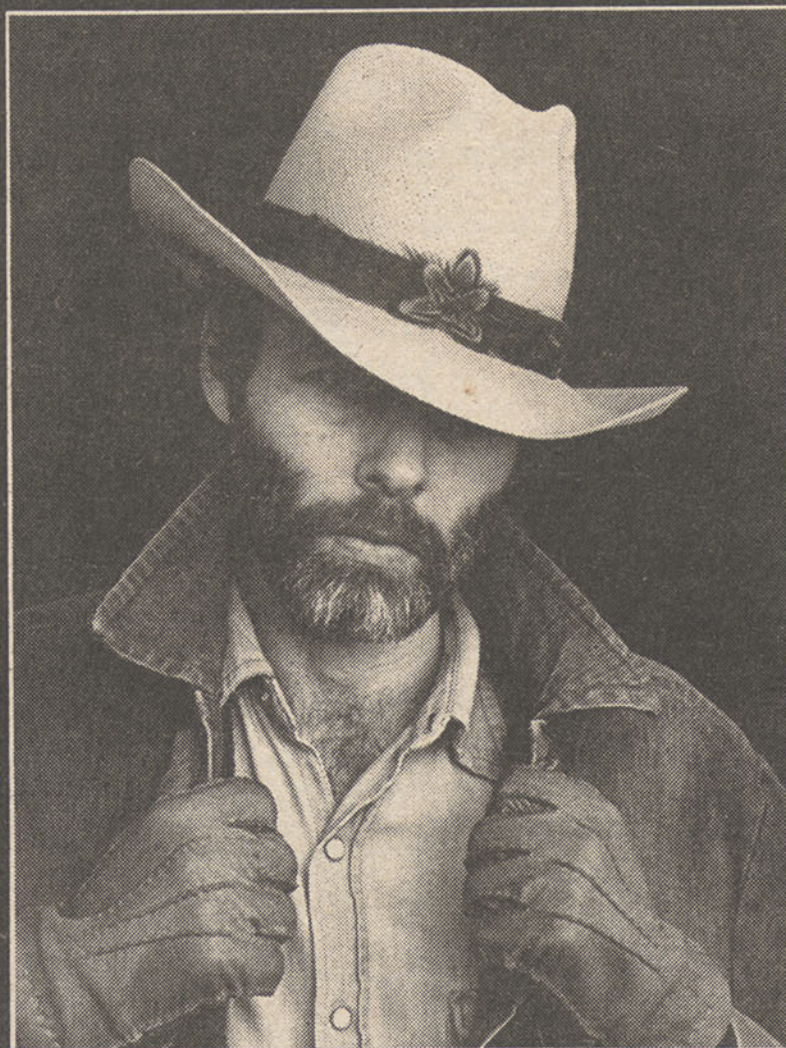
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ANN ARBORITES

Psychologist Jacquelynne Parsons: *why women avoid math*

Jacquelynne Parsons is angry. The U-M developmental psychologist fears U.S. girls will be hurt by the recent magazine stories claiming that they are innately inferior at math. Parsons says this idea may discourage wavering girls from taking math in high school and college, thereby shutting them out of lucrative careers in scientific and technical fields where women receive equal pay with men.

Parsons, who has just finished a major research project on sex differences in math

male math ability."

"Nonsense!" says Parsons, her eyes flashing indignantly. "They made great leaps in their conclusions that are *not* justified by their data." Parsons thinks her recent study in Ann Arbor, Livonia, and Northville revealed what Benbow and Stanley's study didn't: why girls stop taking ad-

sessments more than the evidence of their own good grades and test scores. The fateful scenario goes like this:

Daughter: "I got a 'B+' in math, Mom."

Mom: "Wonderful. You worked so hard to get it."

Son: "I got a 'B+' in math, Mom."

Mom: "Wonderful. You're so good at math."

$$0 < n_1 < n_2 < \dots < n_k, n_j \in \mathbb{Z}$$

$$\Rightarrow \left\| \sum_{i=1}^k \omega_i x \right\|_{L^1} \geq c \ln k$$

$$i\psi_t = (-\Delta + V)\psi, \psi|_0 \perp \dot{\mathcal{D}}_P(-\Delta + V),$$

$$\psi \in \mathcal{D}(\mathbb{R}^3) \Rightarrow$$

$$\int |\psi(t, x)|^2 dx \leq c(1+|t|)^{-1}$$

$$|x| \leq R$$



attitudes, saw red when she spotted headlines like the one in *Newsweek* asking "Do Males Have a Math Gene?" *Time* announced a "Gender Factor in Math." A *Family Weekly* cartoon showed a boy airily juggling numbers while a girl lay flattened beneath them. And Ellen Goodman lamented: "Designer Genes In Again, and Women Are the Losers."

A much-publicized Johns Hopkins study which first appeared in *Science* magazine in December is the culprit. Psychologists Julian Stanley and Camilla Benbow had tallied the scores of 10,000 very bright 7th and 8th graders who have taken the SAT Math tests over the last ten years. The researchers noted that the gifted boys, especially the very brightest ones, averaged higher than the girls. And there were more male than female top scorers each year. The Baltimore duo concluded: "We favor the hypothesis that sex differences in achievement in and attitude toward math result from superior

vanced math courses, disqualifying themselves from half the majors in college and from lucrative and worthwhile careers. With the help of six U-M grad students and \$210,000 of federal funds, Parsons interviewed 1,500 5th through 9th grade students and their parents and spent 360 hours in 36 classrooms. She entered her 1,000,000 pieces of data in a computer, analyzed it with some fancy and complicated math, and came up with some interesting results. Parsons found that girls are mainly hampered in math by their own erroneous view of their abilities. Girls who slog through the identical amount of homework as boys and who get equal grades and scores conclude, "I have to work terribly hard in math because I'm not very good at it." In contrast, boys conclude, "Math is hard but I'm good at it."

Girls get their wrongheaded pictures of their math abilities from their mothers, Parsons found. Girls believe their mothers' as-

The mothers convey their own common belief that girls lack high math ability and must struggle to do well. Fathers have the same negative viewpoint but are less influential.

Parsons found that math teachers rarely counteracted these negative parental notions. They are busy covering their lesson plans and, though they did a fine job in many respects, they virtually never said to any girl in front of Parsons' watchful researchers: "You're good at math. It's hard but you can do it." Nor did any suggest to a girl that advanced math might have utility in her life: "You could use this math in engineering or research. You could help people with it." Parsons says girls seek people-related careers and don't realize that math can help. They drop math, then, because they think it is irrelevant and they picture themselves working ever harder to compensate for their ineptitude.

Until girls drop out of advanced math in high school, their test scores and grades are equal to boys. This solid math performance is remarkable, because girls receive less math-related experience than boys do. Boys are encouraged to play baseball, to play outdoors, to explore, and to be independent. These experiences improve their spatial skills and their approach to math. Then in school, researchers find that "teachers are actually teaching math more to boys than to girls," according to Parsons.

Jacque (pronounced JACK-ie) Parsons has always been intrigued with the question of why people make the choices they do—to drop math, to learn tennis, or to pursue a particular career. At 36, she is a self-possessed woman whose alert features are

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ANN ARBORITES/ continued

framed by sandy curls. She lives with her children, Amy and Chris, ages 8 and 12, on the Old West Side. Their comfortable fifty-year-old house is bright with Mexican weaving and Ghanaian artifacts acquired during a stint in the Peace Corps. Parsons came to the U-M psychology department four years ago after teaching at Smith and receiving a doctorate from UCLA. A U-M assistant professor, she's just been nominated for tenure.

"I've always been interested in achievement," Parsons says, "—in trying to understand why some people do well and some don't. I remember back in high school when friends of mine started having trouble in math or other subjects. I couldn't understand what their problem was. Part of that comes from my background. My father was in the Air Force and he was an Oklahoman, so I come from a very downhome kind of family. My parents were strongly committed to the Protestant ethic: you work hard and you can get there. They never talked about some people being smart or not smart. It never occurred to me."

During Parsons' undergraduate days at Berkeley during the early Sixties, the campus was swept by the Free Speech Movement. Parsons was struck forcibly with the realization that many blacks and women who worked hard were held back by social inequities. Hoping to make a difference, she headed for the arena of psychological research. The point that most fascinated her was how people translate their life experiences into maxims about themselves and their possibilities. Some people say to themselves, "I can do it," while others think, "I can't." Some believe hard work can change things, while others are sure that luck rules the world.

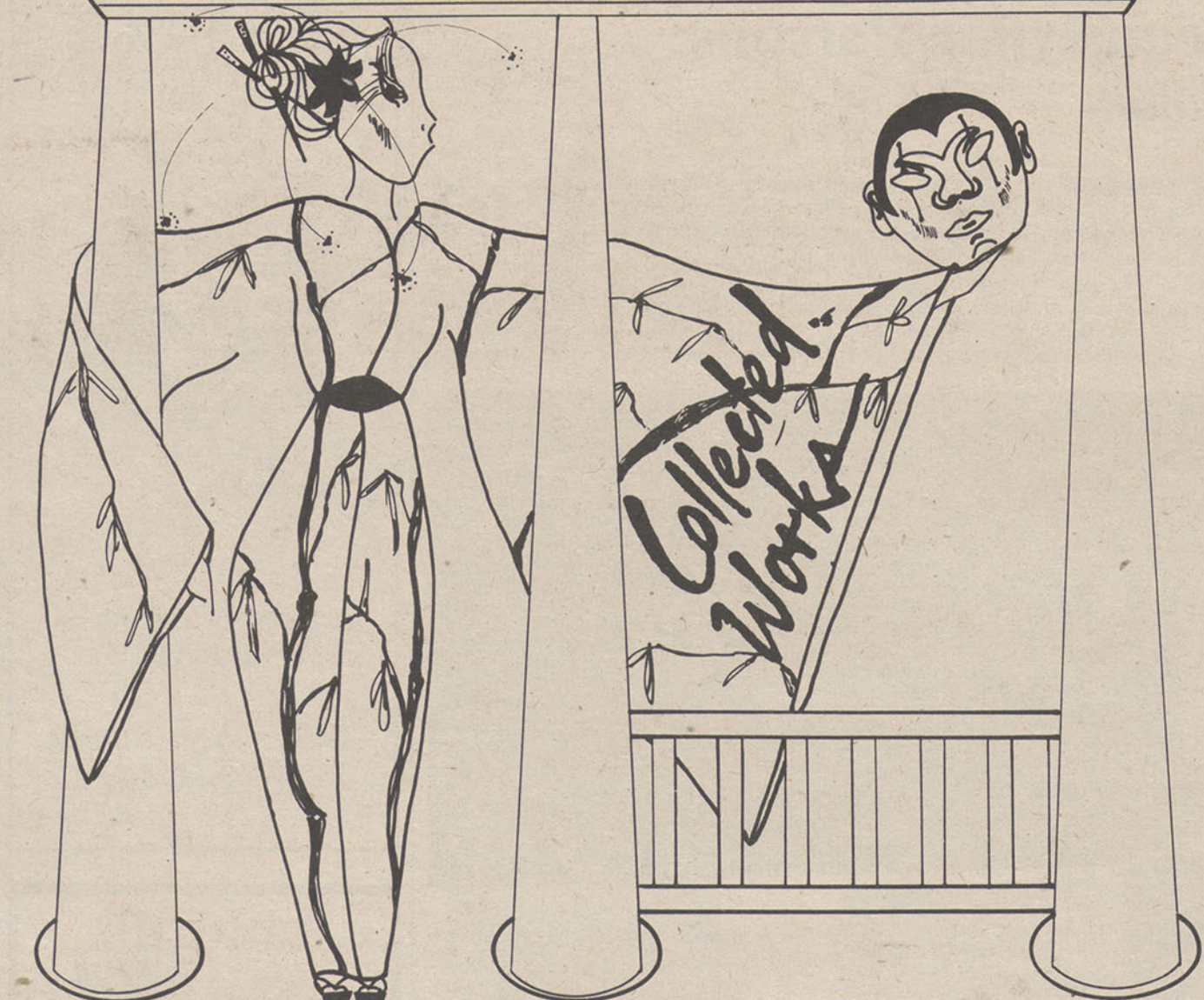
Parsons' research has convinced her that people's faith in their own ability is crucial to whether they try something and whether they persist. "It's hard, but you can do it" is a key message for parents and teachers to give youngsters. Equally important is whether people believe action will get them something they want—money, an interesting experience, a good feeling. For example, schools that fire youngsters with enthusiasm for math and relate it to their daily lives turn out the best and most persistent math students, she says.

Parsons now wants to take a deeper look at some startling facts that emerged from her Ann Arbor research findings. She found that she had unwittingly come up with provocative data that compared math classes where students were tracked by ability—as in Tappan—with classes where they were not—as in Clague. Many researchers have compared children in low and high tracks and have found that the education of low-tracked children usually suffers, she says. But, unexpectedly, Parsons' data showed that tracking has some bad results, even for children in the top-ranked classes. Able children who were tracked in math had a lower view of their math abilities than did equally able children placed in mixed-ability classrooms.

Parsons now wants to pursue this question. Her research has unsettling implications for the whole U.S. educational system because tracking—easier to teach and long assumed to be better for bright children—is entrenched in many of the nation's junior and senior high schools.

—Anne Remley

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nn Arbor holds its biennial mayoral election April 6, and the contest is shaping up as an intriguing, even classic, confrontation of contrasting political personalities and styles. Republican incumbent Lou Belcher believes he has acted responsibly and effectively on behalf of Ann Arborites' interests, and he is asking voters to entrust in him the responsibility of handling their concerns for another two years. Democrat challenger Bob Faber, on the other hand, believes that Ann Arbor can remain healthy and prosperous only if its leaders vigorously solicit and coordinate the political energies of all its citizens, and he is offering himself to voters as the catalyst for that prospective renewal of broad citizen participation in the affairs of the city.

This basic contrast between Belcher and Faber turns up everywhere, from their personal approach to individual voters to the sort of formal promises they make. But it isn't at all clear how different the ultimate effects of these contrasting styles of government would be for Ann Arbor, judging from what the candidates have had to say in presenting themselves to the public during a week early in the campaign. Ann Arbor's political life would surely have a different flavor under Faber than under Belcher, but it may not have significantly different results. For one thing, there is little disagreement between the two on the substance of the issues. Both candidates agree, for instance, that high property taxes are a major problem, that the mayor is severely limited in what he can do about it (since the city's millage is only 26% of the total property taxes residents pay), and that pressure has to be put on Lansing to reform the assessment laws. Both also agree that the city needs to be aggressive in persuading businesses, especially high-tech industries, to locate in Ann Arbor, and that the city is going to have to exercise great fiscal care and imagination to weather prospective losses in state and federal funds and still provide its residents with the wide range of services they expect, from usable roads to numerous recreational facilities. Not only are Belcher and Faber in general agreement between themselves on these and other issues, but both seem to be in agreement with the voters as well. Whether in private conversation or in public debate, neither has run into any major opposition to the promises they have been making.

Bob Faber is a former city councilman (1969-1973) who migrated to Ann Arbor, his wife's hometown, in 1954 from Trenton, New Jersey. He opened his own store, Faber's Fabrics and soon became involved in efforts to revitalize downtown. He caught the attention of Democratic leaders, who persuaded him to seek a council seat in the old Third Ward. "It was a hopeless campaign in a hopeless ward for Democrats," he recalls. He lost, but he maintained his involvement in city politics, serving on a Bond Committee and on the Planning Commission. In 1969 he was asked to run for a council seat in the old Second Ward, to which he had since moved. This, too, seemed hopeless, but he won and was re-elected in 1971. He retired in 1973, he says, because "I didn't want to go stale, and my business, which then included five stores, was suffering from neglect." His business, down to the one store in the Briarwood

Mall, is now under control, and he has decided he can afford to return to city politics.

I accompanied Faber on a chilly overcast Saturday afternoon in early March as he canvassed on Manchester in the heavily Republican Third Ward. A trim, dapper-looking man in his mid-50's, Faber trotted briskly from door to door, outfitted in a dark brown suit and a sparkling London Fog raincoat that gave him a look of pragmatic elegance. He approached each visit with an enthusiastic eagerness that seemed out of proportion to the occasion. Armed with a list of voters arranged by address and identified in terms of party affiliation, Faber's main purpose in going door to door was primarily to locate lapsed Democrats, independents, and unknown voters so that he could remind them that there is an election and impress them with the sincerity of his interest in their vote.

But Faber wanted an opportunity for more than this, and he seemed to feel that he needed it as well. Except for a stint as

One woman did invite him in, apparently out of simple friendliness and a lively curiosity. She and her husband, who soon joined the conversation, appeared to be staunch Republicans, and she asked Faber what he intended to do about property taxes. He explained the limitations on the mayor's ability to control property taxes and candidly admitted that Belcher had done a reasonable job of trimming fat from the city budget. He criticized Belcher for making some politically expedient but harmful cuts, citing his blockage of the voter-approved purchase of a trash shredder. He also argued that the mayor had been lax both in seeking ways to save money by consolidating expenditures with the university and the school board (citing plans by both the city and the school board to build new bus garages) and in joining with other mayors to pressure Lansing into reforming assessment laws. All this was considerably less hopeful than what the couple wanted to hear. The husband re-

lition into potholes. That may have been needed, but it is not a program." Then Faber talked about his favorite topic, his belief that all points of view in the city, Democrat and Republican, university, business, and working class, should be represented on the various boards and commissions of government. He accused Belcher of appointing mostly conservative cronies to the Planning Commission and to the Economic Development Commission, among others. This policy, he argued, was both unfair and foolish, as it increased the likelihood that city policies would meet with opposition from minorities who felt disenfranchised. "If you're going to have the voice of the community," he concluded with excited forcefulness, "you've got to have the whole community involved in city affairs." This idea seemed to strike the woman as both pertinent and sensible, and as she ushered Faber out, she seemed visibly pleased that she had bothered to invite him in.

Faber felt there was only a fair chance he had actually won her vote (and virtually none that he had won her husband's), but he had gotten what he wanted anyway. He had been able to present himself for what he felt he was worth. And, more importantly, he had been able to refresh his sense of his own candidacy. Faber is a good talker, and his conversational instincts are the key to his political personality. He likes to plan and plot over the future, and he likes drumming up energies of change and improvement in others.

In fact, prior to this visit, his between-house talk with me had dwelt mainly on his memory of his experience as a councilman in the late 60's and early 70's. He explained that, in his mind, one of his most critical functions was to provide a forum through which citizens could express and gain attention for their desires and frustrations. Over the last several years he has seen a decline of interest in this sort of continual, intimate interchange between government and voters. He even admitted to having lost contact with public affairs himself in his years as a private citizen. "I used to berate people mercilessly for not knowing what was happening in their own city," he says, "but I've discovered it's very easy to lose touch." His campaign is banking heavily that the time is ripe for a renewal of active citizen participation in government. And a good deal of what he was looking for in his door-to-door rounds was a confirmation of that from the people he met.

He got very little to satisfy him that Saturday, but things went much better the following Monday afternoon on Westwood, a politically mixed neighborhood in the Republican Fifth Ward. He was accompanied this time by Don Duquette, the youthful precinct captain who had been elected County Commissioner in November. Duquette was the first Democrat ever to win a county election from his district, and his presence seemed to buoy Faber's confidence. People in this neighborhood were more receptive to his appearance at their door. Though only a few responded to his request for questions, most took his offer seriously and said they would think it over and get in touch if anything came up. Faber developed the habit of saying, "I know, you'll think of something as soon as I leave!" It seemed unlikely anyone would actually call him up, but he was satisfied he had succeeded in getting most of these people to start thinking about the election and

Belcher and Faber UP CLOSE

On the campaign trail, the two mayoral candidates present a classic contrast of political personalities.

By JOHN HINCHEY

chairman of the city's Democratic Party in 1979, he had been out of city politics since 1973, and his sense both of his own political identity and of his constituents had gotten rusty. His regular pitch, "Hi, I'm Bob Faber. I'm running for mayor, and I'm just trying to remind everyone to vote," sounded alternately stiff or oily, depending on whether he got a cold or a warm initial reception. In truth, he was entirely uncertain of his standing with these voters, and not just because it was a Republican neighborhood. His show of confident cheer rang hollow. He would always finish by adding, much more persuasively, "While I'm here, I'm offering myself as a target if you have any complaints or questions," but since almost no one took him up on his offer, his tone in asking this gradually changed from hopeful to forlorn.

mained stubbornly skeptical, but the woman seemed to appreciate Faber's sincerity and his willingness to hear her point of view. She surprised Faber (and perhaps her husband) by suggesting that if taxes really couldn't be significantly reduced, then at least it might be possible to adopt a more progressive tax structure by shifting the burden, for instance, from property to income taxes.

She then asked Faber bluntly, "Why should we vote for you?" Faber admitted that he had asked himself the same question. When he looked up Belcher's old campaign literature, he said, he found a platform he felt he could run on himself. But he didn't feel Belcher had delivered what he had promised. "He told us he would establish a ten to fifteen-year road maintenance program, but all he did was to sink \$5 mil-

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to take his own candidacy to heart. He was in an altogether looser mood than on Saturday. Even his basic pitch sounded freer and more compelling. When one man opened the door with a hostile, "Can I help you?" Faber hurled back brightly, "Yes, you can vote for me." He started wagging his finger at people in mock annoyance when he reminded them to vote, and when, as happened frequently, a dog escaped as people opened the door, he joked with them that this was costing him votes.

A number of people did talk with him briefly but freely about their concern with high taxes, deteriorating roads, and city management of neighborhood parks. Faber was clearly having a good time. His one extended encounter was with an elderly man who expressed a thorough, chronic disenchantment with all politicians. He wanted Faber to answer for the failings of everyone from past mayors to present Senators. Faber argued long and patiently, and without visible success, that the man should either admit that he had given up on politics and had nothing really to say to Faber or let Faber speak for himself. Afterward, Faber again wondered aloud why he had spent so much time and energy on so unlikely a prospect, but the question didn't really need answering. Making himself available in this way may not make much difference to his campaign, but for Faber it is the essence of politics. He wasn't just campaigning as he went from door to door. He was also rehearsing what he wanted to be able to do as mayor. "I'm scared to death of the Moral Majority," he told Duquette as they walked away from this encounter. "Their leaders are just opportunists, but their following is growing because people are this frustrated, and they have nowhere to turn. They go to what look like simple, obvious, direct solutions. That man is absolutely right. People are losing control of their own destiny, and unless they can get it back, it's going to destroy us."

In many respects, this last statement is simply too broad and too vague for the context of a local mayoral campaign. But Faber's candidacy originated mainly with a broad and vague feeling that the city needs to change the way it operates, and his campaign, at least in its early stages, has been a quest for a compellingly specific focus for those vague intuitions. He openly admits that he is learning as he goes along. His awareness of what the city has been doing under Belcher keeps growing (not fast enough, understandably, to satisfy Belcher, who has accused Faber often of "not having done his homework"), and his sense of what needs to be done keeps shifting emphasis as he talks with different constituencies. Faber can sometimes appear merely



Bob Faber

opportunistic in his casualness about what the issues are, but that's an essential gamble of his campaign. He's trying to win approval not for his own ideas but for his ability to achieve and optimize a political (and not just an electoral) consensus.

Faber's campaign is something of an adventure because he is still working out his own political identity. Belcher, in contrast, knows who he is, and he is confident the voters know him as well. His campaign strategy is simply to let that established, familiar identity speak for itself. Where Faber is eager for an opportunity to show voters who he is, Belcher is content merely to show that he is still around and remind people to vote.

Belcher grew up in Battle Creek and came to this area as a student at Eastern Michigan. He graduated in 1962 with a degree in business management. He worked for six years for NCR in systems sales and then took a job as business manager with Veda, Inc., a systems design company. In 1971 he and two partners formed the First Ann Arbor Corporation, an aeronautical manage-

ment and consulting firm of which he is currently an owner and vice-president. He first got involved in city politics when, at a neighbor's request, he became a precinct leader. He moved rapidly up in the local Republican organization and served as party Chairman in 1970-71. He was elected to the city council in 1974 and again in 1976, when he was also mayor pro-tem. He lost a disputed mayoral election, decided by one vote in 1977, but won a court-ordered runoff in 1978. He was re-elected in 1979. Ann Arbor is a completely different city politically, he says, than when he first came onto council seven years ago. "With a Democratic mayor and a Republican majority on council," he recalls, "my first years on council were stormy, though most of the issues we fought over don't seem very significant now. As mayor, I've had to emphasize fiscal improvements and preservation of basic city services."

I accompanied Belcher later that same week as he canvassed Pebble Creek Drive in the Fourth Ward. Pebble Creek was one of twenty-one "swing" precincts that Belcher's organization had targeted for canvassing, and he claims that past election figures show markedly better results in those precincts where he has made an appearance. Making an appearance is pretty much all that is involved. A tall, robust man in his



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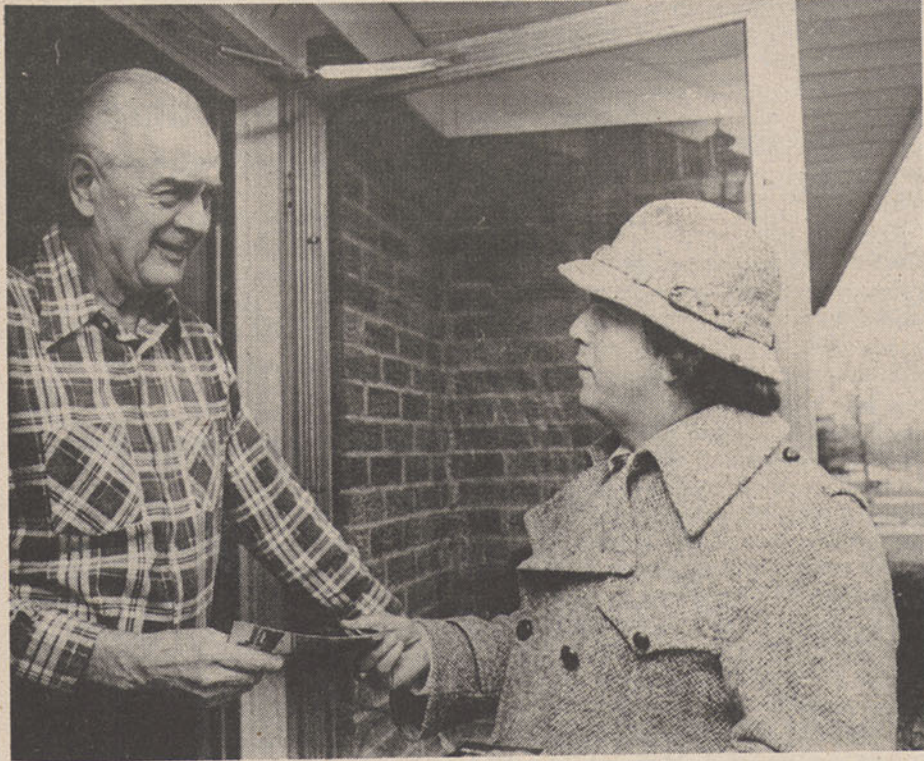
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Lou Belcher

early forties, dressed in a tweed overcoat of many shades of brown and a matching English country hat, Belcher was the very picture of prosperous substance as he made his rounds. He was working opposite sides of the street with Ed Hood, a Fourth Ward councilman up for reelection, and each was handing out the other's as well as his own campaign brochures. Belcher said that this part of the campaign was important but largely uneventful and routine, and his procedure seemed designed to keep it that way. Unlike Faber, he seemed chiefly concerned with getting his entire territory for the evening covered. He greeted everyone simply, "Hi, how are you. I'm Lou Belcher, mayor of the city, and I just want to urge you to vote on April 6." There were no invitations to talk and no inclinations to dally.

People were generally pleased to see him at their door, and the exchange of "hello's" was often enthusiastic. Many people assured Belcher they would indeed vote for him, and all this seemed to corroborate his implicit assumption that he had been doing a good job and was generally appreciated. Belcher doesn't have Faber's desire to broaden and deepen his contact with the diverse elements that make up the population of Ann Arbor, but he is alert to what people seem to want and takes evident pride in being able to get the city to provide it for

them. One woman mentioned she was having trouble with her sewer, and Belcher inquired whether the cause was anything the city should be doing something about. She assured him it was not a city problem. Two people complained about the potholes on King George Boulevard, and Belcher assured them that the city's road crews were out every night and promised to have them repaired immediately. When he had finished canvassing for the day, he reminded himself, in conversation with Hood, to get the road crew out on King George and also to look into a complaint from the day before that the city had made a mistake in failing to purchase a piece of land that had gone to the state in a public sale. In all this, Belcher seemed solicitous because he was the mayor, not because he was a candidate. He would have behaved the same even if he had not been seeking re-election. Performing this sort of service is the chief kick he gets out of being mayor. Faber sees the mayor's role as an almost anonymous catalyst to the city's political life, but Belcher sees himself as a strong, decisive leader whose responsibility is to see that his constituents' needs, individually and collectively, are taken care of. Where Faber talked frequently about the importance of appearing open and honest, Belcher felt it important to appear capably and responsibly in charge.

This contrast was revealed even more sharply in the two mayoral debates held that same week. The first major debate of the campaign, sponsored by the Chamber of Commerce, was held Tuesday morning at a breakfast in the North Campus Commons. The debate was conducted with a businesslike dispatch and formality. Each candidate was allowed brief opening and closing statements. In between, moderator Jim Frenza, the Chamber's director, read a short series of handwritten questions submitted by the audience. Belcher was entirely at home in this atmosphere. He spoke first, and his approach suggested a corporate president making his annual report to the company's principal stockholders. With an impressively low-keyed self-confidence, he reviewed his record as mayor to indicate what to expect from him if re-elected.

From the outset of his speech, the keynote was the businesslike thoroughness and practicality of his administration. "We have not only dealt with day-to-day problems with decisive solutions," he began, "but our city council and our administration have addressed the long-range planning necessary to keep ahead of problems." He proceeded to list, in some detail, what his administration had accomplished: sewer and border agreements with neighboring townships; steps to reduce the city's fossil fuel dependency; construction of a new tertiary sewage disposal plant; a landfill purchase; support of the Ecology Center and Recycle Ann Arbor and co-operation with U-M's refuse-derived fuel research; \$5 million to rebuild and resurface city roads, and a quick repair of "the worst pothole plague we've probably ever had;" reorganization of City Hall resulting in reducing city employment from the 1,200 "when Mr. Faber was on council" to a present 826; annual reductions in the millage rate; reliance on a "user-fee" concept in funding of city services; reduction and prospective retirement by 1985 of most of the city's long-term debt, and a \$1.9 million surplus in 1980, "which, incidentally, is carrying us through Michigan's financial crisis"; transformation of AATA from "an expensive, inefficient Dial-a-Ride system to a very efficient line-haul system"; computerization of the police department and other improvements in police protection; establishment of the Economic Development Corporation and the Economic Steering Committee, through which "several new companies have been brought to Ann Arbor, several old companies expanded, and Arborland and

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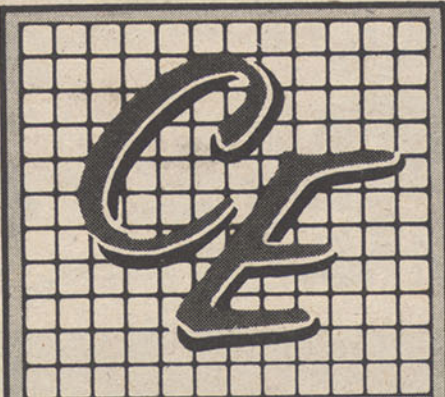


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several office buildings downtown renovated," plus a \$160,000-\$200,000 profit from sale of bonds through EDC with which to "promote further Ann Arbor's economic vitality." "We have weathered the current economic storm that's going through the state," he concluded. "We have done it through good planning, and we have done it through fiscal responsibility."

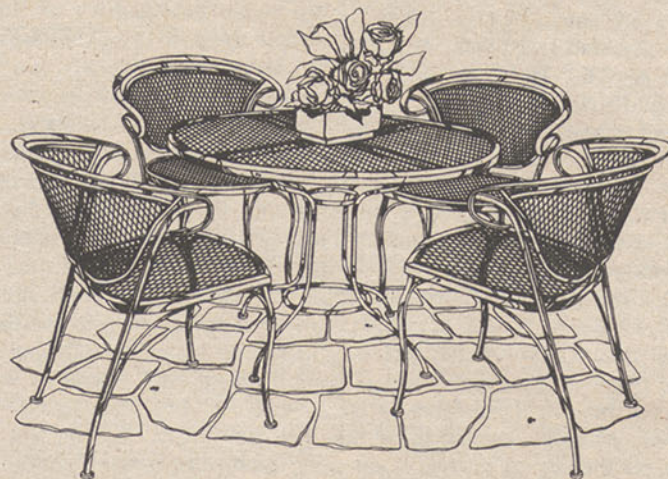
It was a good speech, shrewdly constructed to remind his audience of some seventy businessmen and women how precarious the economic health of a small city is these days, and to impress them further with the variety of services his administration had managed to maintain in good health and even expand without sacrificing "fiscal responsibility." There remained the inevitable questions as to whether this accounting told the whole story, and there was an additional fuzziness in some areas as to how much of this was accomplished because of Belcher's leadership. But it was not going to be an easy act to follow. It must have impressed anew upon Faber just how difficult it is to take on an incumbent.

For whatever reason, Faber was not equal to the forensic challenge that confronted him. What he said turned out to be a warmed-over rehash of everything he had said to the woman on Manchester three days earlier. But where it had previously sounded fresh and all of a piece, here it sounded hollow and fragmented. He repeated his attacks upon Belcher's failure to develop a "real program" for road repair or to take strong initiatives in pressuring Lansing to reform assessment laws. He followed this with the "positive" thrust of his vision of a more imaginative utilization of all the city's human resources in coping with its political problems. This part did sound almost as exciting and uplifting

**In the debate,
Faber sometimes
seemed weakly indecisive, while
Belcher at times
appeared alarmingly
autocratic.**

as before, but it had lost most of its relevance, chiefly because Faber had left largely unscathed the portrait Belcher had painted of his own administration as practical, resourceful, and successful. Faber did begin by referring weakly to the prospect of increasingly hard times that would force the city to act with more energy and imagination than it had shown under Belcher. The implication seemed to be that Belcher's way was good enough for the last two years but wouldn't do for the next two and beyond. But this point was never developed at all, or even unequivocally presented.

The question period was not particularly eventful. The questions either treated matters already touched on in the opening statements or raised issues about which there was no disagreement of any sort between the candidates. There was one interesting moment. Faber was asked why anyone should believe he was interested in the entire community when he had abandoned



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downtown by taking his business, Faber's Fabrics, to Briarwood. Faber welcomed the question. "I was one of the first to leave, but I was also one of the first to try to develop downtown," he retorted. He told how, shortly after opening his business in the late 50's, he had started contributing his money, his energy, and his ideas to a small group of businessmen who were, he claimed, among the first to foresee the need to regenerate the downtown area. "We funded studies, we tried all kinds of ideas—some flaky, some good—but the one thing we couldn't do was to mobilize and organize the landowners and merchants in that area." When he opened his Briarwood store in 1973, he reported, business at his downtown store fell by forty percent almost immediately, and he had to close it in order to survive. "But I was not uninterested in downtown," he concluded. "The statement I gave the paper at the time was that we can save, we must save downtown, but it's not going to happen by itself. It's going to happen only when we all get together, and we all move in the same direction with some degree of enthusiasm and a great degree of imagination. That was not forthcoming."

This seemed more than a fair answer to the charges of having abandoned the downtown area. But in admitting the failure of his earlier efforts, Faber gave Belcher a rather large opening, especially since he seemed to have failed then with the very methods he was now proposing to employ as mayor. Belcher took full advantage of this opportunity. "I agree with Mr. Faber. It doesn't happen by itself. But look at the downtown now. Take a look at what we've done in the last three years . . ."

It may be that Faber had been ahead of his time, or that he would have succeeded then had he been mayor and not just a private citizen. It wasn't really established that

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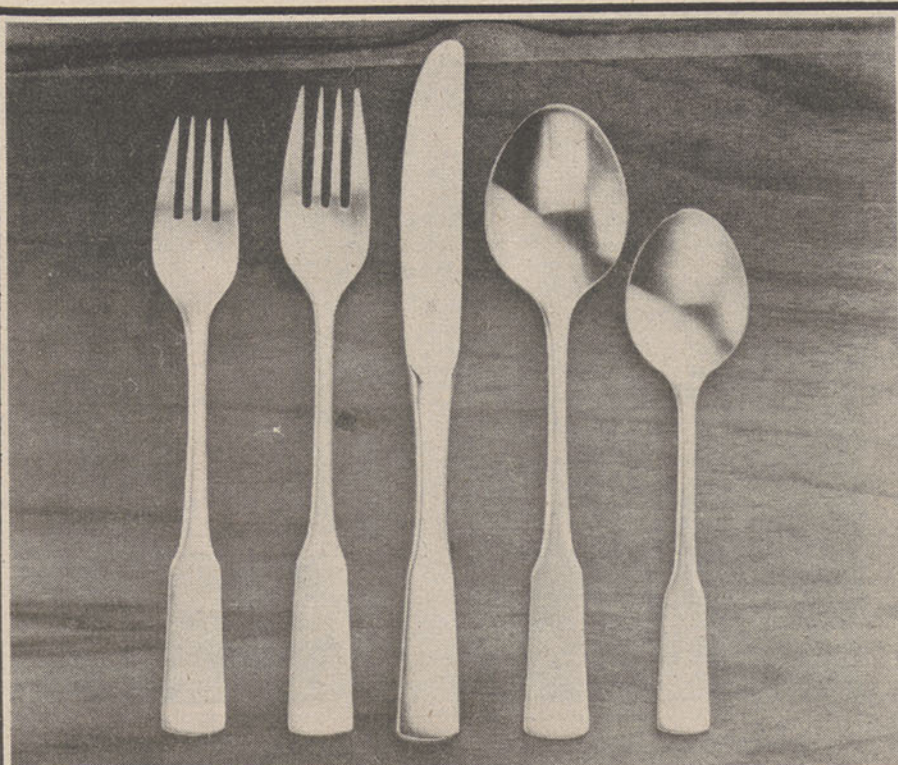
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downtown's recent revitalization was due primarily to initiatives taken by the government, let alone by Belcher. In fact, nothing much had really been proven on either side. But that didn't really matter. It was the most decisive moment of the debate.

F

aber fared much better two nights later at a debate sponsored by the Ann Arbor Alliance of Neighborhoods, held in the second-floor conference room of the Fifth Avenue

Fire Station. The Alliance was formed in 1979, its literature says, "as a nonpartisan instrument to help people unite around specifically identified planning related issues, with emphasis on maintaining the integrity and amenities of neighborhoods." Its constituency is diverse and contentious, activist yet wary of politics and politicians. The audience of about sixty people (including most of the council candidates) represented a fair mix of different ages, sexes, and backgrounds. The Alliance held its monthly meeting just prior to the debate, and the atmosphere was much more relaxed and the attitudes of the audience much less predictable than at the Chamber of Commerce debate.

Faber showed up early, looking barely able to wait for the debate to begin. Questions were going to be asked directly this time, and Faber was looking forward to a chance to mix it up with an aroused electorate. Belcher arrived at the last minute, looking dutifully willing as always, but he also seemed eager to get it over with. He might

have expected to win his share of votes from this audience, but he wasn't going to be in charge of it, and the discomfort showed.

Faber got to go first this time, and this freed him from the necessity of beginning by attacking Belcher's record. His greatest problem all along had been the difficulty of establishing that the city could not get along with two more years of business as usual, and for once he tackled this problem head on with a fresh, and more fully thought out, arsenal of arguments.

He argued that the city was running out of undeveloped land but had no viable housing or planning policy to cope with this crisis. He also argued that the city was going to lose much of the state and federal money that funded many of the social services upon which its citizens depended. Both crises, he predicted, were going to result in the sort of social and political conflict that could only be resolved by the broadly representative and participatory politics he had been selling all along. Faber did the best he could to give examples, some from his past experiences and some from his sense of future possibilities, to illustrate what he meant. But Faber's whole presentation was, finally, highly speculative—that was its daring as well as its weakness, and there was no escaping that fact. Yet his whole presentation did have the ring of possible truth, and he sounded persuasive.

It was Belcher's turn this time to appear unresponsive. He repeated, almost verbatim, the account of his achievements he had presented to the Chamber of Commerce, but it didn't have the same irresistible force this time. Faber had created an atmosphere which raised serious questions about the adequacy of business as usual, and Belcher's recapitulation of his record in response sounded complacent. Belcher



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Where Faber talked frequently about the importance of appearing open and honest, Belcher felt it important to appear capably in charge.

must have sensed this himself, because his tone was not one of quiet confidence as before but rather an irritated, almost angry forcefulness.

Belcher redeemed himself, however, during the question period. Sitting impassive and somewhat aloof with his eyes down when he was not speaking, he still looked uncomfortable, especially compared to Faber, who sat eagerly on the edge of his seat, his hands fidgeting and his face working incessantly as he listened. But these contrasting appearances didn't make that much of a difference here, if indeed they made any. Questions were raised about a wide-ranging variety of topics: the city's policies on the mix of owner-occupied and rented housing, housing density, the prospect of a "greenbelt" around the city, the prospects for maintaining a city historian, and the issuance of liquor licenses to the municipal

golf courses. Both candidates handled these questions with solid good sense and with a persuasive show of thoughtful sensitivity to varied citizen concerns. Faber's display of a willingness to work patiently with all concerned groups on all matters before formulating a firm policy sometimes seemed weakly indecisive, while Belcher's confident readiness to take it upon himself to speak for the public interest on all matters sometimes seemed alarmingly autocratic. But, on the whole, both men made their styles seem appealing, and there appeared little to choose between them.

Belcher did give Faber one clear opening. Like Belcher in the first debate, Faber knew exactly what to do with it. Belcher was questioned about his failure to appoint, as promised, a handicapped person to the Ann Arbor Transportation Authority Board. He answered that he had received three recom-

mendations from his Commission on the Handicapped, had interviewed two of them, and had rejected both as too narrow in the scope of concern they brought to their interest in the policies of AATA. "I felt," he explained, "that an appointment to the AATA Board needed an advocacy not only for handicapped people but for everybody who uses and pays for the system." The next board appointment was due to come up in a month, and one of the two principle candidates, he assured the questioner, was a handicapped person.

Faber characterized the handicapped as the transportation system's "most loyal and the most dependent users," and he termed Belcher's failure to appoint a handicapped person to the board "unconscionable." He cited this as an example of Belcher's "casual approach" to determining the membership of the city's boards and commissions. "If indeed it's true that the recommendations were not adequate, it's necessary for the mayor to go back into the community and find somebody. I'm not going to believe for one second that there are not several handicapped citizens in this town who are extremely capable of handling the policies of the AATA. I don't think we can do without the bankers and the route experts, but God knows we can't do without the people who are using the system, who depend on the system."

As with Belcher's moment of triumph in the earlier debate, there was still a lot left unproved. No one had shown, or even suggested, for instance, that the handicapped were not being well served by the bus system. But that mattered little. Though Faber is clearly the underdog in this race, he had managed to get the essence of his campaign in a nutshell, and he had made its logic seem irresistible, at least for that moment and on that one issue. □

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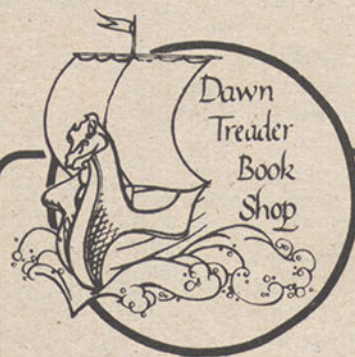
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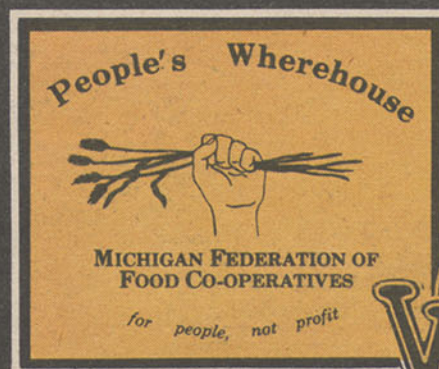
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The Wherehouse Dilemma

A conflict between idealism and pragmatism is increasingly haunting a \$5 million a year

Ann Arbor food wholesaling business built on the tenets of natural food, cooperation and equality.

By ANNE REMLEY



Success has People's Wherehouse on the ropes. Members of the local cooperative that is the key supplier for the fast-growing Michigan food co-op business were astounded when Wherehouse sales soared from \$2.5 million in 1978 to over \$5 million last year. At the same time, their usually safe margin of profit plummeted. They lost over \$50,000, leaving the firm \$23,000 in the red. The thirty-four Wherehouse employees have met repeatedly this year, trying to figure out what went wrong with their booming business. They have discovered that many of their customers—an expanding network of 350 small co-op stores and buying clubs across Michigan and Ohio—have fallen months behind in paying for the sacks of beans and rice, vats of peanut butter, and boxes of cheese and raisins that are the Wherehouse stock in trade. Other problems that may have added to the red ink are the Wherehouse's limited product line, its cumbersome bookkeeping and decision-making methods, and the competition its natural foods are receiving from health food stores and newly aroused commercial giants like Kroger. Some say the Wherehouse is too idealistic to survive in the competitive Eighties. Others point to the firm's explosive growth as a sign that its time at last has come.

People's Wherehouse is on the south side of Ann Arbor, beyond Briarwood and the I-94 Expressway. It occupies one end of a long gold cinder block warehouse plunked in a field at 727 Ellsworth Road. Just be-

yond its spacious driveway lies a taxiway of the Ann Arbor airport cluttered with cheerful red, yellow, and white airplanes. Neat black and white signs over the giant warehouse's chocolate-colored office doors call the roll of firms within—among them, University Cellar, Granola Kitchen, New Era Publications, J.C. Hauling, and Canterbury Art Glass.

The four Wherehouse truck bays bustle with activity. Lynden Kelly, a curly-haired, spunky-looking young woman in a checkered shirt and blue jeans, is loading a red and gray co-op truck with 50-pound sacks of soft wheat flour, ground at the co-op mill on Felch Street. At the next bay, truckers Angelon Parker and Christine Seeba are unlatching the back of their mammoth Ryder semi truck—an eighteen-wheeler loaded with brown rice and bulghur wheat. They've just finished the 15-hour run from the co-op warehouse in Fayetteville, Arkansas, and are bound for similar outlets in Chicago, Madison, and St. Paul.

The Wherehouse office is the scene of a friendly hubbub as workers check off invoices and puzzle over a missing shipment. The crew, mostly in their late twenties, are wearing lumberjack shirts, jeans, and high-topped boots or canvas shoes. Two thirds of the workers are female, hired in a conscious attempt to place women in traditionally male jobs like trucking. The Wherehouse office is a hodgepodge of ancient desks, shabby chairs, dilapidated olive file cabinets, unmatched telephones, and walls cluttered with maps, truck routes, cartoons, poems, slogans, and magazine photos of horses, faces, and fields. It seems an unlikely home base for a multi-million-dollar business.

Forty small co-op stores from North Fourth Avenue to Petoskey buy food from the Wherehouse. The firm's service area

covers the lower peninsula of Michigan and the South Bend and Toledo areas. The Wherehouse also serves 310 minuscule buying clubs formed by churches, students, rural neighbors, and inner-city dwellers who band together to battle the high cost of food. Survivalists who fear war or rebellion are stockpiling, as are Mormons, whose religion tells them to maintain a year's supply of emergency food. Occasional groups have been barred from the Wherehouse network—a Nazi group from the Detroit area, for example, that rejected the open membership policy required of member co-ops. Lately as many as ten new clubs a month have signed on. Ann Arbor alone has seventeen buying clubs with names like Affordable Feast and Food Attic. Many of these groups pick up their own weekly orders at the Wherehouse, but most require weekly deliveries. The co-op's feminist truckers find themselves making endless runs, dropping off tiny orders in church basements and school lobbies, bouncing down back roads to a local rod and gun club like the one in Ionia, where ten or twenty buyers gather weekly to unload the co-op truck, divide 25 or 50-pound sacks of beans, cut into huge rounds of cheese, and share boxes of dried fruit and nuts. The influx of so many new buying clubs caught the Wherehouse unprepared. Its truck delivery fees were pegged too low to cover trucking costs, and it has been too relaxed about pressing for payment. Attacking the red ink, the collective started dunning buyers for back payments in February and raised its 13% markup by 4% to cover trucking fees.

Some of the new buyers want the Wherehouse to expand its product line. They want to buy convenience foods that would be easier to prepare—pancake mix as opposed to flour, for example. Such changes distress

the austere devotees of simple living who have supported the Wherehouse during the Seventies. The firm was launched in 1972 by activists who were working against the Vietnam war and for causes such as feminism, communal living, civil rights, and social reform. They saw food co-operatives as a logical way to humanize and take personal control of the distribution and even the growth of their food. They were known as "new wave" co-op advocates, in contrast to the less flamboyant "old wave" organizers of the Thirties and Forties who founded local co-op credit unions and campus area cooperative housing.

In the early Seventies, the "new wave" activists first organized the Packard Street People's Food Co-op—a firm that is declining today as U-M students have become less idealistic and as customers turn to the more accessible and complete row of co-op stores on North Fourth Avenue near Ann. In the early Seventies, however, People's on Packard was flourishing. Its workers met with representatives of similar operations in southern Michigan and suggested a common warehouse to eliminate duplicate trucking runs to farms and suppliers. The group formed the Michigan Federation of Food Cooperatives (MFOFC) to start the Wherehouse and oversee it. Today MFOFC's two staffers occupy a tiny office over the Capitol Market on South Fourth Avenue. They convene a monthly steering committee of representatives of the Wherehouse's far-flung buyers to set overall policy for the co-op, much like a board of directors.

The Wherehouse opened in 1972 in a small cinder block structure off West Huron near the railroad overpass, where the cable TV headquarters and Fireside Country Store are now located. Earl Goddin, a cheerful veteran purchasing agent of 30, re-



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calls that the first building was so cold and so cramped that workers clambered atop mountains of rice sacks to keep warm and to do their paper work. In 1975 the crew moved to a larger building on Jackson Road across from Mercywood, and three years ago they moved to Ellsworth Road.

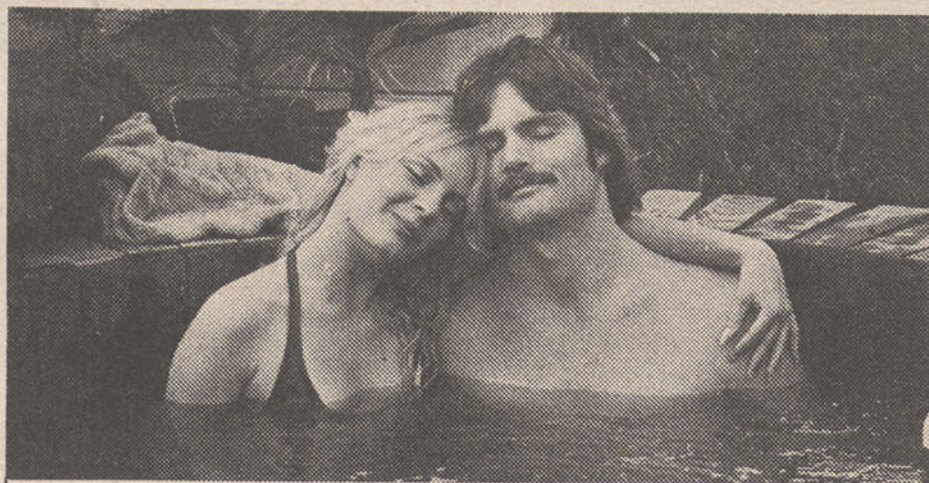


In the cavernous, dimly lit warehouse on Ellsworth Road, rock music blares over the penetratingly cold air. Sam Mahaffey, 28, a co-op information worker wearing a faded red hooded sweatshirt and jeans, leads the way as he describes the battles over conflicting food values currently raging among longtime co-ops and some of the new Eighties-style buying club members. A speedy forklift laden with tan flour sacks whirs up and down the mammoth aisles. Mahaffey points out sacks of beans and grains, cardboard drums of yeast, white plastic tubs of peanut butter, black vats of safflower oil, and boxes of pasta—whole wheat, soy, and spinach-flavored alphabets, elbows, shells, spaghetti, rigatoni, fidelini. Shiny silver honey tins are stacked up to the ceiling. The co-op refuses to carry sugar, Mahaffey says, believing it to be less healthy than honey. And the workers hold that refining sugar wastes energy. Mahaffey says this doctrinaire emphasis on “healthy,” “natural,” and energy-saving foods bothers some of the newer customers, who crave more processed products. After hours of agonizing meetings, the locals have cau-

tiously expanded their offerings. Mahaffey waves at boxes full of recent additions: laundry detergent, bottled mayonnaise, applesauce, and tangy stone-ground mustard. He pats with approval the latest arrivals: cans of peaches, pears, and apricots that are packed in white grape juice to avoid the use of sugar syrup. The cans themselves, however, rattle some old-time co-op members.

The old-timers drew the line recently when the Wherehouse stocked a new cookie ingredient — the *sweetened* carob chip. Workers from the Wildflower Bakery on North Fourth Avenue angrily protested that the sugary new product was unhealthy. They pled their case at a statewide meeting of the Michigan Federation of Food Cooperatives. The Federation responded by banishing the offensive chips from Wherehouse shelves in a legendary vote that is now referred to as “The Carob Coup.” News of the coup angered a sizable contingent of parents. They stormed the next statewide meeting, demanding the return of sweetened carob chips to help wean their tots away from chocolate chips, which, they said, are even less healthy. Chocolate contains caffeine as well as sugar, they pointed out. After tumultuous debate, the Federation overturned its original vote, the banished carob chips returned to Wherehouse shelves, and the Wherehouse staff set about making peace. They unearthed a supplier of rare *unsweetened* carob chips. The price is nearly twice as high and the flat-tasting product sells very poorly, but it does have its staunch supporters. Of the sweetened carob chips a worker reports, “We sell tons.”

The political passion with which co-op members regard food stems directly from the Wherehouse's doctrinaire beginnings. The cooperative has long operated under



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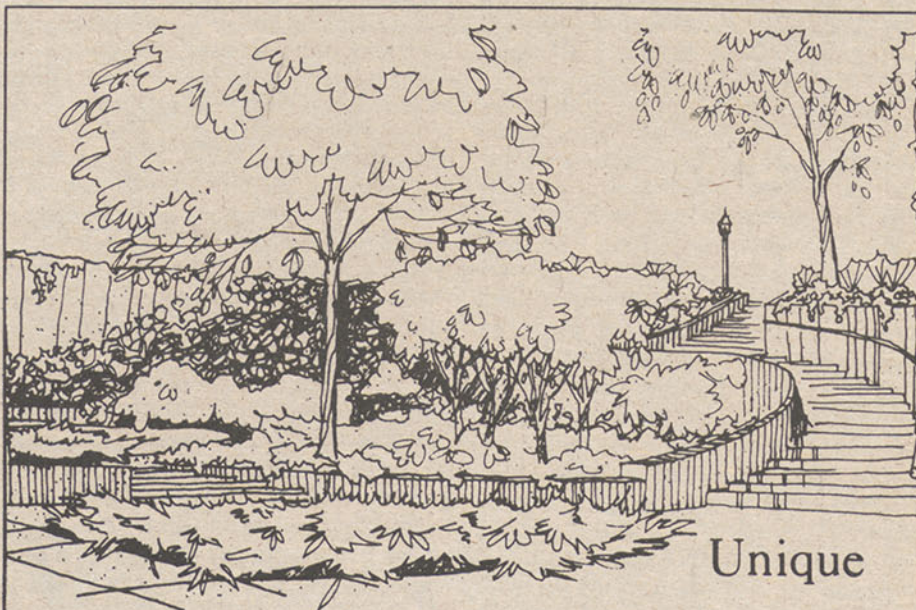
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Some of the Wherehouse's red ink dilemma flows from its ideological orientation. Eschewing economics of scale, they look for small, local food suppliers who will give their employees control over their working conditions, avoid polluting the environment, and produce healthy food.

The Wherehouse buys from small farmers as a way to support land ownership by small holders rather than by agribusiness conglomerates. They look for foods raised locally or regionally whenever possible—Michigan beans and Wisconsin cheese, for instance, and they try to avoid foods grown outside the U.S. Calamata currants from Greece, sesame seeds from Guatemala, and dried pineapple from Taiwan are examples of reluctant breaks in this ideological line. Sam Mahaffey says companies like Dole buy up land from small farmers in the Third World and exploit them, adding that the Wherehouse sometimes opts to buy more expensive products if it can get them nearby.

The Wherehouse stocks organic as well as inorganic beans, on the belief that organic food is healthier and that chemical fertilizers damage and deplete the soil. It even provides direct subsidies to farmers who will abandon chemical fertilizers and pesticides. Bean farmers need several years to detoxify their fields, but the Wherehouse staff pays them a special "transitional" rate even though it sells their products with a standard non-organic markup. Finding, educating, monitoring, and underwriting such transitional growers is a time-consuming process that may elevate Wherehouse food prices. The preference for small suppliers also eats into the co-op's cost advantage over commercial supermarkets that are unabashedly run for profit. Price comparisons between Kroger and a storefront co-op like the one on Fourth Avenue show that the advantage is not always with the co-op. Nevertheless, savings of twenty percent or more are quite common, especially in the buying clubs, where there is little or no overhead.

The Wherehouse's organizational structure is as ideologically motivated as its pur-

the feisty slogan "Food for people, not for profit," displayed on a logo with a militantly clenched fist grasping a sheaf of wheat. Some of the group's red ink dilemma flows from this ideological orientation. Eschewing economies of scale, they look for small, local food suppliers who will give their employees control over their working conditions, avoid polluting the environment, and produce healthy food. Wherehouse staffers encourage area residents to start enterprises like the Granola Kitchen, which mixes whole-grain cereals and snacks, and the Daily Grind flour mill on Felch Street, originally an integral part of the Wherehouse.

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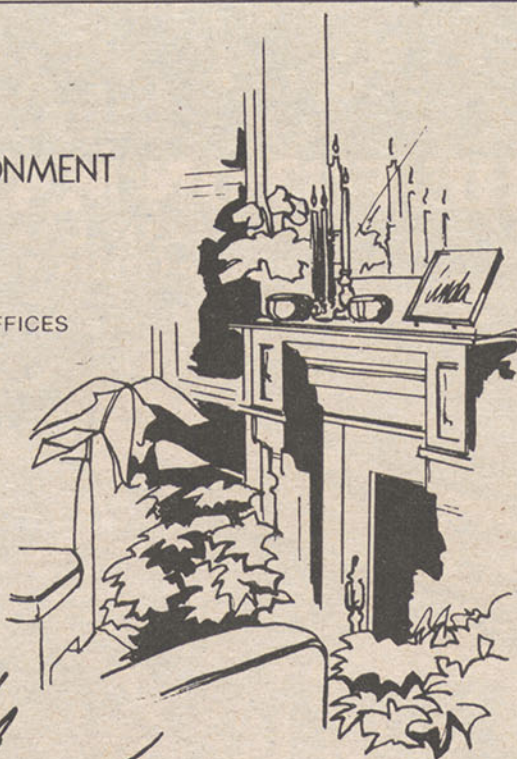


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chasing power. Back in the early Seventies, the original work crew shared all jobs with no division of labor. Whoever was available did what was needed. "We thought the highest value in work was variety," recalls one worker. All decisions were reached by consensus, so that everyone would vigorously support and implement them. As the staff grew in size, expanding from 18 to 37 in a year and a half, it reluctantly split into smaller groups, each responsible for a specific area. These days the divisions are trucking, purchasing, warehousing, bookkeeping, and communicating with buyers and sellers. A coordinating committee sets a steady course within parameters dictated by the watchful Federation steering committee. Group consensus on controversial issues remains a goal, but votes are now used to resolve a deadlock.

But these attempts at greater work efficiency may not go far enough to satisfy the steering committee, which is responsible to the network of buying clubs and co-op stores for the solvency of the Warehouse. Committee members have been alarmed by last year's \$55,000 loss. They suspect the loose, non-hierarchical organization of the Warehouse contributed to the red ink. The

Federation is pressing the staff to provide better records of workers' performance, stock turnover, truck maintenance, delivery problems, and financial status. Recently the Federation steering committee chilled Warehouse workers with talk of imposing a management structure from the outside if better records were not forthcoming. Federation Secretary Paul Orrin-Brown says a massive firing of the entire Warehouse staff has been discussed but rejected by the Steering Committee.

The shock of the deficit and subsequent Federation pressure has thrown the Warehouse workers into a turmoil. They want to continue to manage their business democratically, but they are wrestling with the need to pare down the number of hours they spend deciding things. They are working hard to tighten up their procedures and so far have protected their managerial control. "Things are going to change," says veteran Earl Goddin, "but I think we'll continue to be a model of workplace democracy. That's why I stay here."

Other workers are less persistent. Many people leave the Warehouse after only a year or two. At the end of last year, only 6 of the 37 members of the collective had

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changed. The clenched fist and militant slogan denigrating profit have been dropped. One peaceful and innocuous ear of wheat is all that remains.

Other undeniable changes are creeping into the Michigan co-op scene. In the store-front co-ops, more paid staffers are appearing. Nuts and raisins are being prepackaged in small plastic bags rather than having buyers weigh and bag their own. The Lansing co-op has even requested a license to sell beer and wine.

The biggest challenge of the Eighties may be from the commercial supermarkets. "When companies like Kroger's move into whole and unprocessed foods, we're going to have problems," says Kathy Moore. "They can do things more cheaply with their economies of size." Ron Cotterill, an agricultural economist at Michigan State, says this is not going to happen soon. "These large corporate chains are like dinosaurs," he says. "They just aren't paying much attention to co-op organizations." The Warehouse and its buying clubs and storefronts are "like a tick on the dinosaur," Cotterill says. He sees a bright future for Michigan co-ops because of inflation and deteriorating service to consumers in supermarket chains. Cotterill predicts that by 1985 the annual sales of the Warehouse could be as high as \$15 million.

The Warehouse crew is struggling to make Cotterill's rosy prediction come true. They cannot thrive or even survive in the harsh marketplace of the Eighties unless they impose a sound management structure on their idealistic goals of healthy food, social reform, and democracy in the workplace. "They thought they could do it with love alone," says a Federation observer. "It takes more than that." □

been on the job for more than two years. Personnel worker Kathy Moore explains, "Some people find this a very difficult place to work, trying to run a business and manage it democratically. They burn out real quickly. There's really nothing in our educational system or home life that prepares people for this kind of place." Some of the workers become disheartened at the slow pace of social reform. They begin to feel that their grueling hours spent hauling food are a futile sacrifice. For others, the Warehouse serves a mellowing and maturing function. Says Moore, "The Warehouse is a place where people can experiment, test their limits and abilities, find out what they're good at, and then move on."

The Warehouse's emphasis on co-equal power, feminism, and economic reforms has made some of the new buying clubs uneasy, particularly religious groups like Word of God and Mormons that are ruled by male-dominated hierarchies. So far such critics have had little effect in the Federation steering committee, according to Paul Orrin-Brown. However, the emphasis of more conservative Eighties-style buyers on cheap food rather than reform has had one dramatic impact. The Warehouse logo has

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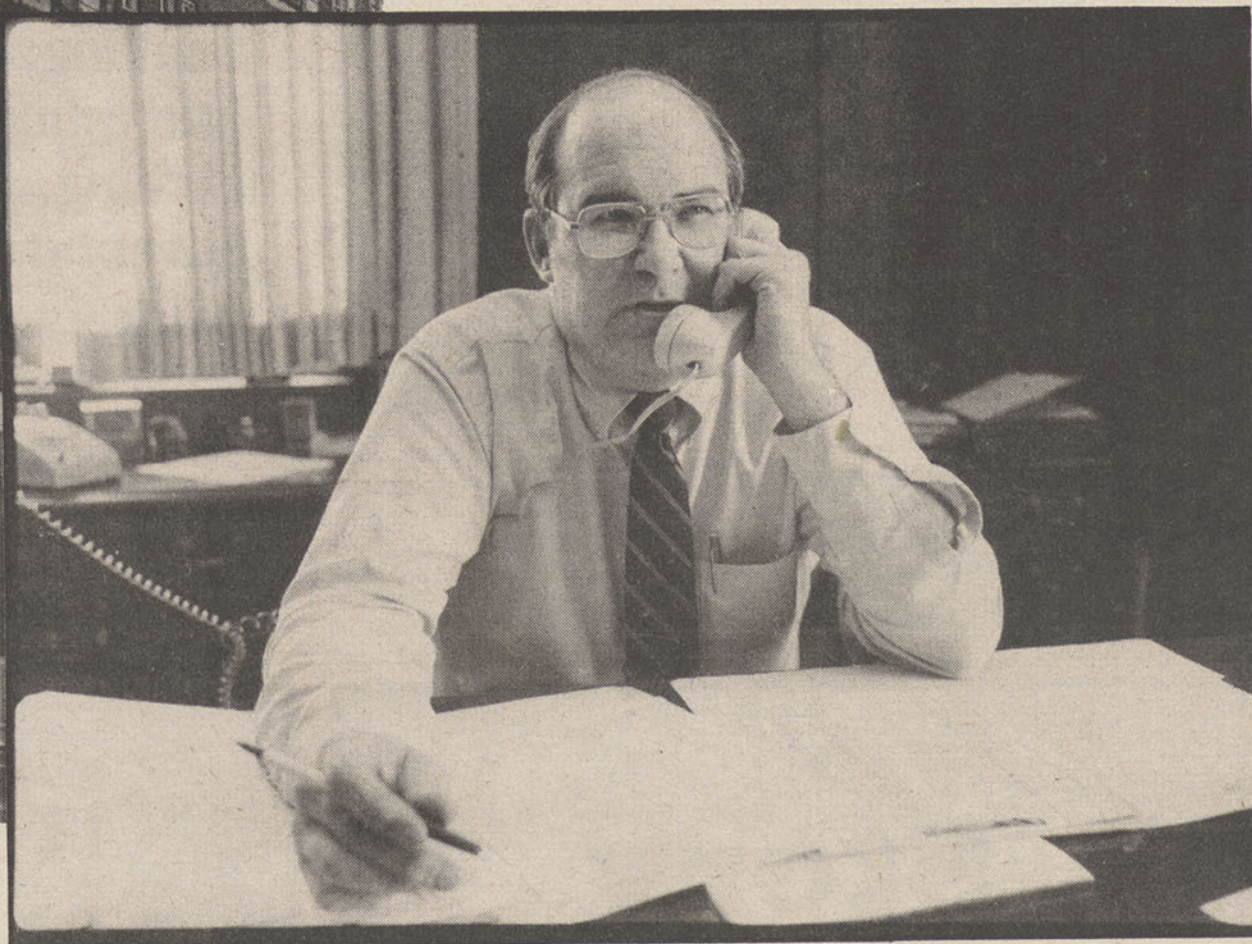
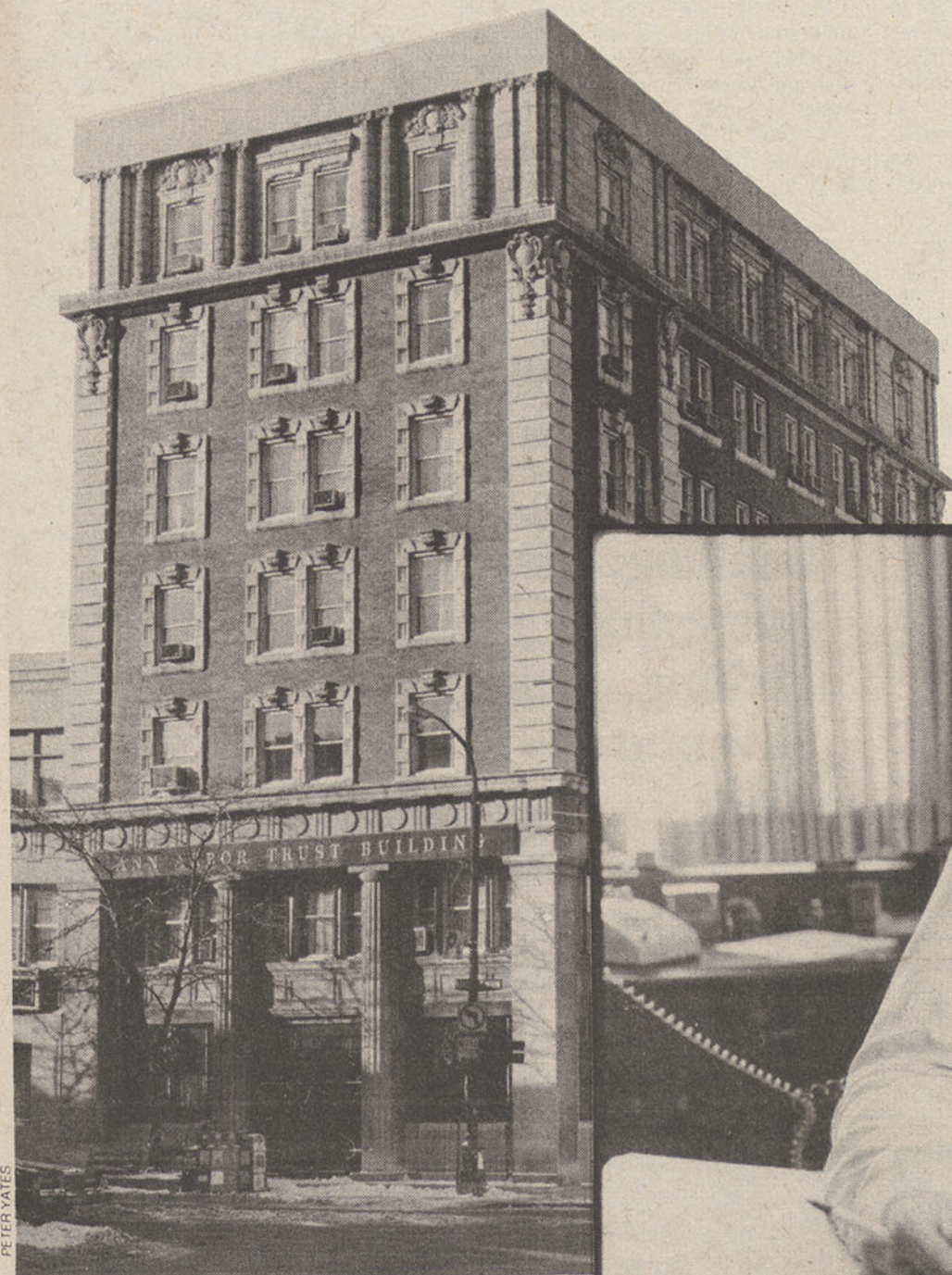
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Banking with Gusto

Ann Arbor Trust's George Cress talks about the fun and challenge of starting and running an independent bank.

By JOHN HINCHEY



In the fifth floor of the Ann Arbor Trust Building, high above the bank's main lobby, is the office of its president, George Cress. The traffic is lighter and the pace slower than down below. The sight of Cress, pipe in hand, emerging casually to greet his visitors and lead them back to his spacious, richly furnished office, makes a banker's life up here seem positively leisurely.

Nothing, it turns out, could be further from the truth. "Tell them I get over fifty phone calls a day. That thing," Cress says, gesturing with a nod of his head toward the phone behind him, "rings about once every five minutes I'm here in the office. It drives

me nuts. Make sure you tell them that." In cold print this may sound like a cry of desperation, but it isn't. Cress announces it in the low, resonant, gravel-voiced tones he reserves for matters that delight him most. It is a tone he uses most of the time when he talks about his profession.

A tall, muscular, slightly beefy yet boyishly energetic man in his early forties, Cress strikes one immediately as someone who has got it made and knows it. The air of leisurely good humor he projects comes not from the conditions of his profession but from Cress himself. He luxuriates in his work. The demands of his position are almost more than he can handle, but he can't get enough of them. This is perhaps the best-kept secret of banking: it is interesting, exciting, even adventurous work.

Banking has the reputation of being a recondite business, but its principles are actually readily intelligible and straightforward. A bank's function, as Cress put it, is to "market money"—to get it (for a price) from people who aren't using it and give it (for a better price) to people who have uses for it. The art of banking is a matter of getting more in return for loans and investments than is paid for the moneys loaned and invested. According to Cress, a bank needs a 1% to 1½% margin to cover operating expenses and 1% more to earn a reasonable profit. In our increasingly unstable economy, this task is complex and demanding, but Cress enjoys it for its own sake, the way others might enjoy a game that was something of a cross between Monopoly and chess.

Banking yields another kind of pleasure, one that is more directly and concretely human and therefore more fully satisfying. Lending to businesses is one of Ann Arbor Trust's chief activities, and in doing this Cress and his subordinates give a helping hand to dozens of area businesses. Cress gets considerable satisfaction from making loans that enable a new company to get into business or an old one to stay in business. In discussing his customers, Cress always appears as caught up in the excitement and intrigue of their ventures as they are. And he enjoys even more the camaraderie that comes with a shared risk. His position affords him something between an inside view of and an active hand in all manner of enterprises, and to hear him tell of it, nothing could be more exhilarating.

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Playing the money market game and collaborating in human enterprises do not always blend harmoniously, and while Cress has no doubts that banking's human aspect has by far the greater value, neither does he question that the financial side must always enjoy practical priority. As Mike Nold, Cress's chief lending officer, says, "We can't afford to let our enthusiasm run away with us," a sentiment echoed by Bill Broucek, the head of the banking division. All three men acknowledge that this double standard of value, one purely monetary and the other complexly human, is the primary fact of a banker's life. But Cress was the only one to admit freely and good-humoredly that the banker is not always happy with his own necessary prudence. He tells one story of a subcontractor in the construction business who had borrowed heavily from Ann Arbor Trust and was still having difficulty keeping his business afloat. "He came to us for another loan, and we gave it to him, but only on the condition that he do certain things we outlined to get his business on a sound footing. He took the money and did all the things we told him *not* to do, and, of course, they worked for him. He gambled and won. That was great. But we aren't gamblers. We don't like surprises, not even pleasant surprises." Cress explains that he expects his customers to let the bank know when they are having problems, to explain what they plan to do to solve them, and then to do that and not something else. The subcontractor who did things his own way had ceased to be a calculated risk for the bank and had become a gamble. "So when he came to us for another loan," Cress concludes, "we figured we had weathered him through and gotten him bankable, so we'll turn him down this time, wish him luck, and send him to another bank. Let someone else worry about

what he's going to pull next!"

Cress tells this story in a tone that blends admiration for his customer's boldness (and his luck), wariness toward his own admiration, and amusement at his own inveterate banker's caution.

A good banker doesn't let his enthusiasms run away with him, but if he is lucky, he does have much cause to get en-

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thusiastic. Cress emphasizes repeatedly that the Ann Arbor marketplace is unusually rich in businesses which stir a banker's interest and sympathy. Ann Arbor Trust does a lot of business, for instance, with new companies, many of which are "academic offshoots" and "high-tech companies," to use Cress's words—companies like Gelman

Instruments, Ann Arbor Testing Laboratories, Transidyne General, and the Environmental Research Institute. These companies offer a banker the greatest challenge and the greatest opportunity.

"Every good banker is looking for another success story," says lender Mike Nold. "If you can assist a business in getting to the future you see for it, it will always come back to you. And that is where all the excitement is. Of course there is a real element of risk for us in these ventures. Only one in four hundred new products ever succeeds. A lot of bankers aren't willing to take risks, but risks of this sort are almost a condition of the Ann Arbor marketplace, and George has always strongly supported us in going after them."

These "academic offshoots" are precisely the sort of companies in which serious conflict between money concerns and business enthusiasms are most likely to emerge. As Nold put it, "If all they want is to build a better mousetrap for its own sake, then the banker has a real problem. If they have the normal capitalist motive to make money, then we can help them. The people who start these companies have usually met with success in their own academic disciplines, and they tend to expect success in business to come easily, even when they have no business experience. And high-tech people tend to lose interest if they have to do something over and over. They want to move on to the next thing. But doing something over and over is the essence of commercial production. That's how money is made."

As Cress puts it, these companies are "long on innovative product ideas but short on an understanding of the practical realities of finance." So the bank must do more than just loan them money. It must act as a general financial advisor, and often it must

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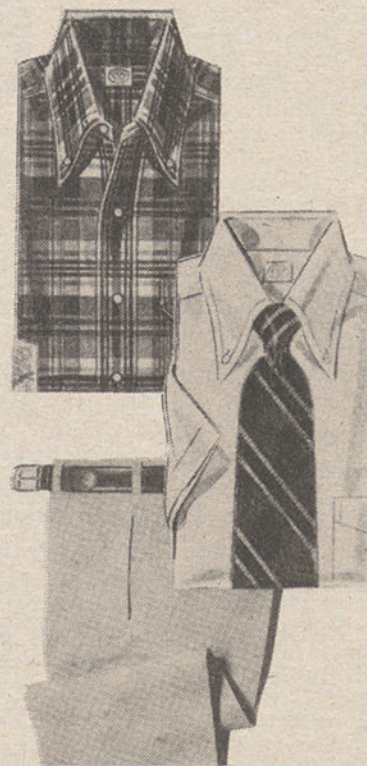


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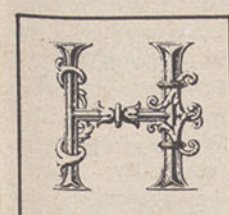


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even take a strong hand in arranging workable relationships with investors, suppliers, and distributors. Some companies appreciate this extra assistance, but many resist it as an unwelcome interference. They feel their money comes with too many strings attached. Cress, surprisingly, doesn't show any preference for cooperative customers over the recalcitrant ones. If anything, he seems to reserve a special fondness for the companies which fight for every inch of their independence, just as parents sometimes favor a contrary child. "We know we have succeeded," he smiles, "when we get them to prosper to the point that they can afford to hire their own financial officer. We'll often find someone for them ourselves. Then we don't have to watch over them so closely, and they can get us off their back. A happy ending for both of us!"



Historically, making commercial loans is banking's central activity, and Cress considers it the most critical to his company's future. But Ann Arbor Trust is not just a bank. In fact, most of its history has been spent as a trust company, not a bank at all. Trust services take a great variety of forms, from financial maintenance to estate management, but they all entail managing other people's money and assets on their behalf. Russell Dobson founded Ann Arbor Trust in 1925 to provide trust services to the Ann Arbor community. (The firm still carries its original name even though it now includes a bank as well as a trust operation.) At that time Cress's father, Earl Cress, and Bill

Brown, later to become Ann Arbor's longest-serving mayor (1945-1957), were partners in a consulting company, Brown-Cress. It dealt in real estate, insurance, and security sales and also owned an auto dealership and a leasing company. In 1928 the elder Cress, a tall, slightly built man known for his gentle and somewhat scholarly manner, was brought into Ann Arbor Trust as executive vice-president, and the two companies merged. Brown left the company in 1932, taking the insurance, auto dealership, and leasing business with him. Cress was made president in 1941.

According to George Cress, his father was deeply affected by the crash of 1929. He saw a lot of people, friends and customers, get wiped out financially, and he resolved to fill a need he saw for reliable management advice for the small and medium-sized investor. In 1932 he set up one of the nation's first common investment funds, the Trust "A" Fund. (A common investment fund sells participation in a pooled investment fund.) He hired Scudder, Stevens, and Clark of Boston, the country's oldest investment counseling firm, as advisors. Cress was something of a pioneer in this field, and the Trust "A" Fund provided one of the two main sources of the company's steady growth.

Financing dormitories for Michigan's public colleges and universities was the other principal factor in the firm's growth. In 1936 Cress went to Lansing to help with the financing of new dormitories. He helped establish a municipal bond rate for university borrowings and in the process helped Michigan State set up a program of self-liquidating bonds. At one time or another, Ann Arbor Trust handled dormitory construction financing for all eleven of Michigan's state-supported schools. Eventually Cress came to spend most of his time

on this business.

"The Trust 'A' Fund and dormitory financing made this company grow," George Cress says. Today the company's trust division manages some \$350 million in assets. Ann Arbor Trust now offers three additional types of common funds. In addition, the company offers businesses two pension and profit-sharing funds and handles more than two thousand individual trust accounts. Dormitory financing is no longer very significant for the firm, since few dormitories are being built today.

Young George Cress, just out of U-M Business Administration School, joined the company in 1958. He served two years as an assistant to a trust officer and six years as an investment analyst before being named head of the investment department in 1966. In 1969 he moved up to executive vice president, and in 1971 he was named president. Cress believes he earned his position on his own merits but does admit that, as the then-current president's son, he was given a clear shot at earning the presidency. "No one ever said as much to me, but I always sensed that my father made a point of not bringing in any ambitious hotshots who would diminish my chances. I still had to prove to the board that I was right for the job, but as long as I could do that, I didn't have to worry about competitors."

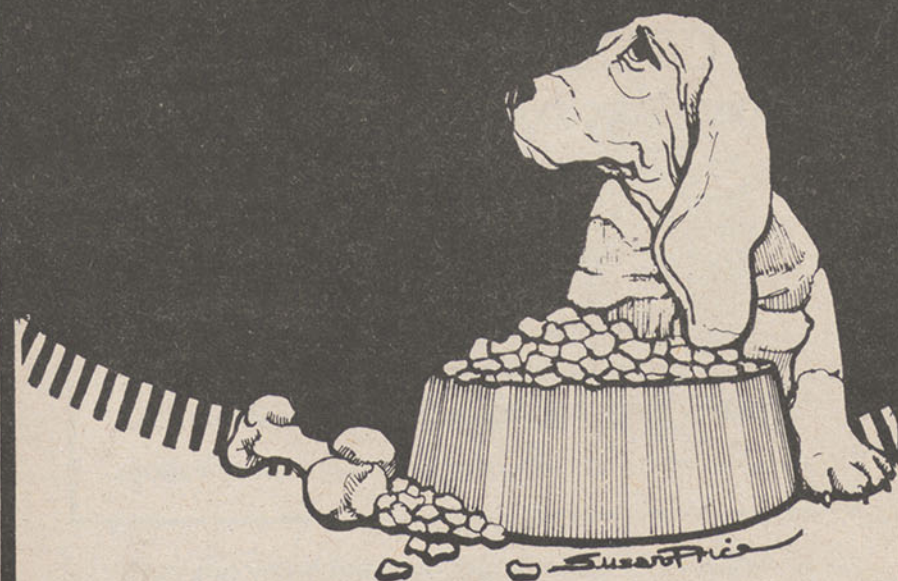
In George Cress's first year as president, Michigan passed a law permitting the formation of bank holding companies, a device whereby separately chartered and widely distant banks are owned and operated by a single parent company. This new law brought about changes which forced Ann Arbor Trust to rethink its future. The spread of holding companies was going to make it more difficult for the firm to prosper as a trust company, which could offer only money management services, unless it

could also provide banking services (loans, mortgages, etc.), either by affiliating or merging with another bank or by opening its own bank. At first Ann Arbor Trust's officers decided to merge with Ann Arbor Bank, but when Ann Arbor Bank joined a state-wide holding company, the proposed merger fell through.

Cress firmly believes that the community is better served for having an independent bank like Ann Arbor Trust around. But it also clearly suits his sense of himself, of his obligations, and of his pleasures as a banker. He likes having only Ann Arbor to serve and to worry about. He recalls that one opportunity to affiliate with a holding company carried with it the implicit promise that he would assume the number two position in the company. "There was a time when I thought that was my ambition, and I almost decided to take that offer. But I'm not even tempted anymore. I'm pretty settled in Ann Arbor, and I like what we've got. It's partly a matter of not being as ambitious as I once was. But mainly it's that I know better now what my real ambitions are."

Thus, rather than join up with a holding company, in late 1973 Cress and Bill Broucek, the head of the company's banking division, persuaded Cress's father that the company had both adequate capital and enough unused talent to open a banking operation. "He could see that it was time for a change," Cress relates, "but he kept telling us, 'If I was ten years younger, I'd do it.' We kept telling him, 'But we are ten years younger!,' and he finally decided we were right. Sadly, we had just gotten approval for the change from our shareholders when he died of a heart attack."

Cress and Broucek converted Ann Arbor Trust only after they had carefully examined the weaknesses of the Ann Arbor banking



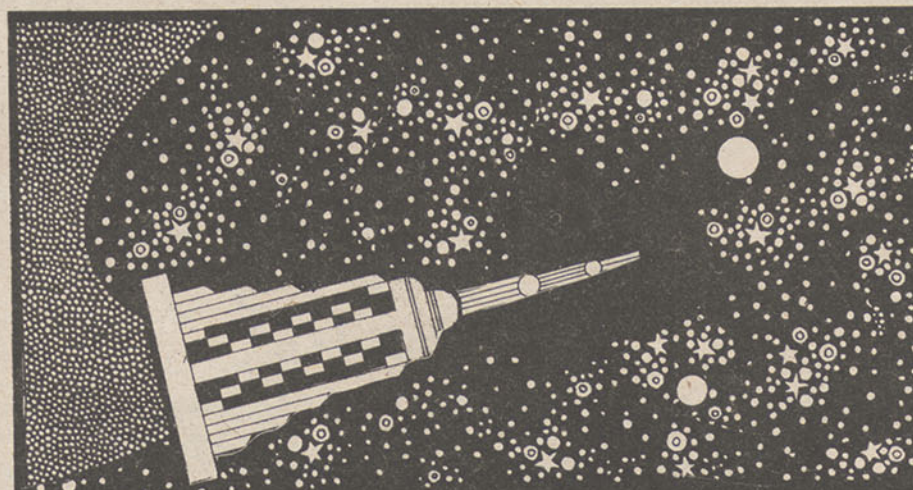
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community. "We decided that retail customers were already pretty well served," Cress recalls, "but we saw real deficiencies in the commercial loan services available. We began by calling actively on all the largest businesses in town. At that time none of the other local banks had active call programs." One of the main reasons the new bank's aggressive call program met with almost instant success, Broucek explains, was that the bank promised to respond to all loan requests within five business days. At the time the average response time in Ann Arbor was thirty days.

This strategy enabled the bank to sink its roots into the local economy. But, according to Cress, "after about three years we realized we were going to need a larger base of deposits from the general public. We started giving more attention to the retail side. In 1978-79 we opened branches in Chelsea and Brighton, where there were large voids in personal banking services, and about a year ago we opened the branch on lower State Street." Present plans call for branches on each of the three other sides of town to be opened at the rate of about one every year and a half. After that expansion, the bank expects to have secured as large a retail base as it needs or wants.

Ann Arbor Trust still emphasizes commercial banking. At the end of 1980, for instance, the bank had only \$4 million outstanding in consumer loans, compared to \$31 million in commercial loans. Executives held most of its \$25 million in home mortgages.

In less than seven years, the banking division has grown from a small bank to a mid-sized bank with total assets of nearly \$90 million. (By comparison, Ann Arbor's two largest banks, Ann Arbor Bank & Trust and National Bank & Trust, have assets of \$279 million and \$227 million respectively.)

George Cress runs a very different business from the one he took over from his father ten years ago, and he runs it with a very different managerial style. "Dad pretty much ran a one-man show. He didn't delegate very much authority. But when I was coming up in the company, I found I wanted authority to do my job so my performance could be measured. I try to treat my own people that way. And this operation is too big now for one man to run it. My father even told me, 'Don't manage like I did; get it structured.'"

Cress's officers point to his willingness to delegate authority as a decisive factor in the rapid growth of the bank. "George concentrates on staying out of your way," Mike Nold says. Nold and Bill Broucek also point out that delegating authority is as much a requirement of the marketplace as a management decision. "You can't respond quickly to customers' needs if everything has to be handled by one or even by a few people," Broucek explains. "George's father ran things more centrally, but it was a smaller organization then. As we've grown, each person all the way down the line has had to redefine what they do once every year or so. George has been willing to do this and to see that we do this. If he hadn't, we'd probably still be a \$40 million bank instead of a \$90 million bank." Cress realizes that delegating responsibility and authority is the only way to keep a strong staff of officers. "The only way to hang onto your best people is to give them room," he says. "The trick of administering in this business, or probably any business, is to stay on top of what your people are doing—make sure they know what their job is and make sure they let you know what they're doing with it—and still stay off their backs so they can do it."

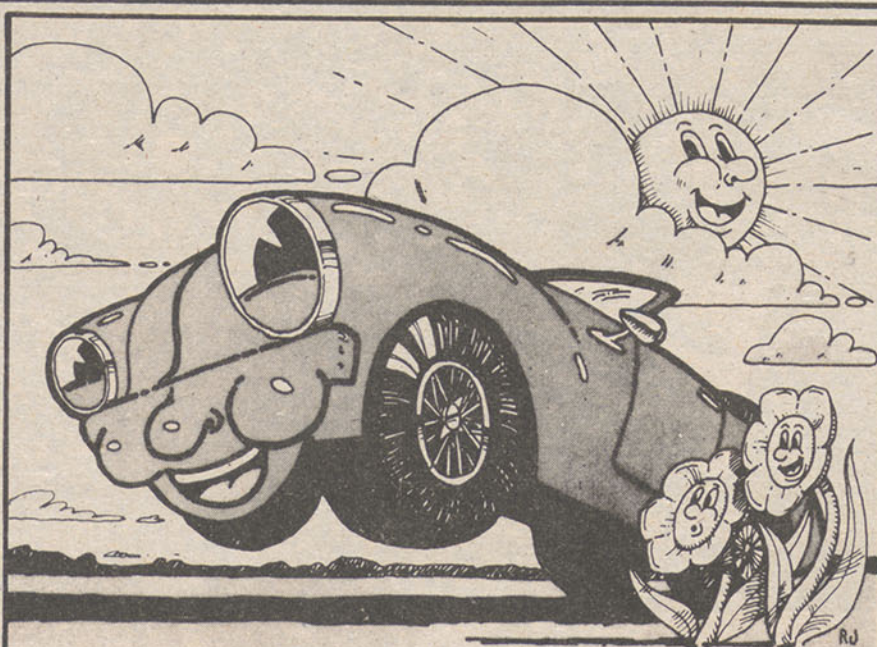


though Cress may run the bank, it would be just as accurate to say that the bank runs him. "What do I do?" he asks, with mock dismay. "That's a good question."

Whatever it is, I've usually got a fireman's hat on while I'm doing it." That's why he was so insistent that I mention his incessant telephone: it is his fire alarm. The calls drive him to distraction because they come at him from so many scattered directions.

Still, he likes being subject to so many varied demands upon his attention far more than he is bothered by it. Cress's phone did indeed ring every few minutes during our interviews. Usually he let it ring until his secretary would answer it. But after awhile his look of relief at not having to jump up would give way to a visible eagerness not to miss anything. Then he would start picking up the phone after the first couple rings. He never hurries a call to a conclusion. Instead he handles a phone call, whether from an employee or from a customer, as an occasion to be treated royally, to be given all the time it needs to unfold fully its purpose. Watching him talk on the phone, I always had the feeling I was being treated to the banker's equivalent of a bedside manner.

Cress's manner on the phone is not entirely for the caller's benefit. He has had to discipline himself not to meddle in matters he has delegated to others, but he takes full advantage, for his own pleasure, of all the opportunities for getting involved in his company's daily routine that come his way. He does still occasionally seek new accounts and service old ones, but he doesn't get to do this as much as he'd like. "There are times," he confesses, "when I really miss working in the bank." Answering the



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phone more often and staying on it longer than is strictly necessary is his principal means of indulging his appetite for work in the bank without doing any harm.

Of course, Cress doesn't simply sit by his phone and wait for problems to come up. He arrives at his office at 7:30 every morning and starts each day by going through his mail, much of which he passes on to the appropriate offices. He spends the largest block of his working day, about three hours, in regularly-scheduled meetings of one to two hours. He meets weekly with each of the company's five divisions (banking, trust, investment, corporate marketing, and the comptroller). Additional weekly committee meetings review all larger loans, the performance of the company's trust investments, and the firm's long-range lending and investment strategies.

The one area in which Cress does take the initiative is the task of defining and shaping the company's future. Part of Ann Arbor Trust's future depends upon its connections with influential elements of the community. So Cress devotes an average of eight hours a week to activities outside the bank: work for the Republican Party, the Chamber of Commerce, the Rotary Club, the Michigan Bankers Association, Ann Arbor Tomorrow, and the United Way, whose 1980 fundraising drive he directed. Cress believes that participating in such community services does bring the bank some business, but more importantly it enables him both to have some impact on the social and economic climate in which he does business and to develop a fuller awareness of the community his company serves.

Cress generally works until 6 p.m. For an hour or two late in the day he studies developments in banking and the economy that may have a bearing on his company's future. "Volatility" is the word he uses

most often in discussing the current state of banking. This volatility results, he believes, from an extended period of inflation and from the consequences of efforts to control it, and also from increasing competition for the short-term dollar from non-bank institutions like Merrill-Lynch. Inflation is making it increasingly difficult for banks to lend money on terms its customers can afford. At the same time, outside competition for deposits is forcing banks to pay more to depositors for the funds it lends, which fuels the inflation of interest rates.

able in that businesses have, in general, been willing and able to take loans on these terms. But current economic conditions continue to wreak havoc on many businesses in a variety of ways, especially the new and small businesses with which Ann Arbor Trust does much of its business. Cress sees to it that his bank does all it can to help its customers through hard times not of their own making. For instance, even in stable times, Ann Arbor Trust has regularly restructured loans to local businesses like restaurants which are heavily depen-

borates, "small businesses are the most vulnerable, and a good lender knows how to steer them through. You have to be prepared to reduce or postpone the financial pressures on them." Though the first rule of lending is "Don't throw good money after bad," Cress indicates that Ann Arbor Trust is often willing to lend more money to a company that has gotten itself into difficulty because of aberrations in the economy.

Knowing when to show faith and when to call it in is, of course, the whole secret. And this applies in Cress's case as much to his managerial responsibilities as to his behavior as a banker. In all respects, his profession calls for a fragile balance between caution and venturesomeness, between keeping control and taking risks. Ann Arbor Trust has grown because it has so far managed to maintain that balance more often than not. But Cress has more respect for the essential "volatility" of his business than to be too quick to take credit for his company's prosperity. "Have I been a good president? Who knows! Maybe so far I've just been lucky."

"If you can assist a business in getting to the future you see for it, it will always come back to you. And that is where all the excitement is."

Cress has his share of gripes against undue and incompetent government regulation, but he readily acknowledges that the general state of the economy is creating the most serious difficulties bankers face today. Cress believes that in these times of monetary instability bankers have an almost unprecedented opportunity and responsibility to exercise creativity.

In times of inflation, the greatest headache for bankers is the long-term loan. Like most banks, Ann Arbor Trust now regularly sets variable rates on its long-term commercial loans, so that the lender is covered should its cost of funds rise during the term of the loan. This practice has proven work-

dent on the student market, so that they need pay only interest during the summer months. In unstable times, requests for this sort of adaptation to customers' needs increase significantly. Ann Arbor Trust regularly reviews its loans and, when necessary, will restructure loans to keep the customer out of serious trouble, usually by delaying some or all of the principal payment. The bank takes these pains, of course, for practical business reasons and not out of the goodness of its heart. A bank that specializes in the commercial loan market invests this sort of creative care in its customers' health as an investment in its own future.

"In bad times," loan officer Nold elab-

And he needs to stay lucky if his company is to continue to prosper. The full impact of holding companies is just now making itself fully felt, largely because current economic conditions favor the holding companies' economies of scale. "Some authorities predict," Cress admits, "that in the next few years we will see Michigan's 312 current banks dwindle to 10 big holding companies, 10 large banks, and 10 very small banks scattered in the backwaters of the state. According to this view, the medium-size bank like ours simply won't be around any more. If you buy this scenario, the only question you ask, if you're in my position, is 'When do we sell?' I don't buy that scenario, but I think about it a lot." □

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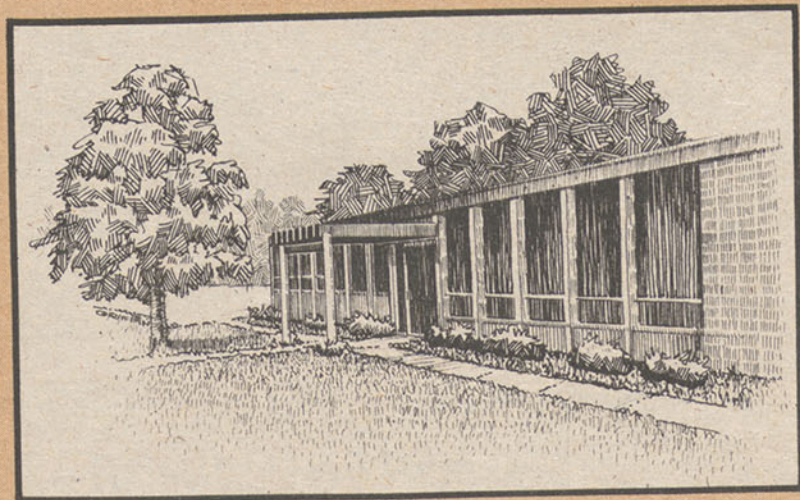
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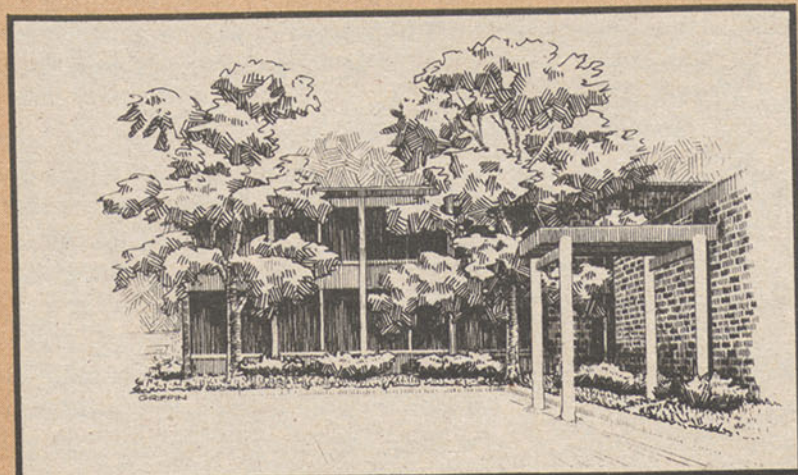
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Ann Arbor and its citizens have long had a special association with trees. The city's very name, unique in the world, conjures images of tree plantings and Arbor Day. It is based on an old use of the word "arbor" as a natural opening in a grove, in this case thought to be the big burr oaks between North Division and Huron at State. Enthusiastic 19th-century tree planters included history professor Andrew White, who planted 1,370 trees on the barren U-M campus between 1857 and 1864, and residents who cultivated noteworthy specimen trees and lined their streets with stately elms. These efforts caused guidebooks like the 1909 Baedeker's to refer to this "tree-shaded city on the Huron River." Later tree-lovers like long-time Parks Director Eli Gallup planted masses of flowering ornamental trees, notably on Awixa, in Riverside Park, and in Vets Park. Gallup's crabapples produced memorable springtime displays, destinations of family drives for generations.

But even the most tree-minded citizens were surprised when Elizabeth Dean, the unmarried daughter of prosperous grocer Sedgwick Dean, left a bequest of nearly \$2 million to the city in 1964 for planting and maintaining the city's trees.

Miss Dean had spent her youth caring for her invalid mother. In her later years, she seems to have taken quite an interest in preserving Ann Arbor's trees for future generations. Her acquaintance with Eli Gallup may well have played a part in this interest. When her sister, Clara, died in 1948, Elizabeth Dean redrew her will and left her entire estate to the city and its trees.

"We really didn't know how to use this money," recalls Doug Fulton, *Ann Arbor News* outdoors editor and then on the Mayor's Natural Resource Committee. The Dean will stipulated that the endowment's income be used "to repair, maintain, or replace trees on city property in the City of Ann Arbor, perpetually." Its instructions for investing the endowment in government securities that currently yield a paltry seven to eight percent a year were all too specific. They have effectively prevented the bequest from earning over twice that much in today's investment market. Still, this year's Dean Fund will yield \$144,000. But the will's vague stipulations about how the money actually should be used became a source of frequent controversy in the years that followed.

Though the city had no guiding plan for Dean Fund expenditures, the first project was easy to find. The idea of turning three blocks of Main Street downtown into a pedestrian mall had been discussed for years. Landscape architects Johnson, Johnson and Roy's modified plan, with sections of parking lanes given over to trees and benches, was ready to be built in 1965. The Dean Fund paid for the trees and planters (the entire landscaping cost was only about \$80,000) and permitted much larger trees than the city could otherwise have afforded. The section of Main Street between



Elizabeth Dean

Trees planted and cared for by the Dean Fund will grace the city for my generation and the next.

Huron and William, where Dean's store was located, is now known officially as the Elizabeth Dean Promenade.

Next, from 1966 through 1968, the Dean Fund income was used as matching money for Federal Urban Beautification Grants. It helped pay for planting bigger trees along major thoroughfares (Washtenaw and Plymouth, for example), for landscaping city parking facilities, and for some park plantings. In 1969 city council's Dean Fund subcommittee proposed a Special Tree Care Crew within the Parks Department's Forestry Division to give individual tree care beyond ordinary trimming and spraying. Time-consuming tasks like bracing and cabling trees, chopping

away girdling roots, and removing diseased wood from cavities were all performed by the Special Tree Care Crew. The crew functioned for a year.

Next year, when the city tried to make up for a long-developing budget deficit and drastically cut back Forestry's general fund budget, it used Dean Fund money to cover the difference. This move violated Elizabeth Dean's will in spirit but not in letter, because Dean Fund money still went for trees. But it paid only for routine activities that the city ordinarily would have done anyway—tree trimming, insect and disease control, and planting small, bare-root saplings on city streets. Its net effect was to help ease the city's



Dean's Legacy

*the unassuming lady's generous gift
for many generations to come.*

sed fiscal problems rather than to promote Ann Arbor's trees.

Public pressure, aroused by Doug Fulton's *Ann Arbor News* articles about the cutback, resulted the following year in restoring general fund money for routine forestry activities. But tension over control of the Dean Fund continued through 1974. The Dean Fund income was still lumped together in the Forestry general budget, so citizens had to rely on Parks Department officials for specific information on how it was spent.

In 1974, Fulton recalls, the Parks Department budget again substituted Dean Fund money for basic Forestry appropriations. Public protest, capped off by a moving plea

from Eli Gallup's widow, Blanche, led city council to reestablish the Dean Fund Special Tree Care Crew. Tree-lovers banded together to assert citizen control over Dean Fund money. City council, after all, had not effectively protected the funds from economy-minded officials. The tree lobby, led by Joyce Bader and the Ecology Center, Democratic city councilwoman Colleen McGee, and Jacqueline Greenhut, succeeded in convincing city council to establish a joint committee of council and citizens to advise council on spending Dean Fund income and monitor its use.

The committee developed priorities for spending Dean Fund monies. Heading the list

are the special tree care crew and special plantings with bigger trees (3½") than usual along the city's major entrance ways and thoroughfares. The committee hopes to recreate the effect of arching greenery that once met motorists entering the city.

Requests for Dean Fund projects for fall 1981 and spring 1982 will be reviewed in the next two or three months. Proposals already submitted include trees and planters along Liberty from Division to Main; trees for the Nixon Road median strip, denuded during recent construction; a Forestry staff proposal for plantings on Washtenaw from Huron Parkway into town; and natural design plantings on Huron Parkway north of the river. Some suggestions for long-range Dean Fund goals are an enlarged nursery for hard-to-obtain native trees; more plantings on senior citizens' housing sites; and matching grants to encourage more widespread citizen involvement in tree planting.

The Dean Fund has paid to replace Vine-wood Boulevard's dead elms with tulip trees, Greenspire Lindens, and Norway maples and evergreens; to plant South Main from William to Stadium with Kentucky coffee trees and red maples; and to attempt to recreate the effect of the old elm-lined racetrack at Burns Park (site of the county fairgrounds up to the Twenties) with lindens and zelkova, a relative of the elm which has its arching, vase-like form without susceptibility to Dutch elm disease. All Dean Fund plantings are of larger, balled-and-burlapped trees from 3" to 4" in diameter. This spring's plantings, like many Dean Fund projects, focus on highly visible major thoroughfares, where traffic and fumes make it hard for smaller trees to survive. Streets to be planted include Miller from Chapin to Maple and South Main from Stadium past Pioneer High to the city limits. Spring's big event, however, is the completion of the Elizabeth Dean Memorial Grove in Gallup Park and its dedication on April 7. The grove, located just north of the river near the parking lot, consists of a variety of large deciduous trees and conifers that define an open area, with lower plantings of flowering trees and shrubs near the bridge that won't block the view.

Elizabeth Dean has given a lot to Ann Arbor. In addition to paying for the downtown promenade and other major plantings, the fund income permits important preventive maintenance, City Forester Bill Lawrence explains. "All most cities can afford is 'corrective maintenance,'" he notes—removing hazardous limbs, accomplishing limited pruning, and so forth. "We're getting ahead of the game. Bigger trees and more money for extra watering and fertilization, for instance, means less tree mortality and replanting. Eventually the Dean Fund expenditures will actually save money. They are not an extravagant expense."

The Dean Fund committee has asked the city to declare April 7 "Elizabeth Dean Day"—an annual event to show Ann Arbor's appreciation to the lady who, luckily for us, loved trees. □

Dean's Was a Grocery Deluxe

By LELA DUFF

In Lela Duff's lively local history, *Ann Arbor Yesterdays* (still available at *Ulrich's and Borders* for a mere \$2.50), one of the most memorable chapters is devoted to reminiscences about Dean's store and all the good things a nickel used to buy. This long-time Ann Arbor institution survived through World War I, housed in a three-story brick building later razed for Woolworth's (now DeFord's). The fortune amassed by proprietor Sedgwick Dean lives on in the form of Main Street's trees and planters and many other projects funded by his daughter Elizabeth's bequest.

"Do you remember the big bag of peanuts you got for a nickel at Dean's grocery, still warm, and the tantalizing smell of roasting peanuts and coffee that issued from the front door?"

This remark opened up the whole subject of the change in grocery stores that we older people have witnessed. "The grocer used to come right up to the back door," my anonymous friend broke in, "and took the day's order, suggesting items the housewife might have forgotten. Groceries and meats were delivered, twice a day if necessary, in the closed wagon drawn by one horse, and later by Merchants' Delivery."

Of course Dean & Co., a high-class retail and wholesale store, had its beginnings farther back than anyone now living can remember. It was first set up during Civil War days and continued in its wholesale phase until after World War I. Its first building may even have been a wooden one with small-paned front windows and doorway shaded by a wide roof extending over the plank sidewalk as far as the row of hitching posts. By the time my friends can remember it, however, it was more pretentiously

housed in the middle of the block of brick stores on the west side of Main Street between Liberty and Washington.

In the first Ann Arbor directory Dean's was listed as a china store, and its choicest sets of delicate flowered tableware were bought in New York from M. Haviland himself. In later years the china was displayed along the wall on the right in front of large mirrors, while an oval counter in the middle of the store formed the gradual transition to the more practical supplies for everyday living. This was the first store in Ann Arbor, I am told, to have a toy department, and Christmas tree ornaments further brightened the spirit of the place in December. At that time of year, too, big wooden boxes or pails of colorful hard candies were a featured display on the oval counter.

The reason for the delicious aroma of this particular store was that Mr. Sedgwick Dean was a connoisseur of fine coffee, went to New York regularly to choose just the perfect coffee beans, and roasted them in a very special contraption in the basement of his store. He also knew exactly where and when to buy the most desirable peanuts and processed them with equal care.

This glamorous store was no cracker-barrel-and-pot-bellied-stove gathering place, although in cold weather the customers might gravitate toward the splendid marble-topped register that dispensed warmth from the wood-burning basement furnace. Another feature was that back of the long central counter was a raised bookkeeper's cage equipped with mirrors from which an alert watch could be kept against shop-lifting.

There were no meats, no baked goods, except crackers, of course, and no green groceries or fruits except oranges, lemons, and bananas. People were supposed to raise their own Michigan vegetables and fruits.



Dean & Co. sometime before 1897. The building was razed for the big Woolworth's store, now DeFord's.

There were always several types of cheeses under their glass bells. The store also handled cigars and pipe and chewing tobacco but never cigarettes, of which its owner had a low opinion. Canned goods came in slowly, though raisins and prunes were always in bulk supply.

A decorative effect was furnished by the row of large tin tea boxes painted in subdued colors with pictures and designs suggestive of the Orient. Flour, oatmeal

and cornmeal, sugar, molasses, vinegar, etc., were lined up in barrels, from which the desired quantities were scooped out or drawn. At the races at the county fair, the prize for the winning horse was likely to be a barrel of flour or sugar from Dean's.

This gentleman-grocer lived on Packard, in a pleasant big square frame house with decorative mill work around the eaves. It is still standing, next to the construction site at Packard and South Main. □




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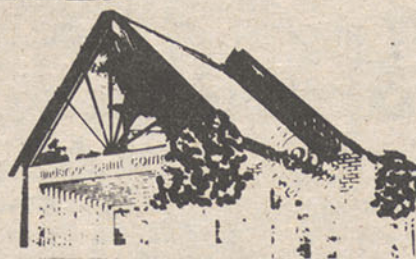
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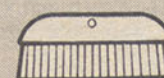
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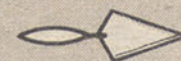
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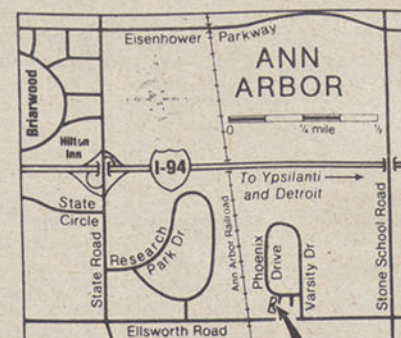
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CALENDAR

A selection of Ann Arbor events by our staff and contributors, with separate listings for exhibits and for music at local night spots.

TO PUBLICIZE EVENTS IN THE CALENDAR

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for May events, for example, must arrive in April. All material received by the 15th of April will be used as space permits; material submitted later may not get in.

MUSIC AT NIGHT SPOTS

by Lee Berry

These bookings came from information available at press time. Last minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead.

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APR. 3-4, 10-11: To be announced. **APR. 17-18:** Footloose. Versatile entertaining quartet. Folksy blues, jazz, and country music. **APR. 24-25:** To be announced.

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Battlefield Band at the Ark, Sun., Apr. 6

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AURA INN, 11275 Pleasant Lake Rd., 428-7993.

APR. 3-4: Mike Katon Band. First-rate boogie rock & roll, with the accent on J. Geils and the Rolling Stones. Loud. **APR. 10-11:** Loaded. Hard rock. **APR. 12:** Gong Show. Amateur night. **APR. 17-18:** Loaded. See above. **APR. 24-25:** Mike Katon Band. See above.



Steve Nardella at the Blind Pig, Th. & Fri., Apr. 2 & 3

THE BALCONY, 3250 Washtenaw, 971-1100.

The revitalized upstairs bar/lounge at the Crystal House Motel. Formerly Butch Cassidy's; before that, Zelda's Greenhouse. The Balcony features dance music Wednesday thru Saturday beginning at 9 p.m. **APR. 1-4, 8-11:** Bones. Top-40 material for dancing and listening. Just finished a month at Mountain Jack's. **APR. 15-18, 22-25:** Rainbo. Funk'n'rock. **APR. 29-30:** To be announced.

BIMBO'S, 114 E. Washington, 665-3231.

EVERY FRI. & SAT.: The Gaslighters. Old-fashioned Dixieland jazz band.

BLACK JACK TAVERN, 3600 Plymouth, 769-9400.

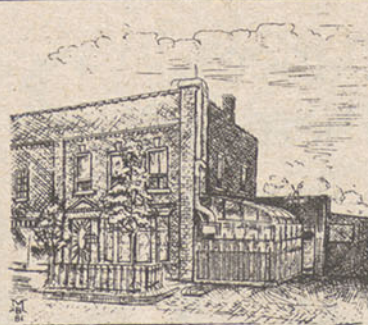
Located inside Win Schuler's at the Marriott Inn. Late-night entertainment consists of guitar duos & trios performing soft rock/easy listening material. Live music **WED.-FRI.:** Bill Baker Trio.

BLIND PIG, 208 S. First, 996-8885.

EVERY MONDAY: Boogie Woogie Red. Barrel-house piano and vocals keeping the blues alive. When he's hot, he sizzles. **APR. 2-3:** Steve Nardella Band. By all accounts, Steve and company simply keep getting better and better. Carl Perkins, Buddy Holly, and Chuck Berry with a few originals sprinkled here and there. **APR. 4:** Don Tapert and 2nd Avenue Band. Guitarist/songwriter Tapert has a new group. While they may not be up to his skills, they are a good, rocking band. **APR. 9:** The Blue Front Persuaders. Irresistible hard-driving swing and blues. From Louis Jordan to Commander Cody to remarkable originals like "Mechanical Boy" and "Do the Pup." **APR. 10-11:** Chris Smither. Blues and folk singer/guitarist from the East Coast. Played frequently at Flood's. **APR. 16:** Steve Newhouse. Country-flavored rock and roll. High energy. **APR. 17-18:** Andy Boller Band. Dynamic piano-led rock and roll that covers a lot of ground: pop to rock to old-time rhythm and blues. **APR. 23:** Ragnar Kvaran. Fast, hard-driving rock that's more modern than anything you're liable to find at the Pig. New albums should be out in the spring. **APR. 24-25:** Progressive Blues Band. Chicago-style electric blues. A personnel shake-up has replaced former centerpiece Willie D. Warren and bassist Keith Herber (now with Dick Siegel's Ministers). **APR. 30:** The Flexibles. Solid, well-rooted rock and modern funk that should be hard not to dance to. With the Flexettes, a trio of female vocalists and dancers that were the surprise hit of the WCBN Benefit in February.

DEL RIO, 122 W. Washington, 761-2530.

EVERY SUNDAY: Dinnertime "Sunday Jazz" at



Blind Pig 940 Michael Brady '81

APRIL

The Blind Pig 208 S. First, Ann Arbor 996-8555

Thurs.	Fri.	Sat.
2 Steve Nardella \$2.00	3 \$3.00	4 Don Tapert & the 2nd Avenue Band \$2.00
9 Blue Front Persuaders \$2.00	10 Chris Smithers	11 \$2.00
16 Steve Newhouse \$2.00	17 Andy Boller	18 \$2.00
23 Ragnar Kvaran \$2.00	24 Progressive Blues Band	25 \$2.50
30 The Flexibles \$2.00		



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THE PEDDY PLAYERS PRODUCTION



A revue of Black Music through the ages, written by Bill Hogg

APRIL 3RD & 4TH
8 PM

as part of the Guest Artist Series

Quirk Auditorium, EMU Campus

General Public \$6.00

EMU Students \$4.00

Box Office 487-1221

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with Joan Toole, microwave specialist and author

Learn to make your microwave oven your maid in the kitchen!

Series I: April 14, 21, 28 (Tuesdays); 7 to 9:30

Series II: May 14, 21, 28 (Thursdays); 7 to 9:30

Cost: \$36.00 for 3-week series or \$15.00 per class

Class I in each series — The Great Dinner.

Learn all the keys to success in microwave cooking and have dinner in record time.

Class II in each series — Fish and Poultry.

Class III in each series — Appetizers and desserts.

Specialty Microwave Classes (all 7 to 9:30)

1) Soups and Main Dishes: April 23. \$15.00

2) Breads and Coffeecakes: May 12. \$15.00

Warming, proofing, and baking.

Special emphasis on baking en concert.

3) Fast and Fun Jam Making: June 2. \$15.00

To register for any or all classes

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ballet,
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adults:
ballet,
modern,
jazz

CALENDAR /continued

the Del is an Ann Arbor institution. Regardless of the band, it always swings. Get there early. 5:30-8:30 p.m.

THE EARLE, 121 W. Washington, 994-0211.

Live jazz trios Tues.-Sat. First sets are generally of a laid-back "cocktail" nature, with the more challenging music coming in the later sets. **EVERY MONDAY: Kevin O'Connell. EVERY TUESDAY THRU THURSDAY: Ron Brooks Trio.** With Larry Bell on drums and Kevin O'Connell on piano. Their performance at last summer's Montreux-Detroit Jazz Festival, aired on WEMU recently, sounded, in a word, magnificent. **APR. 3-4: Mike Grace Trio. APR. 10-11: Howard White Trio.** Features White on guitar, Kevin O'Connell on piano, and Dave Koether on drums. **APR. 17-18: Joe Summers Trio.** Features guitarist Joe Summers, bassist Ned Mann, and drummer Howard Ferguson. **APR. 24-25: Kevin O'Connell Trio.**

THE HABITAT, 3050 Jackson, 665-3636.

Solo piano music during Happy Hour Mon.-Fri. in Weber's lounge. **EVERY MONDAY NIGHT: Audition night. EVERY TUES.-SAT.: Pegasus.** Soft-rock trio.

HALFWAY INN, Church Street entrance of East Quad, 764-8558.

APR. 3: Ragnar Kvaran. See Blind Pig. **APR. 4: The Strangers.** Loud, hard rock led by vocalist/guitarist Tana Dean. **APR. 10: Jazz group** to be announced. **APR. 11: Telluride Cowboys.** Country-rock and Western swing. **APR. 17: Arbor Grass.** Area bluegrass stringband. **APR. 18: Modern Rage.** New wave-ish rock and roll power trio. **APR. 24: Dance Benefit for Womenspace.** **APR. 25: Children's Community Center Benefit.** See Events.

KING'S ARMS PUB, 118 E. Washington, 663-9757.

A small pub adjacent to Bimbo's. Features light rock and easy listening solos and duos. **EVERY WED.-SAT.: John Zawacki.**

MOUNTAIN JACK's, 300 S. Maple, 665-1133.

Live music Mon.-Sat. nights. **ALL MONTH: The Arrangement.** Top-40 quartet.

PRETZEL BELL, 120 E. Liberty, 761-1470.

Live bluegrass weekends only. **APR. 3-4, 10-11, 17-18: RFD Boys.** Still packing them in after 9 years. **APR. 24-25: Blue Velvet.** They've performed at major bluegrass festivals throughout Michigan, Ohio, and Canada, as well as the Grand Ole Opry, in Nashville.

RICK'S AMERICAN CAFE, 611 Church, 996-2747.

Rick's features live music seven nights a week. Features largely area groups but occasionally presents nationally-known blues artists. **Dancing. APR. 1: Gatmouth Brown.** See Events. **APR. 2: Betsy Kaske.** Blues-inspired rock and roll in a sort of updated Bonnie Raitt vein. **APR. 3-4: Dick Siegel.** Scalding hot original rhythm & blues plus some more modern-styled rockers. A sellout crowd of Martin Mull fans at the Michigan Theater was wowed by Siegel's opening set. **APR. 5: Trainable.** Outstanding new group drawing from David Byrne and Pere Ubu. Mostly originals; a few covers including a reggae "Louie, Louie." **APR. 6: To be announced. APR. 7: Duke Tumatote and the All-Star Frogs.** Performing a carefully-measured brew of blues and rock, the Duke is considered by many to have the finest, most uproarious bar band in the Midwest. **APR. 8: 1-2-3-Go!** Lean, tough rock and roll covers from Elvis Costello to Rolling Stones. **APR. 9: Snopek.** New Chicago band who performed on Betsy Kaske's first LP as well as their own on Mountain Railroad. **APR. 10-11: Emerald City.** Consistently improving band specializing in late Sixties/early Seventies rock classics. Now playing outstate quite a bit. **APR. 12: The Other Band.** See Star Bar. **APR. 13: Sailcatz.** Stomping, hard-driving urban electric blues and all-out rock & roll. Brophy Dale's jagged-edged guitar work shines. **APR. 14: Streetlight Knights.** Young six-piece featuring cover material ranging from Elmore James to the Rolling Stones. **APR. 15: Bryan Lee.** Tagging himself "the Blind Giant of the Blues," Lee is known for his fiery guitar work and passionate, sweat-drenched performances. **APR.**

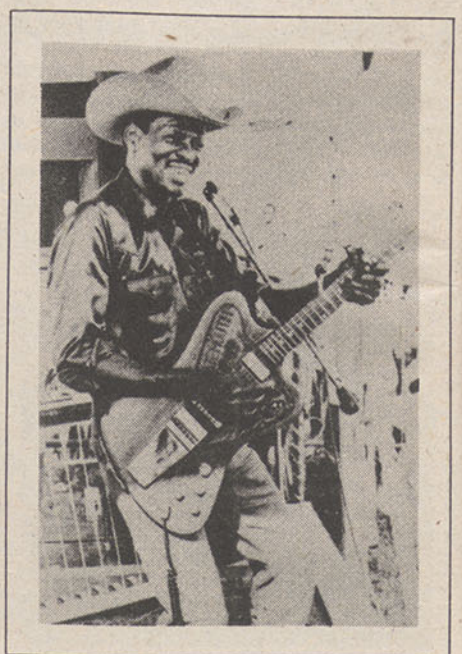
16: Cosmic Cowboys. Rock and roll with a country coating. Waylon Jennings to Rolling Stones. **APR. 17-18: Blue Front Persuaders.** See Blind Pig. **APR. 20: Don Tapert and Second Avenue Band.** See Blind Pig. **APR. 21: Blue Riddim.** American reggae (from Chicago) that manages to do much more than mimic the Jamaicans. Full of interesting electronic and rhythmic effects. **APR. 22: Luther Allison.** See Events. **APR. 23: Steve Nardella.** See Blind Pig. **APR. 24-25: Sailcatz.** See above. **APR. 26: To be announced. APR. 27: Telluride Cowboys.** See Halfway Inn. **APR. 28: Quick City's Urban Renewal Band.** Late Sixties nostalgia. Heavy Grateful Dead influence. **APR. 29: Movies.** Detroit power pop from Beatles to rich harmonies. **APR. 30: Semblance.** Bright, danceable instrumental funk-jazz and vocal pop-jazz. Features standout veteran guitarist David Mason.

SECOND CHANCE, 516 E. Liberty, 994-5350.

Ann Arbor's premier rock & roll club since 1973. Normal fare is Top-40 oriented rock bands, but national acts appear in concert frequently, as well as local original rock groups. **Dancing. APR. 1-5: P.L.Z.** Top-40 rock from Toledo. **APR. 6: Joan Jett & the Blackhearts.** See Events. **APR. 7: Destroy All Monsters.** With guests The Secrets. **APR. 8: Basics.** Beatles clones from Detroit. **APR. 9: Commander Cody.** See Events. **APR. 10-12: Dr. Bop & the Headliners.** Wild & crazy bar band that has been the Chance's most consistent draw for the past seven years. **APR. 13: Sun Ra & his Solar Fusion Orchestra.** See Events. **APR. 14-19: Radio City.** Top-40 rock. **APR. 20: Junior Walker & the All-Stars.** See Events. **APR. 21-26: Give-away.** Top-40 rock. Formerly Magazine. **APR. 27-30: To be announced.**

STAR BAR, 109 N. Main, 769-0109.

APR. 1: Reggae Dance Party. WCBN dj's Brian Tomic and Michael Kremen man the turntables, spinning reggae records all night long. **APR. 2: Don Tapert & the Second Avenue Band.** See Blind Pig. **APR. 3-4: Urbations.** Delightful late Forties/early Fifties R&B takeoff with saxophones, trumpet, and the irrepressible Dan Mulholland on vocals. **APR. 7: Rough Mix.** Young new wavers who've been opening for everybody lately. Their first headliner. **APR. 8: To be announced. APR. 9: The Suits.** Formerly the Leisure Suits, this Lansing group has been described as "new wave for intellectuals." **APR. 10-11: The Flexibles.** See Blind Pig. **APR. 14: Cohort.** Hard rock originals and covers. Featuring Ramo James on guitar. **APR. 15: Reggae Dance Party.** See Above. **APR. 16: James Chance & the Contortions.** See Events. **APR. 17-18: Quick City's Urban Renewal.** Late sixties nostalgia band that's loaded with energy. Heavy emphasis on Grateful Dead. **APR. 21: Strangers.** See Halfway Inn. **APR. 22: To be announced. APR. 23: The Other Band.** Three-fourths of the Same Band, which dissolved just as it was beginning to take off. Miller brothers Ben and Larry now trade off on guitar and bass. The music is like the Same Band's was: innovative dance rock with frequent surprises.



Gatmouth Brown at Rick's, Wed., Apr. 1



Easter is on Parade at the Campus Inn.

Sunday, April 19, the Campus Inn is presenting an Easter Extravaganza to delight the whole family.

From 10:30 a.m. to 3 p.m., we'll be serving a magnificent Easter buffet with all the traditional holiday trimmings. We'll have Easter bunnies carved out of butter. An Easter basket ice sculpture. Easter treats for the kids and a special appearance by the Easter Bunny. A delectable assortment of entrees, salads and desserts. Adults: \$10.85; children 3-12: \$5.50; children 2 and under, free. Harp music.

Of course, we'll also be serving our regular Sunday Breakfast Buffet from 8 a.m. till 11 a.m., at \$5.50 per person.

This Easter, don't let the parade pass you by. Call the Campus Inn now for reservations.



Campus Inn

East Huron at State, Ann Arbor, Michigan 48104, 769-2282

APR. 24-25: Steve Nardella Band. See Blind Pig.
 APR. 28: The State. Hard, tough rock & roll that makes up in raw power what it lacks in finesse.
 APR. 29: Reggae Dance Party: See above. APR. 30: Don Tapert & the Second Avenue Band. See Blind Pig.



Bryan Lee at Rick's, Wed., Apr. 15

EVENTS

★ denotes no admission charged.

Film Location Abbreviations

AH-A — Angell Hall, Auditorium A. **MLB3[4]** — Modern Languages Building, Washington at Ingalls, Auditorium 3 or 4. **Mich.** — Michigan Theater, Liberty at Maynard. **Nat. Sci.** — Natural Sciences Building, North University across from Ingalls. **Old A&D** — Lorch Hall (Old Architecture Building at Tappan and Monroe). **Rm 100 HH** — Room 100 Hutchins Hall, Law School, State and Monroe.

Film Societies Abbreviations

AAFC — Ann Arbor Film Cooperative. **CG** — Cinema Guild. **C2** — Cinema 2. **GAR** — Gargoyle. **MCTF** — Michigan Community Theater Foundation. **MED** — Mediatrics. **ACTION** — Alternative Action Film Series. **CFT** — Classic Film Theater.

Film Societies Ticket Information

Ann Arbor Film Cooperative — \$2 single features, \$3 double features. 769-7787

Cinema Guild — \$2. Monday is 2-for-1 night. 764-0147. **Cinema II** — \$2. 665-4626. **Gargoyle** — \$1.50 or \$2. See listings. 764-1817. **Michigan Community Theater Foundation** — single ticket at the door \$2 per person or \$1 per student, senior citizen and MCTF member. Series ticket (23 movies) \$20 per person. \$12 per student, senior citizen and MCTF member. 668-8480. **Mediatrics** — \$2. 763-1107. **Classic Film Theater** — \$2 adults, \$1 children; no additional charge for double features — two films for the price of one.

1 WEDNESDAY

★ "The Cultural Component of Self-Care":
 Center for Continuing Education of Women
 Research-in-Progress Tray Lunches

Jacqueline Clinton, Ph.D. candidate in nursing, speaks.

Noon-1:30 p.m., Rms. 4-5, Michigan League.
 Free. 763-1353. 764-6555.

U-M Softball vs. University of Detroit

3 p.m., Vets' Park, Jackson Rd. \$1. 764-0244.

★ "The Impact of Indian Thought on American Psychology": Rudi Foundation Festival of India

Richard Mann, popular U-M psychology professor, lectures.

3 p.m., Aud. D, Angell Hall. Free. 994-6140.

Laughtrack: UAC

Weekly Wednesday-night comedy shop serves as a get-together for local comedy artists and a happy hour for their audience.

9 p.m.-midnight. University Club, Michigan Union. \$1. 763-1107.

Gatemouth Brown

Though Gatemouth has performed professionally for over 40 years, only recently has he begun to work all of the styles he commands — hard electric blues, honky-tonk ballads, Texas swing and Cajun music — into a single show. He cuts a sharp image with his black cowboy outfit, grinding out concise, superior guitar work, and passable fiddle playing, too, with a pair of saxophones and a rhythm section laying down rolling boogies behind him.

9:30 p.m. Rick's American Cafe. 611 Church.
 \$3.50 at door only. 996-2747.

African IMAGES

Art & Ornament

An exhibition of masks, sculpture, textiles, pottery and beadwork representing

Africa's most artistically prolific areas:

Western Sudan, the Guinea Coast,
 Southeast Nigeria and the Cameroons,
 the Equatorial Forest and
 Savannah Grasslands, and Eastern
 and Southern Africa.

April 3-August 9.



Male Figure, Balle, Ivory Coast (University of Michigan Museum of Art Collection, 1971/2.32)

The University of Michigan Museum of Art

South State at South University,
 across from the Michigan Union.

Hours: Tuesday through Saturday, 9-5; Sunday, 1-5.

Admission free.

Supported in part by a contribution from the
 Ann Arbor Bank and Trust Company.



Watercolor Demonstration and Display

Monday, April 20, 1:00 University Cellar N. Campus Commons
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Oriental brushes. FREE Watercolor Adventure Kit,
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April 4: 9 am to 6 pm
April 5: 1 pm to 5 pm
April 6: 10 am to 8 pm

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CALENDAR /continued

FILMS

AAFC. "Wizards" (Ralph Bakshi, 1977). Epic animated fantasy. AH-A, 7 & 10:20 p.m. "Heavy Traffic" (Ralph Bakshi, 1973). Animated, X-rated "On the Waterfront," set in Brooklyn. AH-A, 8:40 p.m. CG. "The Private Life of Sherlock Holmes" (Billy Wilder, 1970). Colin Blakely, Christopher Lee. Old A&D, 7 p.m. "The Private Life of Henry VIII" (Alexander Korda, 1932). Charles Laughton, Robert Donat, Elsa Lanchester. Old A&D, 9:15 p.m. C2. "Sorority Girl" (Roger Corman, 1957). Mindless hedonism with Susan Cabot. Plus "Rush," a documentary depicting sorority rush week at the U. of Mississippi. Nat. Sci., 7 & 9 p.m.

2 THURSDAY

★ "The Three R's of Indian Music": Rudi Foundation Festival of India

Brown bag seminar on elements of Indian music by David Place, student of sitar and graduate student of music composition.

Noon, Pendleton Room, Michigan Union. Free. 994-6140.

★ "Energy Development and War": Interfaith Council for Peace

Cara Weiss, director of the Riverside Church Disarmament Program and longtime peace activist, speaks. Weiss also speaks on "Poverty and the Pentagon" at a clergymen's luncheon at St. Andrews Church, 12:30 p.m. today.

7:30 p.m., St. Claire's Episcopal Church/Temple Beth Emeth Synagogue, Packard Rd. Free. 663-1870.

Great Lakes Regional Poetry Series: Guild House

Stephen Lewandowski and Jim LaVilla Havelin read from their work tonight. Other April readings (same time and place) include Alexander Bain, Abu Bakar, Lo Banisjako, and D. Clinton on 9 Thursday; Ed Engle, Ruth Rockwell, and Enrique Gomez on 16 Thursday.

7:30 p.m., Guild House, 802 Monroe. Free.

★ U-M Dance Department

Susan Johnson, Jorge Ramirez, and Carol Teitelbaum perform as part of MFA thesis.

8 p.m., Rm. A, Dance Bldg. Free. 764-5460.

"Grease": U-M Musket

U-M's all-student theater company celebrates its 25th anniversary with this popular singing and dancing salute to the rock 'n' roll era. Directed by Douglas Foreman, with Toni Wilen as Sandy and Douglas Sills as Danny.

8 p.m., Power Center. \$5-\$6. 763-1107.

"I'm a Pretty Nice Person Now: A Documentary of the Ann Arbor Alternative School, Clonlara": Colorado Slide Shows

Colorado Slide Shows claim to be alone in using slides as a medium for feature shows; this production is its second. 6 projectors are used to create images on 3 panels of a large screen, controlled by computer, with stereo sound. Shown every Thursday through Sunday through April 26.

8 & 10 p.m. (Additional show at midnight on Fridays & Saturdays; 1 p.m. only on Sundays).

119 East Liberty. \$3 (children, \$1.50). 995-5947.

★ U-M Monteverdi Consort

Rarely heard works by the Italian Renaissance master, with editions especially researched for this performance.

8 p.m., Stearns Bldg., 2005 Baits Drive. Free.

"Livin' Fat": Canterbury Loft

This comedy by Judy Ann Mason explores what happens when a working-class black family finds \$15,000. Performed by the Creative Ensemble Company, a local black theater group.

8 p.m., Canterbury Loft. \$3. 665-0606.

Soundstage: UAC

Weekly Thursday-night intimate evenings of folk and jazz performed by local individuals and small groups.

8 p.m., University Club, Michigan Union. \$1. 763-1107.

FILMS

AAFC. "The Getting of Wisdom" (Bruce Beresford, 1980). Australian film about the coming of age of a gifted young pianist in a snooty, turn-of-the-century boarding school. AH-A, 7 & 9 p.m. CG. "A Midsummer Night's Dream" (William Dieterle & Max Reinhardt, 1935). James Cagney, Mickey Rooney, Anita Louise, with choreography by Nijinsky. Old A&D, 7 & 9:15 p.m. CFT. "All the President's Men" (Alan J. Pakula, 1976). Robert

Redford, Dustin Hoffman. Mich., 4, 7, & 9:30 p.m. MED. "Charley" (1968). Cliff Robertson. Nat. Sci., 7 p.m. "The Time Machine" (George Pal, 1960). H.G. Wells adapted by a special effects whiz. With Rod Taylor. Nat. Sci., 9:15 p.m.

3 FRIDAY

★ "Disarmament": Interfaith Council for Peace

Cara Weiss, longtime peace activist, leads an informal discussion of disarmament work.

Noon, Guild House, 802 Monroe. Free (soup & sandwich luncheon, 75¢). 663-1870.



Malini Srirama demonstrates "Dance in India" at Rackham Aud., Fri., Apr. 3

★ "The Changing Role of the U.S. Forest Service": U-M School of Natural Resources

Laird, Norton Distinguished Lecture Series

John McGuire, retired chief of the U.S. Forest Service, speaks. Other lectures in the series (same time and place) include "The Impact of Federal Timber Policy on Private Landowners in the West" by Carl Newport (April 10) and "Western Hemlock - The Forgotten Species" by Crown Zellerbach forestry manager William Atkinson (April 17).

3 p.m., Rm. 1040, Dana Bldg., Central Campus. Free.

U-M Softball vs. Ohio State

3:30 p.m., Vets' Park, Jackson Rd. \$1. 764-0244.

★ MiniFestival for Older Adults: Rudi Foundation Festival of India

Includes slide/lecture on history and culture of India. Music demonstration.

7 p.m., Meeting room, Glacier Hills, 1200 Earhart Road. Free. 994-6140.

"Grease": U-M Musket

See 2 Thursday. 8 p.m.

"Livin' Fat": Canterbury Loft

See 2 Thursday. 8 p.m.

★ "The History of Music and Dance in India": Rudi Foundation Festival of India

Lecture/demonstration by Malini Srirama, a world-renowned exponent of the "Bharatha Natyam" classical style of Indian dancing. First codified by the philosopher-sage Bharatha some 2,000 years ago, this dance form is intimately linked with South Indian classical music, instrumental and vocal. The vocal music tells stories, usually drawn from the Hindu sacred scriptures. "The dance is not simply for entertainment," explains Srirama, "but is primarily a path to spiritual enlightenment. It is a search for God through music, dance, and devotion." Srirama's performances are noted for their individualistic interpretations and for their exceptional rhythmic grace and precision.

8 p.m., Rackham Auditorium. Free. 994-6140.

U-M Symphony Band

Always worth listening to. H. Robert Reynolds conducts.

8 p.m., Hill Auditorium. Free.

Impact Jazz Dance Company: UAC

A spirited group of non-dance majors perform in a wide variety of styles.

8 p.m., Mendelssohn Theatre, Michigan League. Tickets \$2 at Michigan Union and at the door. 763-1107.

Dance Theatre 2

Ann Arbor's professional modern dance company premieres two new major dance works: a

rock/jazz ballet with a musical score that includes variations on Bach and Vivaldi, choreographed by Christopher Watson; and "Short Threads," set to a collection of traditional Renaissance and country dance music, choreographed by Kathleen Smith. Also on the program: a duet to Schumann's Fantasia op. 17, performed by Smith and Watson and choreographed by Smith; Denise Tazzioli's "Scribble Sketch," set to the capriccio movement of Stravinsky's Concerto in D for violin and orchestra; "Down Under," by guest choreographer Sarah Martens, also set to Stravinsky.

8 p.m., Michigan Theatre, 603 E. Liberty. \$4 (children, \$2). 995-4242.

★ U-M Dance Department

Pierre Barreau, Thomas Morrell, and Henry Van Kuiken perform as part of their MFA dance theses.

8 p.m., Rm. A, Dance Bldg., 1310 N. University. Free. 764-5460.

FILMS

ACTION. "Start the Revolution Without Me" (Bud Yorkin, 1970). Gene Wilder, Donald Sutherland. MLB-4, 7 & 9 p.m. **AAFC & CG.** Disney on Film. Forum on animation and fantasy filmmaking in the 80's, with 3 filmmakers from Disney studios and sneak preview of future Disney film projects. Free. AH-A, 7 p.m. **AAFC.** "Richard Pryor—Live in Concert" (Jeff Margolis, 1979). Nat. Sci., 7 & 10:30 p.m. "Silver Streak" (Arthur Hiller, 1976). Gene Wilder, Richard Pryor. Nat. Sci., 8:30 p.m. **C2.** "That Man From Rio" (Philippe de Broca, 1964). Jean-Paul Belmondo. French, subtitles. Old A&D, 7 p.m. "Cat and Mouse" (Claude Lelouch, 1978). Mystery-romance. French, subtitles. Old A&D, 9 p.m. **GAR.** "A Little Romance" (George Roy Hill, 1979). Laurence Olivier, Diane Lane, Sally Kellerman. Rm. 100 HH, 7 & 9 p.m. **MED.** "All That Jazz" (Bob Fosse, 1980). Roy Scheider. MLB-3, 7 & 9 p.m.

4 SATURDAY

★ Spring Book Sale:

Friends of the Ann Arbor Public Library

All sorts of books: new encyclopedias, old books, collectors' items, some specially-priced rarities, some library discards. Many local and regional book dealers attend. Some books are taken from the shelves of the Friends Bookshop, which is open every Saturday throughout the year, but most are carted out of storage for the occasion. Proceeds support the Friends' many library programs, including a planned history of Ann Arbor on slides and tape with City Historian, Wylan Stevens.

9 a.m.-6 p.m., Ann Arbor Public Library. 769-5084.



Dance Theatre 2 at Michigan Theatre, Fri., Apr. 3

★ Spring Garden Sale:

St. Paul's Lutheran Church Youth

Organic and inorganic fertilizers, seeds and plants for sale. Proceeds benefit the church's programs for the youth group.

10 a.m.-3 p.m., Concordia Lutheran College Barn, Earhart & Geddes. 665-9117.

3rd Annual 50% Off Extravaganza:

American Retail Promotions, Inc. and SEMCA

Area merchants and wholesalers offer a variety of goods and services at discounts of 50% and more. Everything from stereo equipment to the latest fashions. Some stores buy in huge

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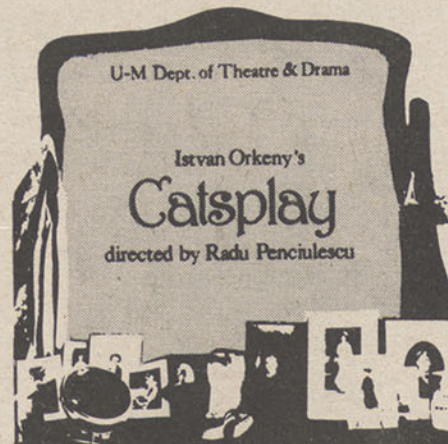
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WORKSHOPS FOR SPRING

TREATMENT MARATHONS/MINITHONS. Treatment marathons are offered to individuals seeking to explore personal issues in an intensive group situation. Techniques from various systems of psychotherapy will be used. Sessions are open to anyone presently in therapy; others who wish to attend will be interviewed briefly. "Minithons": April 4, May 2 and monthly. \$75 for regular members, \$85 for one-time participants.

T.A. 101: AN INTRODUCTION TO TRANSACTIONAL ANALYSIS. T.A. provides a dynamic framework for understanding one's personal history - games, ego states, transactions, and scripting. This is a great opportunity for individuals who are experiencing or considering personal growth therapies to explore problem solving structures in a safe environment. The seminar is open to anyone and is a prerequisite for further training through the I.T.A.A. April 25-26, \$75

TRAINING/TREATMENT GROUP. An ongoing group designed for people who work with people: students and practitioners from the helping/healing community, business and law. We experience the dynamics, and use of group process, organizational and personal scripts, and pacing for communication and change. Time is allotted for personal and family treatment work and professional supervision. April 11-12 and monthly. \$110

KRISTYN HUIGE is a Clinical Teaching Member of the I.T.A.A. and maintains independent teaching/treatment facilities near Ann Arbor. Arrangements can be made for individual treatment sessions for adults, families, and children. Enrollment in the above seminars is limited. Please include a \$50 deposit with your enrollment request. Additional seminars will be offered in the coming months.



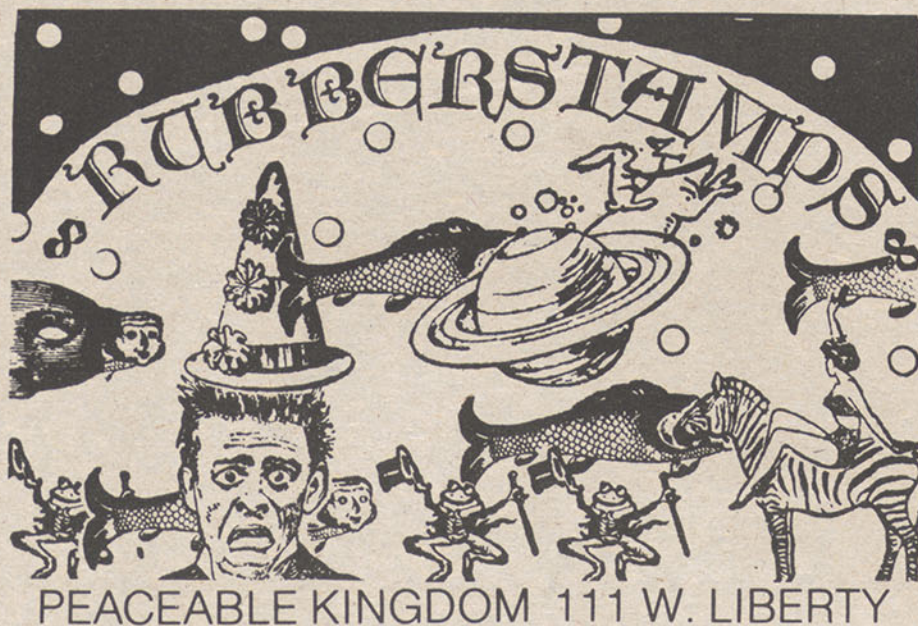
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a class act

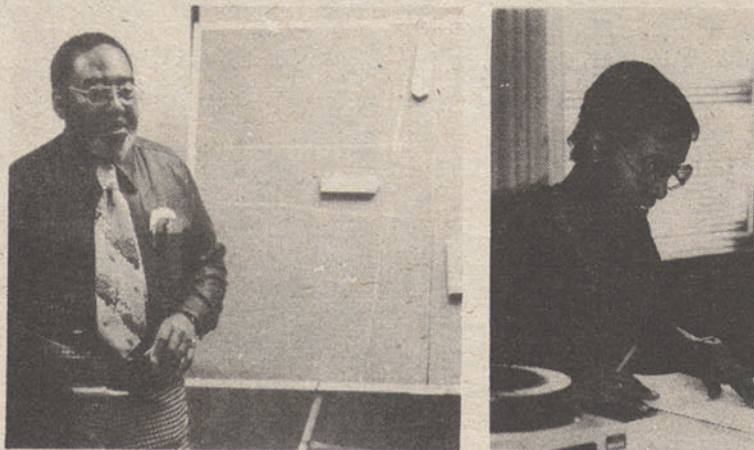
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CALENDAR /continued

quantities just for the sale, and others are just trying to clear their shelves of overstocks. Features a mechanical bull.

10 a.m.-8 p.m., Track & Tennis Bldg., S. State & Hoover. Free.

Understanding Our Sexual Selves: Ann Arbor Overeaters Anonymous

A program of speakers and discussion groups on body images, relationships, myths and fallacies, and fantasies and identities. Coffee, tea, and pop available. Bring a brown bag lunch.

10 a.m.-4 p.m., Rm. 209, Student Center Bldg., Washtenaw Community College, 4800 East Huron River Drive. \$4. 665-5257. 971-3491. 973-0566.

"Getting Into Gear Again" Fitness Workshop: Ann Arbor Recreation Department

For men and women 35 and older, with a special section for those over 55, who would like to learn a sensible fitness program. Wear exercise clothing & shoes; bring swim suits & towel.

10 a.m.-12:30 p.m., Clague Intermediate School, 2626 Nixon Rd. \$1. Pre-registration required. 994-2326.

"Cosmos: The Voyage to the Stars": U-M Exhibit Museum Planetarium

Held over for a second month by popular demand. The multi-media show, especially prepared for planetaria, is narrated by Carl Sagan, in conjunction with his popular PBS series. Lavish special effects explore intriguing possibilities of black holes, alternative universes, time travel, communication with extra-terrestrial civilizations, the lives of stars, and the future of the earth.

10:30 & 11:45 a.m., 1:30, 2:45, & 4 p.m., Exhibit Museum Planetarium, 1109 Geddes. 50¢ (Children under 4 not admitted). 764-0478.

Ann Arbor City Elections

2 p.m. today is the deadline for getting an absentee ballot for the April 6 election. Apply at office of City Clerk, City Hall, Fifth Ave. and Huron.

"The Three Musketeers":

Young People's Theatre Repertory Company

An adventure story, complete with swordplay, colorful costumes, slapstick, more swordplay, double entendres, action-packed hilarity, and yet more swordplay. YPT is a group of area young people directed by Jim Moran of the Attic Theatre in Detroit.

2 p.m., Ann Arbor Civic Theatre Bldg., Main St. at William. \$1. 996-3888.

★ Cobblestone Farm Country Dancers Practice

Newcomers welcome.
6:30 p.m., location to be announced. Free. 662-5713.

"Grease": U-M Musket

See 2 Thursday. 8 p.m.

"Livin' Fat": Canterbury Loft

See 2 Thursday. 8 p.m.

Contra and Square Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society

All dances taught; beginners especially welcome. Live music. Refreshments provided.
8 p.m., Michigan Union. \$2. 994-0622.

"Viennese Spring":

Ann Arbor Chamber Orchestra Benefit

Five-course candlelight dinner, with fresh flowers, a carefully chosen wine, and chamber music by the orchestra. Preceded by a cash bar cocktail hour (7 p.m.) and followed by waltzing (9 p.m.-midnight). Music provided by the Ann Arbor Chamber Orchestra, including some of Johann Strauss' greatest works, "The Blue Danube," "The Emperor," "An Artist's Life," and "Champagne Polka," and also the music of Lehar, Offenbach, and Schramel. A benefit for the Chamber Orchestra; a portion of the ticket price is a tax-deductible contribution to the orchestra. Black tie optional.

8 p.m. (dinner), Michigan League Ballroom. \$30 per person; reservations may be made for tables of 8. Deadline for reservations is March 31. 996-0066.

Impact Jazz Dance Company: UAC

See 3 Friday. 8 p.m.

★ U-M Dance Department

See 2 Thursday. 8 p.m.

Dance Theatre 2

See 3 Friday. 8 p.m.

Mirage Dance Collective

Guest artist Andrew Harwood performs with the Mirage Dance Collective. Harwood is an exponent of contact improvisation, a still emerging form of improvisational dance in which the dancers share points of physical contact that keep moving. Harwood will be conducting intensive workshops in contact improvisations at Mirage April 1-15.

8:30 p.m., Mirage Dance Studio, 621 E. William. \$3. 668-0295.



Andrew Harwood (above in air) at Mirage Dance Studio, Sat., Apr. 4

FILMS

AAFC. "Being There" (Hal Ashby, 1979). Peter Sellers, Melvyn Douglas, Shirley McLaine. MLB-3, 7 & 10:15 p.m. **"The Smallest Show on Earth"** (Basil Dearden, 1957). Peter Sellers, Margaret Rutherford. MLB-3, 9:15 p.m. **ACTION. "Sleeper"** (Woody Allen, 1973). Woody Allen, Diane Keaton. MLB-4, 7 & 9 p.m. **CG. "Middle Age Crazy"** (1980). Bruce Dern, Ann-Margret. Old A&D, 7 & 9 p.m. **C2. "Theresa the Thief"** (1979). Comic version of a poor woman's survival against all odds. Italian, subtitles. AH-A, 7 & 9 p.m. **GAR. "A Little Romance"** (George Roy Hill, 1979). Laurence Olivier, Diane Lane, Sally Kellerman. Rm. 100 HH, 7 & 9 p.m. **MED. "A Boy and His Dog."** Post WW III sci-fi, with Jason Robards. Plus cartoon "Hot Stuff." Nat. Sci., 7 & 11 p.m. **"The Creeping Terror."** Hailed as possibly the worst movie ever made. Plus shorts: Ann Arbor's own "The Return of the Creeping Terror" and "The Creeping Terror Strikes Back." Nat. Sci., 9:15 p.m.

5 SUNDAY

★ Washtenaw Audubon Society Field Trip

Tex Wells leads a trip to the Erie Gun Club to see migratory water fowl. If anyone is interested in searching for Saw-whet Owls, a second phase will be conducted at an area about 10 miles east of Toledo, provided a scouting party the day before turns up at least one owl. Prepare for a muddy, possibly cold walk along the dikes. Bring a lunch.

8 a.m., meets at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-2223.

3rd Annual 50% Off Extravaganza: American Retail Promotions, Inc. and SEMCA

See 4 Saturday. 10 a.m.-6 p.m.

★ Amphibians of the Waterloo Recreation Area: Washtenaw County Parks and Recreation Nature Walk

A short drive from Park Lyndon is an area full of small ponds, rolling hills, and rich woodlands. Meet at Park Lyndon and drive to Waterloo in search of the first activity of tree frogs and salamanders. Alternate activity planned if weather doesn't cooperate.

10 a.m., meet at north parking lot, Park Lyndon (Take US-23 or Dexter Rd. north to N. Territorial; go west. Park is 1 mile east of M-52.) Free. 973-2575.

★ Spring Book Sale:

Friends of the Ann Arbor Public Library
See 4 Saturday. 1-5 p.m.

"Cosmos: The Voyage to the Stars": U-M Exhibit Museum Planetarium

See 4 Saturday. 1:30, 2:45, & 4 p.m.

★ Huron River Walk: Sierra Club

A hike along the Huron River near Delhi Park. 1:30 p.m., meet at City Hall, car pool to site. Free. 662-0361.

ini-Matinee Club:

nn Arbor Recreation Department

"Little Red Riding Hood" with puppeteer Dick Taskins and gymnastics demonstrations by Kay McMillan, Lisa Stout, Caren Deaver, and Mark Oxler. For children ages 4-8. Last in the series. 1:30 & 3:30 p.m., Cultural Arts Bldg., 1220 S. Forest. \$2 (adults, \$2.50). 994-2326.

Grease": U-M Musket

See 2 Thursday. 2 p.m.

Livin' Fat": Canterbury Loft

See 2 Thursday. 2 p.m.

★ Annual Reunion and Open House for Raanana Day Camp: Jewish Community Council for Washtenaw County

Celebrate the 10th anniversary of the Jewish county day camp, a non-profit organization, with slides, songs, games, snacks, and information. Old-timers and prospective campers welcome. 2-4 p.m., Beth Israel, 2010 Washtenaw. Free. 971-7947.

Habitat-Al-Fen Dance Troupe: Ann Arbor "Y"

Students in the "Y" dance program perform Middle Eastern dances, ballet, modern dance, and jazz dancing. 2 p.m., Ann Arbor "Y". Small donation. 663-0536.

★ Cross Currents Festival Film Series

"The Roundup" (Miklos Jancso, 1965). Austrian police round up peasants from the Hungarian countryside in 1868 and use psychological and physical brutality to discover those still fighting the cause of the revolution that failed 20 years earlier. MLB-3, 7 & 10:20 p.m. "The Red and the White" (Miklos Jancso, 1968). Victor and victim switch identities in rapid succession as Hungarian Reds and Russian Whites exchange territory and advantage during the Soviet civil war. Both films/Hungarian subtitles. MLB-3, 8:40 p.m. Free.

Homegrown: Women's Music Series

"Misbehavin'", a ragtime & be-bop jazz vocal group, and Lori Gilbert and Barb Perez Aradia, both folksingers who perform original material. As always, after the scheduled performances comes a round-robin open to the audience. 7 p.m., Canterbury Loft. \$2.50. 665-0606.



SEVA benefit at Rackham Aud., Sun., Apr. 5

Ali Akbar Khan:

Judi Foundation Festival of India

Described by Yehudi Menuhin as "the greatest musician in the world," Khan is a dazzling concert performer, renowned for both his technical virtuosity and his emotional range and color. A master of the sarod, a classical Indian stringed instrument, and composer of more than 300 ragas, Khan has also participated in jam sessions with jazz greats and accompanied western classical music. A benefit for SEVA, the locally-based international organization currently working to eliminate blindness in Nepal.

8 p.m., Rackham Auditorium. Tickets \$3.50-\$6.50 at Michigan Union and local record stores. 994-6140.

★ U-M Dance Department

See 3 Friday. 8 p.m.

Mirage Dance Collective

See 4 Saturday. 8:30 p.m.

FILMS

CG. "Tales of Hoffman" (Michael Powell, 1951). Offenbach's masterful opera based on tales of the fantastic German romantic. With Moira Shearer. Old A&D, 7 & 9:30 p.m. C2. "French Can-Can" (Jean Renoir, 1954). Jean Gabin as a nightclub owner who revives the can-can to rescue his dwindling finances. French, subtitles. AH-A, 7 p.m. "La Bete Humaine" (Jean Renoir, 1938). Jean Gabin, Simone Simon. Based on Zola's novel. French, subtitles. AH-A, 9 p.m. MCTF. "The Letter" (William Wyler, 1940). Bette Davis. Mich., 2, 3:45, 5:30, & 7:15 p.m.

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CALENDAR /continued

6 MONDAY

Ann Arbor City Elections

Mayoral candidates are Louis Belcher, Republican, and Robert Faber, Democrat. For City Council: 1st Ward, Democrat Lowell Peterson and Republican Stephen Brownell; 2nd Ward, Democrat Leslie Morris and Republican Toni Burton; 3rd Ward, Democrat Cheryle Griffin and Republican Virginia Johansen; 4th Ward, Democrat Mary Burger and Republican Edward Hood; 5th Ward, Democrat Sheila Cumberworth, Republican Lou Velker, and Libertarian Glenn Mensching. Also on the ballot is a Bond Proposition for the Sister Lakes Drain Project.

Polls open 7 a.m.-8 p.m. For information, call the League of Women Voters, 665-5808.

★ Spring Book Sale:

Friends of the Ann Arbor Public Library
See 4 Saturday, 10 a.m.-8 p.m.

★ Madeline DeFrees: U-M English Department

A poet in the tradition of Galway Kinnell and Denise Levertov. DeFrees reads from her work.
4 p.m., Rackham Amphitheater. Free. 764-9208.

"Gertrude Stein, Gertrude Stein, Gertrude Stein": PTP Special Attraction

Pat Carroll captures the literary and conversational legend of Gertrude Stein, transforming the stage into the famous Paris salon where Stein created an artists' forum. One performance only.
8 p.m., Power Center. Tickets \$6-\$10 at the Michigan League Box Office and at the door. 763-3333.

Ann Arbor Recorder Society

Monthly meeting. Players of the recorder or other early instruments invited.
8 p.m., Band Room, Forsythe School, Newport Rd. Free. 994-3183.

Joan Jett: Tidal Wave Concert with special guests The Cult Heroes

Jett came to national attention as the leader of the all-girl Runaways when she was just fifteen. After successful tours of America, Japan, and Australia, she moved to Los Angeles last year to produce an album by one of the area's top groups, the Germs. Today only 21, she now has six albums to her credit, including "Bad Reputation" on Neil Bogart's new Boardwalk label.
9:30 p.m., Second Chance, 516 E. Liberty.
\$6.50 at Schoolkids, Discount Records, and all CTC outlets. Call 99-MUSIC.



Pat Carroll as Gertrude Stein at Power Center, Mon., Apr. 6

FILMS

AAFC. "False Movements" (Wim Wenders, 1974). Rudy Vogler, Hannah Schygulla. Screenplay by Peter Handke from Goethe's Wilhelm Meister. Old A&D, 7 p.m. "Radio On" (Christopher Petit, 1979). New Wave anti-thriller. Music by David Bowie, Robert Fripp, Ian Dury, Lene Lovich, Wreckless Eric, Devo. Old A&D, 9 p.m. MCTF. "The Letter" (William Wyler, 1940). Bette Davis. Mich., 5:45 & 7:30 p.m.

7 TUESDAY

U-M Women's Tennis vs. Toledo

2 p.m., Track & Tennis Bldg. \$1. 764-0244.

U-M Baseball vs. Aquinas

3 p.m., Ray Fisher Stadium. \$1. 764-0244.

"Lost and Found: Colombian Infants—American Parents": U-M Extension Services

A special evening session, open to the public, of the 5th Annual Infant Mental Health Conference, April 6-8. A panel explores problems encountered by families adopting Colombian in-



Joan Jett at Second Chance, Mon., Apr. 6

fants in their attempts to integrate the infants into American homes. Many of the situations examined are applicable to the adoption of any foreign-born orphan.

7 p.m., Rackham Bldg. \$2. 764-5304.

★ Ethnographic Film Series:

U-M Department of Anthropology

"Les Maitres Fous" examines Africa astride two worlds, one traditional and tribal, the other modern and Europeanized. "Trobriand Cricket" demonstrates how over 70 years Trobriand Islanders have transformed English cricket into a unique native sport and ritual.

7 p.m., Modern Languages Bldg., Aud. 2. Free.

★ "Approaching Your First Race": Ann Arbor Track Club

Bruce Dyer, 1980 Michigan high school cross country coach of the year, discusses how to structure a sensible training program in approaching your debut as a road racer. Designed to help bridge the gap between setting up a fitness program and setting up a racing program.

7:30 p.m., Tortoise and Hare, East Liberty Plaza. Free. 769-9510.

★ U-M Campus Orchestra/Arts Chorus

Rare operatic concert, featuring soprano Beverly Rinaldi performing "Casta Diva" from Bellini's "Norma." Conducted by Johan van der Merwe and Lawrence Marsh.

8 p.m., Hill Auditorium. Free.

Eclipse Jazz Jam Session

Open jam session for area musicians led by saxophonist David Swain of the Urbations and the II-V-I Orchestra. Musicians are encouraged to bring their instruments. A four-piece rhythm section will be provided. Cash bar.

9:30 p.m., University Club, Michigan Union, 530 S. State. No cover charge. 763-5924.

8 WEDNESDAY

★ Spring Rummage Sale: Hadassah

Seasonal clothes, household goods, linens, toys, books, furniture, sports equipment, and appliances.

8 a.m.-3:30 p.m., Ann Arbor Armory, Fifth Ave. & Ann St. 662-0490.

U-M Baseball vs. Western Michigan (Doubleheader)

1 p.m., Ray Fisher Stadium. \$1. 764-0244.

Introduction to Siddha Meditation: Syda Foundation

The foundation staff presents a compact program of talks, chanting, and meditation for interested beginners.

7:30 p.m., 1019 Baldwin. Free. 994-5625.

Laughtrack: UAC

See 1 Wednesday, 9 p.m.

FILMS

AAFC. "The Go-Between" (Joseph Losey, 1971) Julie Christie, Alan Bates. Nat. Sci., 7 p.m. "Portrait of the Artist As a Young Man" (Joseph Strick, 1979). Faithful adaptation of Joyce's first novel. Nat. Sci., 9 p.m. CG. "The Invisible Man" (James Whale, 1933). Claude Rains, Una O'Connor. Old A&D, 7 p.m. "Mad Love" (Karl Freund,

1935). Peter Lorre, Colin Chive, Frances Drake. Old A&D, 9 p.m. CFT. "Bed and Board" (Francois Truffaut, 1970). The Antoine Doinel story picks up a few years after "The 400 Blows" left off. Jean-Pierre Leaud, Claude Jade. French, subtitles. Mich., 4, 7, & 9 p.m.

9 THURSDAY

* **Spring Rummage Sale: Hadassah**
See 8 Wednesday, 8 a.m.-2 p.m.

* **"Happy and Healthy Homebirth": Ann Arbor Advocates for Safe Alternatives in Childbirth**
How to decide on, prepare for, and enjoy a homebirth.
7:30 p.m., Wesley Foundation Lounge, 602 E. Huron. Free. 475-9462.

Soundstage: UAC
See 2 Thursday, 8 p.m.

* **"I'm a Pretty Nice Person Now: A Documentary of the Ann Arbor Alternative School, Clonlara": Colorado Slide Shows**
See 2 Thursday for complete April schedule. 8 & 10 p.m.

* **"Ladyhouse Blues": Canterbury Loft**
Kevin O'Morrison's drama, set in St. Louis in 1919, explores the lives of four sisters and their mother as they await the return of their brother from World War I. "Ladyhouse" is a term for homes left without men during the war. The play examines various social and political dimensions of these women's lives, and what it discovers has a strong contemporary resonance. Performed by The Stage Company.
8 p.m., Canterbury Loft. \$3. 665-0606.



UM Mimetroupe at Michigan Theatre, Th., Apr. 9

Career of the Month:

Center for Continuing Education of Women

Panel discussion. This month's topic: "Options and Opportunities for Librarians." Also, special displays and consultation daily in April and informal discussions from 6-9 p.m. on April 6 & 20 in the CEW Library, 328-330 Thompson St.

1:30 p.m., East Lecture Hall, Rackham. Free. 763-1353, 764-6555.

U-M Mimetroupe

This recently-formed mimetroupe makes its debut performance with an evening's journey into the illusionary world of mime. The eleven-member troupe performs a program of solo and ensemble mimes written and directed by co-founders Perry Perrault and Tom Drotar: "A Bungled Burglary" (shortly after retiring for the evening, a wealthy couple wakes to discover their home being burglarized), "The Body Shop" (an old man turns in his body for a new one), "The Sunday Driver" (a nostalgic fantasy of high school sweethearts, old jalopies, and cheap gas), "The Execution" (a dark fantasy based on the works of Ambrose Bierce and Jorge Borges), "The Park Bench" (a hectic-paced businessman goes on a spree by sitting down to read his morning paper leisurely), and "A Night At the Movies" (the comic finale, in which the traditional roles of audience, projectionist, and movie all seem to lose their physical boundaries and blend into a slightly altered reality).

Perrault was introduced to French mime in 1974 by Michael Filisky of "Artworlds." He traveled with the Ann Arbor-based "Mime-troupe" to Europe, where it was renamed "Mime-troupe of America." He has since performed and taught mime locally, regionally, and nationally.



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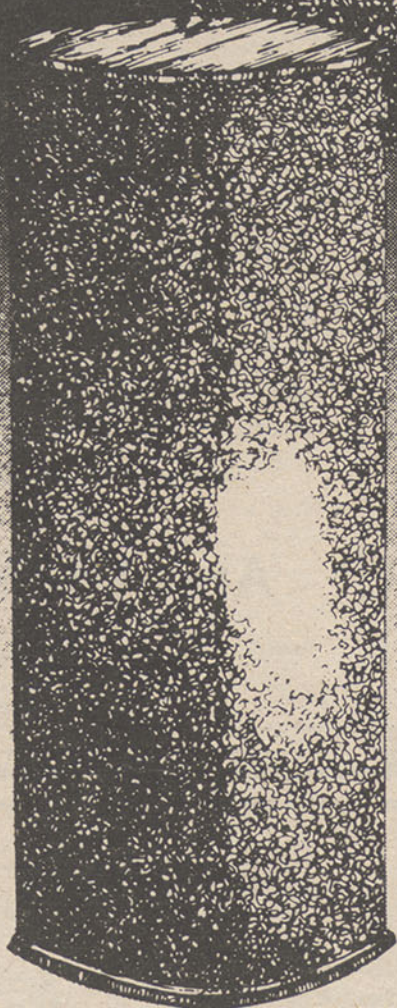
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CALENDAR /continued

Drotar, Perrault's former student, has performed widely in Ann Arbor as an actor, dancer, and mime, most recently at The Blind Pig and in Ann Arbor Public Schools. The two founded U-M Mimetroupe as a vehicle for U-M students interested in the performing art of pantomime, and to provide Ann Arbor with its first resident mime-troupe since 1974.

8 p.m., Michigan Theatre. \$3 (children, \$1.50). 668-8480.

★ U-M Women's Glee Club

Spirituals, madrigals, popular songs, and Michigan songs.

6:30 p.m., Center Court, Briarwood Mall. Free. 665-7386. 665-7408.

"The Odd Couple":

Black Sheep Repertory Theater

Felix and Oscar are back in Neil Simon's popular comedy. Directed by Pat Rector and starring Charles Stallman and Matthew Thornton.

8:15 p.m., 104 E. Main St., Manchester. \$2-\$6. 428-9280.

Commander Cody: Tidal Wave Concert with guests Dick Siegel and Ministers of Melody

On record, the Commander's music has varied over the years from high-spirited, sassy country swing to distracted, mediocre L.A. country-rock. Live, they're among the very best beer-drinking bands anywhere. Guitarist Billy Kirchen is always dazzling.

9:30 p.m., Second Chance. 516 E. Liberty. \$7.50 at Schoolkids', Discount Records, and all Hudson's and CTC outlets. Call 99-MUSIC.

FILMS

CFT. "Woodstock" (Michael Wadleigh, 1970). Jimi Hendrix, The Who, Janis Joplin, Sly and the Family Stone, etc., and a cast of thousands. Mich., 4 & 7 p.m. CG. "Marie Antoinette" (W.S. Van Dyke, 1938). Norma Shearer, Tyrone Power, Robert Morley, John Barrymore, Anita Louise. Old A&D, 7 p.m. MED. "Nicholas and Alexandra" (Franklin Schaffner, 1971). Michael Jayston, Janet Suzman, with appearances by Laurence Olivier, Jack Hawkins, Michael Redgrave. Nat. Sci., 7 p.m. "A Doll's House" (Joseph Losey, 1972). Jane Fonda, David Warner. Nat. Sci., 10:15 p.m.

10 FRIDAY

Red Cross Blood Clinic

1-7 p.m., Washtenaw County Chapter, 2729 Packard. 971-5300.

U-M Men's Tennis vs. Minnesota

2:30 p.m., Track & Tennis Bldg. \$1. 764-0244.

★ Senior Dance Concert:

U-M Department of Dance

Senior dancers Susan Rexford, Barbara Belamy, and Marjorie Mann present a concert of original choreography, featuring solo and group works.

8 p.m., Studio A, Dance Bldg., 1310 N. University Ct. Free. 763-5460.

"Ladyhouse Blues": Canterbury Loft

See 9 Thursday. 8 p.m.

Spring Concert: U-M Men's Glee Club

Tonight's and tomorrow night's concerts are the highlights of the annual Intercollegiate Musical Conference. Guest Glee Clubs from Youngstown University, Ferris State College, and Michigan State join the U-M Men's Glee Club and its select octet, the Friars.

8 p.m., Hill Auditorium. Tickets \$3-\$4.50 (students, \$2) at the Hill Box Office or by mail to Ticket Manager, U-M Men's Glee Club, 1024 Administration Bldg., Ann Arbor, MI 48109.

Norwich Cathedral Choir

In the final concert of its first American tour, this 32-voice choir of men and boys presents the sung service of Evensong from the Book of Common Prayer with settings from various periods of composition, followed by a recital of English anthems, including works by Gibbons, Weelkes, Purcell, Boyce, Howells, and Britten. Norwich Cathedral, founded in 1096, has a rich and distinguished musical history that dates from as early as 1333.

8 p.m., St. Andrew's Church, 306 N. Division. Tickets \$5 (children, \$3) at Liberty Music, Tix Info, and the church office. 663-0518.



You won't find this unicycle at the Michigan Technology Fair. Track & Field Bldg., Sa. & Sun, Apr. 11-12.

"The Odd Couple":

Black Sheep Repertory Theater

See 9 Thursday. 8:15 p.m.

Women Unite - Take Back the Night:

Women's Crisis Center

Get-together, speeches, planning for future action of community anti-rape coalition. Co-sponsored by the Domestic Violence Project, PIRGIM, and NOW. Concludes with a march bringing candles and signs to carry.

9 p.m. Assemble at the Federal Bldg. (Post Office). 761-9475.

The Jimmy Dorsey Orchestra:

Major Events Office

The orchestra is now led by trumpeter Le Castle, who performed with both of the Dorsey brothers and has been with the Jimmy Dorsey group from its beginnings. The patented Dorsey sound, now more than fifty years old, is credited with the success of the juke box industry.

9 p.m., Michigan Union Ballroom. \$12.50 advance/\$13.00 at the door, or at Michigan Union Box Office or all CTC outlets. 763-2071.

★ Oneg Shabbat Lecture: Hillel

Jerrald Green, U-M political science professor lectures on "The Middle East over the Next Forty Years."

9 p.m., Hillel, 1429 Hill St. Free.

FILMS

AAFC. "Life of Brian" (Terry Jones, 1979). Epic Biblical farce from the Monty Python gang. Nat. Sci., 7 & 10:20 p.m. "And Now for Something Completely Different" (Ian McNaughton, 1972). Comic skits and animated sequences from Monty Python's Flying Circus. Nat. Sci., 8:40 p.m. CG. "Lumiere" (Jeanne Moreau, 1976). Jeanne Moreau, Keith Carradine, Bruno Ganz. Old A&D, 7 & 9 p.m. C2. "Aguirre, the Wrath of God" (Werner Herzog, 1973). Spectacularly horrifying chronicle of imperialism gone amok. Klaus Kinski. German, subtitles. AH-A, 7, 8:40, & 10:20 p.m. GAR. "To Have and Have Not" (Howard Hawks, 1944). Humphrey Bogart, Lauren Bacall, Walter Brennan, Hoagy Carmichael. Rm. 100 HH, 7 & 9 p.m. MED. "Kagemusha" (Akira Kurosawa, 1981). A.k.a. "The Shadow Warrior," co-winner of the best film at Cannes. MLB-4, 7 & 10 p.m.

11 SATURDAY

"Preservation-Migration": Friends of the Ann Arbor Public Library & Genealogical Society of Washtenaw County

Workshop shows how to protect and preserve family documents. It also discusses why our ancestors travelled from one place to another, the kinds of records their travels generated, where to find the records now, and how to use them. Panelists are Alloa Anderson, genealogical author; Polly Bender, author of two "How to" books; and Mary Jane Trout of the Genealogical section of the Michigan State Library. Refreshments.

9:30 a.m.-5 p.m., Ann Arbor Public Library. \$2.50 materials fee. Enrollment limited; pre-registration required. 769-5084.

★ Potpourri Pottery Sale:

Ann Arbor Art Association

Work of some of Michigan's best functional and decorative pottery is for sale.

10 a.m.-5 p.m., 117 W. Liberty. 994-8004.

"The Three Musketeers":
Young People's Theatre Repertory Company
See 4 Saturday, 2 p.m.

Senior Dance Concert: U-M Dance Department
See 10 Friday, 8 p.m.

"Cosmos: The Voyage to the Stars":
U-M Exhibit Museum Planetarium
See 4 Saturday, 10:30 & 11:45 a.m., 1:30, 2:45,
& 4 p.m.

Michigan Technology Fair: Technology-Based Industry Committee

This first-of-its-kind fair showcases high technology products and services of more than 60 area firms and educational institutions. Displays include automatic transmission test equipment, lasers used in nuclear fusion research, high porosity filters, medical devices used in open heart surgery, metallurgical products, computer time sharing, optical devices, and computer-aided design equipment and minicomputers. Sponsors say the aim of the fair is to educate the public about diversity of high-tech firms in the area and their importance to the economy of the region. It is also intended to serve as a vehicle for increasing the informational interchange of technology-based firms with each other and with the academic community.

10 a.m.-9 p.m., Track & Tennis Bldg., South State & Hoover. \$2 (students \$1). 665-1528.

Spring Run: Washtenaw County Parks and Recreation Commission

7.4 mile course starts at the County Service Center and goes over hilly terrain and through meandering roadways. Trophies awarded for 1st, 2nd, and 3rd place finishers in women's and men's divisions. Registration fee includes shirt and certificate for all competitors. Check-in between 9 and 10 a.m.

10:30 a.m., County Service Center, 4133 Washtenaw at Hogback. \$6. For application, 973-2595.

U-M Men's Tennis vs. Wisconsin

1 p.m., Track & Tennis Bldg. \$1. 764-0244.

"Ladyhouse Blues": Canterbury Loft

See 9 Thursday, 8 p.m.

U-M Contemporary Directions Ensemble

A varied program of mainstream and experimental 20th-century music, under the vigorous direction of Carl St. Clair. Program: Tippett, "Songs for Dov"; Kurtz, "Logo"; Crumb, "Lux Aeterna."

8 p.m., Rackham Auditorium. Free.

Spring Concert: U-M Men's Glee Club

Glee Clubs from Notre Dame, Wayne State, and Ohio State join the U-M Men's Glee Club and The Friars.

8 p.m., Hill Auditorium. Tickets \$3-\$4.50 (students, \$2) at the Hill Box Office or by mail to Ticket Manager, U-M Men's Glee Club, 1024 Administration Bldg., Ann Arbor, MI 48109.

"The Odd Couple":

Black Sheep Repertory Theater

See 9 Thursday, 8:15 p.m.

Goods & Services Auction:

Hebrew Day School of Ann Arbor

Services for auction include catered meals & parties, legal advice, a hand-knit sweater made-to-order, Hebrew & Yiddish lessons, and the purchase and delivery from Detroit of a complete Passover order. Goods include clothing, fabric, restaurant meals, furniture, and club memberships. Refreshments: hummus (chick-pea and sesame spread) and pita (flat bread). Proceeds to benefit the Hebrew Day School.

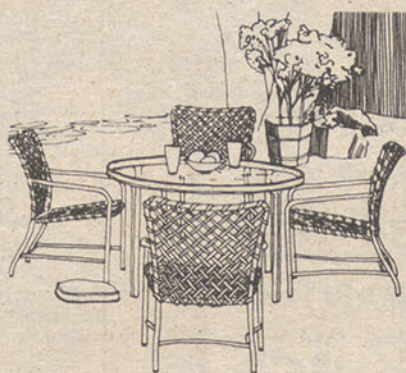
8:30 p.m. (Preview, 8 p.m.), Hillel, 1429 Hill St. \$1. 971-0479.

FILMS

A.A.F.C. "White Heat" (Raoul Walsh, 1949). James Cagney. MLB-3, 7 p.m. "Mean Streets" (Martin Scorsese, 1973). Harvey Keitel, Robert DeNiro. MLB-3, 9 p.m. "Carrie" (Brian DePalma, 1976). Classic horror, with Sissy Spacek, Piper Laurie, John Travolta. MLB-4, 7 & 10:20 p.m. "The Hills Have Eyes" (Wes Craven, 1977). Vacationing family becomes the prey of cannibalistic change-lings. Graphic and painfully suspenseful: not a pleasant little fright. MLB-4, 8:40 p.m. CG. "The Long Riders" (Walter Hill, 1980). Real life brothers portray notorious brother gangs: the Carradines as the Youngers, the Keaches as the James, the Guests as the Fords. Old A&D, 7 & 9:15 p.m. C2. "The Middle of the World" (Alain Tanner, 1974). See "Film Highlights." French subtitles. AH-A, 7 & 9 p.m. CFT. "2001: A Space Odyssey" (Stanley Kubrick, 1968). Stunning spe-

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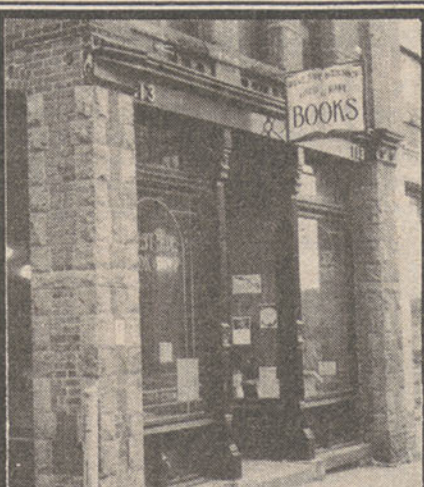
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Classical Okinawan Karate
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Photography of Children
Respiratory Management
Silk Floral Design
Staff Development for the Small Business
Starting the Vegetable Garden

Programs offered by the Community Services Office at the College include seminars, workshops, several session programs, some of which can be taken for Continuing Education Units. Questions regarding the classes should be directed to WCC staff at (313)482-2230. Advanced registration is requested for all classes as class sizes are limited. Call 452-2230 to register. Call for starting dates, fees and class location.

**Time Schedules announcing Spring and Summer
Credit-Free Classes will be available April 20.
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CALENDAR /continued

cial effects. Gary Lockwood, Keir Dullea, and HAL Mich., 4, 7, & 10 p.m. MED. "Girlfriends" (Claudia Weill). Melanie Mayron in a warmly-observed chronicle of modern survival.

12 SUNDAY

★ Organ Concert:

Motor City Theatre Organ Society

New Motor City member Norm Keating, a well known professional organist and organ teacher from South Lyon, in a program featuring songs of spring. Followed by an open console, in which members of the audience are invited to try their hand at the organ. Refreshments.

10 a.m., Michigan Theatre. Free. 761-2571, 663-1829.

★ Spring in the Swamp: Washtenaw County Parks and Recreation Nature Walk

Each spring there are always a few flowers and animals that take advantage of warm sunny days and make a premature appearance. Look for some of them along Embury Road.

10 a.m., meet at north parking lot, Park Lyndon (Take US-23 or Dexter Rd. north to N. Territorial; go west. Park is 1 mile east of M-52.) Free. 973-2575.

Michigan Technology Fair:

Technology-Based Industry Committee

See 11 Saturday. Noon-6 p.m.

★ Potpourri Pottery Sale:

Ann Arbor Art Association

See 11 Saturday. Noon-5 p.m.

★ Kensington Park Walk: Sierra Club

A hike through the diverse areas of the nearby Kensington MetroPark.

1 p.m., meet at City Hall, car pool to site. Free. 665-7389.

"Cosmos: The Voyage to the Stars":

U-M Exhibit Museum Planetarium

See 4 Saturday. 1:30, 2:45, & 4 p.m.

Nicolo Marionettes:

Ann Arbor Recreation Department

"Adventure in Star Worlds," a cosmic comedy based on an H.G. Wells story. Includes robots, UFOs, and other lively characters. Nicolo Marionettes is a New York-based company that has appeared at the Smithsonian and at Lincoln Center.

1:30 & 3:30 p.m., Slauson Intermediate School, 1019 W. Washington. Tickets \$2.50 (adults \$3) at Michigan Theatre and at the door. 994-2326.

★ Soundstage: UAC

Songwriters' Festival: local artists' perform their music.

2 p.m., Union Terrace, Michigan Union. Free. 763-1107.

"Ladyhouse Blues": Canterbury Loft

See 9 Thursday. 3 p.m.

"The Odd Couple":

Black Sheep Repertory Theater

See 9 Thursday. 4 p.m.

★ Cross Currents Festival Film Series

"Agnus Dei" (Miklos Jancso, 1970). This film explores the civil war and overthrow of the Hungarian socialist Republic of Councils in the 1919 counterrevolution. The literal and the symbolic are freely mixed. MLB-3, 7 & 10:20 p.m. "Red Psalm" (Miklos Jancso, 1971). Song and ballet, mystical ritual, and sweeping, uninterrupted camera takes transform this story of turn-of-the-century peasant uprisings into a metaphorical affirmation of revolution. Winner of 1972 Cannes Director's Prize. Both films Hungarian, subtitles. MLB-3, 8:40 p.m. Free.

Pat Metheny: Eclipse Jazz

Metheny is a guitarist of formidable skill and energy whose career has been filled with remarkable achievements in a few short years. His beautiful, if somewhat detached and cold, guitar playing was first heard in Gary Burton's quartet and now is the central voice in a group which features pianist Lyle Mays, bassist Steve Rodby, drummer Dan Gottlieb and guest percussionist Nana Vasconcelos.

8 p.m., Hill Auditorium. \$8.50, \$7.50, and \$6.50 at Michigan Box Office, Schoolkids', Discount Records and all CTC outlets.

FILMS

AAFC. "Mary Poppins" (Walt Disney, 1964). Julie Andrews, Dick Van Dyke. Mich., 1, 3:30, 7, & 9:30

p.m. CG. "The Awful Truth" (Leo McCarey, 1937). Cary Grant, Irene Dunn, Ralph Bellamy. Old A&D, 7 & 9 p.m. C2. "The Fortune Cookie" (Billy Wilder, 1966). Jack Lemmon, Walter Matthau. AH-A, 7 p.m. "Morgan!" (Karel Reisz, 1966). David Warner, Vanessa Redgrave. AH-A, 9 p.m.

13 MONDAY

★ Movies for Kids: Ann Arbor Public Library

10 a.m. & 2 p.m. (preschoolers); 11 a.m. & 3 p.m. (kindergartners and up). Ann Arbor Public Library. Free. 994-2352.



Pat Metheny at Hill Auditorium, Sun., Apr. 12

Red Cross Blood Clinic

3-9 p.m., Northside Community Church, 929 Barton. 971-5300.

Sun Ra: Tidal Wave Concerts

Multi-keyboardist Ra has been responsible for some of the most unusual, power-packed concerts Ann Arbor has witnessed over the past ten years, sharing bills with everyone from Dexter Gordon to Chuck Berry to the MC-5. His band has been together for nearly 25 years now. In his spacier moments, Sun Ra makes Brian Eno sound traditional.

9:30 p.m., Second Chance. 516 E. Liberty. \$6.50 tickets at Schoolkids', Discount Records and all Hudson's & CTC outlets. Call 99-MUSIC.

FILMS

AAFC. "Ali: Fear Eats the Soul" (Rainer Werner Fassbinder, 1974). Love affair between German floorwasher and inarticulate Arab mechanic halves her age. German, subtitles. Old A&D, 7 p.m. "Fox and His Friends" (Rainer Werner Fassbinder, 1975). Fassbinder stars as an impoverished gay who finds himself in demand after winning a lottery. Subtitled. Old A&D, 8:45 p.m.

14 TUESDAY

★ Drop-In Storytime: Ann Arbor Public Library

Stories and songs geared to children ages 3-6. 10-10:45 a.m., Ann Arbor Public Library. Free. 994-2352.

★ Israel Independence Day Rally: Hillel

Features Senator Carl Levin. Noon, U-M Diag. Free.

Noon-time Book Reviews: Center for Continuing Education of Women

Marion Marzolf, U-M Journalism Professor, reviews her own *Up from the Footnote: A History of Women Journalists* and Matilda Butler's and William Paisley's *Women in the Mass Media*.

Noon-1:30 p.m., East Conference Room, Rackham. Free. 763-1353, 764-6555.

★ Booked for Lunch: Ann Arbor Public Library

Marjorie Lansing, EMU professor, feminist and political activist, discusses *Women and Politics: The Invisible Majority*, a recent study she co-authored with Sandra Baxter. It explores recent changes in women's political behavior and attitudes.

12:10 p.m., Ann Arbor Public Library. Bring a sack lunch. Coffee & tea provided. 994-2352.

Red Cross Blood Clinic

See 13 Monday. 1-7 p.m.

U-M Women's Tennis vs. Central Michigan
2 p.m., Track & Tennis Bldg. \$1. 764-0244.

U-M Baseball vs. Wayne State
3 p.m., Ray Fisher Stadium. \$1. 764-0244.

"Constitutional Law and How It Affects Women":
Zonta Club of Ann Arbor
Christina Whitman, U-M Law School professor, speaks.
5:30-7 p.m., Campus Inn. \$3.95 (includes wine/cheese buffet). For reservations, 668-8275.

FILMS

AAFC. "Portrait of Teresa" (Pastor Vega, 1979). Sexual politics and the double standard in Castro's Cuba. Spanish, subtitles. AH-A, 7 & 9 p.m.

15 WEDNESDAY

★ Flower & Garden Show: Washtenaw County Parks and Recreation Commission

Local florists, nurseries, and garden clubs display their plants and their gardening techniques.
10 a.m.-3 p.m., County Recreation Center, 4133 Washtenaw at Hogback. Free. 973-2575.

★ "Wings Over Water":

Washtenaw Audubon Society

Bob Whiting, field representative for the Michigan Audubon Society, shows this film about shy, seldom seen lake and swamp birds, filmed at Lake Winnewana, Jackson County. Injury feigning, feeding, nest building, and courtship are a few of the behaviors featured.

7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-6482.

★ "Catsplay": Cross Currents Festival

Guest Director Radu Penulescu directs Istvan Orkeny's evocation of social life and contrasts between East and West through the correspondence and long distance conversations of two elderly sisters, one living in Budapest and the other in Germany. Penulescu, one of Europe's leading directors, is noted for his production of "King Lear" and his direction of "The Cherry Orchard" at the 1980 Shaw Festival.

8 p.m., Power Center. Tickets \$3.50-\$6 at the Michigan League Box Office and at the door. 763-3333.

Laughtrack: UAC

See 1 Wednesday, 9 p.m.

FILMS

AAFC. "Over the Edge" (Jonathan Kaplan, 1979). Bored kids rip up their junior high, having imprisoned their folks inside. AH-A, 7 & 10:20 p.m.

"Taking Off" (Milos Forman, 1971). Humorous look at the generation gap with Lynn Carlin, Buck Henry, Ike & Tina Turner. AH-A, 8:40 p.m.

CFT. "The Searchers" (John Ford, 1956). John Wayne. Possibly Wayne's best performance and Ford's best film. Mich., 4, 7, & 9:15 p.m. CG. "The Killing" (Stanley Kubrick, 1956). Sterling Hayden, Vince Edwards, Elisha Cooke. Plus short "Daffy Duck & the Dinosaur." Old A&D, 7 & 9 p.m. C2.

"Let It Be" (Michael Lindsay-Hogg, 1970). Documentary culminating with Beatles' final appearance together. Nat. Sci., 7, 8:30, & 10 p.m.

16 THURSDAY

★ "Child Sexual Abuse": Washtenaw County Coordinating Council For Children At Risk

Bernice Stovall of the Children's Aid Society, Detroit, speaks.

Noon-2 p.m., Conference Room, 2301 Platt Rd. Free. 973-RISK.

★ "Hospice": Turner Geriatric Clinic

A program on Hospice, a network of people and services for someone facing a terminal illness. Its aim is to give assistance and comfort to both patient and family. Speakers to be announced.

1-3:30 p.m., 1010 Wall St. Free. 764-6831.

★ Visitor Training Workshop:

Ann Arbor Area Ostomy Association

For all interested in being certified as hospital visitors for the Ostomy Association, and any other interested persons. Preceded by a pot luck dinner.

6 p.m., Senior Citizens Guild, 502 W. Huron. Free. 668-8857.

★ Planning Your Vegetable Garden:

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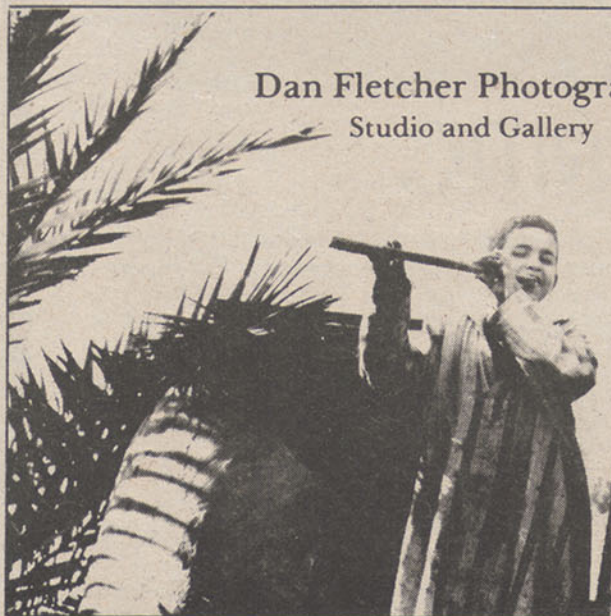
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CALENDAR /continued

seeds, space requirements of specific plants, etc.
7:30-9 p.m., Ann Arbor Public Library. Free.
996-3169, weekday mornings.

"I'm a Pretty Nice Person Now: A Documentary
of the Ann Arbor Alternative School, Clonlara":
Colorado Slide Shows

See 2 Thursday for complete April schedule.
8 & 10 p.m.

"Alterations": Canterbury Loft

An original musical revue by the Quiet Revo-
lutions Theatre, two local women, Judy Milstein
and Loren Hecht, known for their strong singing
and exciting dancing. Their work creates collages
of original and adapted material, running a stylistic
gamut from torch songs to Broadway and
freely combining poetry with dramatic sketches.
8 p.m., Canterbury Loft. \$3. 665-0606.

U-M Women's Glee Club

Spirituals, madrigals, popular songs, and Mich-
igan songs, including 3 arrangements by U-M Pro-
fessor Carl Alexius. With guest performers,
Wayne St. Women's Choral. School groups wel-
come.

8 p.m., Mendelssohn Theatre, Michigan League.
\$4 (students & senior citizens, \$2). 665-7386.
665-7408.

"Catsplay": Cross Currents Festival

See 15 Wednesday. 8 p.m.

Soundstage: UAC

See 2 Thursday. 8 p.m.

"The Odd Couple":

Black Sheep Repertory Theater

See 9 Thursday. 8:15 p.m.

James Chance & the Contortions

Saxophonist Chance is legendary on the New
York rock scene for having introduced avant-
garde jazz into what was then punk rock in 1978.
His original Contortions set the standard for pro-
gressive, nouveau artists' rock. His subsequent
group, James White & the Blacks, showcased
punk-groupie Lydia Lunch as vocalist (so to
speak). The new group is reportedly less chaotic
musically and closer to straight-ahead funk.

10 p.m., Star Bar, 109 N. Main. Ticket infor-
mation unavailable. Call 769-0109.

FILMS

AAFC. "Best Boy" (Ira Wohl, 1979). See "Film
Highlights." AH-A, 7 & 10:20 p.m. "Northern
Lights" (Bod Nilsson & John Hanson, 1978). Angry
North Dakota farmers struggle for agrarian re-
form. AH-A, 8:45 p.m. CG. "Shampoo" (Hal Ash-
by). Warren Beatty, Julie Christie, Carrie Fisher,
Lee Grant. Mich., 7 & 10:20 p.m. "Cactus Flower"
(Gene Saks, 1969). Goldie Hawn, Walter Mat-
thau, Ingrid Bergman. Mich., 8:45 p.m. MED.
"Equus" (Sidney Lumet, 1978). Richard Burton.
Nat. Sci., 7 p.m. "How Much Wood Would a
Woodchuck Chuck" (Werner Herzog, 1977). Ann
Arbor premiere of this film about the Pennsylv-
ania World Championship of livestock auction-
eers. Plus "Hot Pepper," Les Blank's documen-
tary about Clifton Chenier, the Creole rock ac-
cordionist. Nat. Sci., 9:40 p.m.

17 FRIDAY

Red Cross Blood Clinic

See 10 Friday. 10 a.m.-4 p.m.

★ Spacerap, Shuttle, and More:

AstroFest Program 97

After a lapse of nearly six years, the U.S. man-
ned (and, soon, womanned as well) space pro-
gram resumes—perhaps this very month, but, if
not, soon—with the first flight of the Space Shut-
tle, humanity's first reusable and thus routinely
economical Earth-surface-to-space transporta-
tion device. Never again will Terrestrial life be
entirely confined to the single world that hap-
pens to have brought it forth. We are about to
become permanent citizens of the Universe.

It seems appropriate to celebrate the history
that culminates in this landmark development in
the drama of Earth life's evolution. After all, we
are the first species in that drama with the capa-
bility of understanding and appreciating it. The
transition from sea to land took millions of years.
The migration into space is occurring in mere dec-
ades.

The Legacy of Skylab, our first film, puts into
perspective perhaps the most unfairly reported
mission ever flown in space; the alleged danger



Rosalie Edwards with U-M Women's Glee Club
at Mendelssohn, Th., Apr. 16

of its re-entry was in fact completely nonexistent,
a boogiemane callously and irresponsibly invented
out of whole cloth by the mass media, while
Skylab's discoveries went unreported. They in-
cluded the greatest discovery of them all, that
long-duration spaceflight is (incredibly, since we
didn't evolve for it) safe for humans and other
Earth life. The Mission of Apollo-Soyuz details
the last U.S. manned spaceflight, back in 1975.
And the latest NASA Shuttle films complete the
film part of our program with a glimpse of the
future about to open to us, thanks to this remark-
able vehicle.

After the intermission is "Spacerap," your
chance to ask me any questions you like about
astronomy and space. There's only one ground
rule: there is no such thing as a dumb question.

The University of Michigan has many public
astronomy/space programs, from free lec-
ture/film programs like AstroFest to telescope
open houses and non-credit space courses that



Sippie Wallace at University Club, Fri., Apr. 17

anyone can take (U-M students or not). The latest
schedule will be out this month: just send a
stamped, self-addressed envelope to U-M Exhibit
Museum, ATTN: Spring Astronomy Schedule,
1109 Geddes Ave., Ann Arbor, MI 48109.

—Jim Loudon

7:30 p.m., Modern Languages Bldg., Aud. 3,
Washington at Ingalls. Free. 994-3966. (At 10:45
p.m. on the mall between Modern Languages
Bldg. and Michigan League: weather permit-
ting, the University Lowbrow Astronomers will
have telescopes to show you Jupiter, Saturn,
and other celestial wonders. Free. Jim Cypser,
995-0204.)

★ Choreographic Design and Production Concert:
U-M Department of Dance

Original works of graduate students. Fifteen
dancers take part in compositions by Judith Kr-
zyminski, Nancy Lanier, Suzanne O'Rourke, and
Leslie Wexler. Musical scores include a recorded
collage, a newly-composed score by Joshua Bot-
ter, and piano music by Gregory Ballard. Diverse
themes are centered around dance rehearsal,
religious ordinance, and a Sherlock Holmes mys-
tery.

8 p.m., Rm. A, Dance Bldg., 1310 N. University
Ct. Free. 763-5460.

"Catsplay": Cross Currents Festival

See 15 Wednesday. 8 p.m.

"Alterations": Canterbury Loft

See 16 Thursday. 8 p.m.

Sippie Wallace: Eclipse Jazz

The Grand Old Lady of the Blues, who will be
83 this year, can still belt out the blues with the
power and might of a much younger woman. Her

earliest recordings in Chicago in the 1920's featured legends like Louis Armstrong, Sidney Bechet and King Oliver, the originators of post-New Orleans jazz. Her sassy vocals are backed up today by Jim Dapogny's Little Chicago Jazz Band, a sign that her choice of sidemen remains impeccable.

8 & 10:30 p.m. University Club, Michigan Union, 530 S. State. \$4.50 tickets at Discount Records and CTC outlets. 763-5924.

"The Odd Couple":
Black Sheep Repertory Theater
See 9 Thursday 8:15 p.m.

Spring Show: Michigan Theatre

Variety show includes Dan Packard, organist, in modern dance performance by Dance Theatre 2, directed by Kathleen Smith and Christopher Watson; Slavic folk music with accompaniment on guitar, mandolin, violin and pennywhistle, performed by the Gemini, Sandor and Laslo Slomovits; and Mervyn LeRoy's spectacular 1951 epic, "Quo Vadis," starring Robert Taylor and Deborah Kerr suffering under Peter Ustinov's Nero.

7:30 p.m., Michigan Theatre. \$4. 668-8480.

FILMS

CG. "Duellists" (Ridley Scott, 1977). Keith Carradine, Harvey Keitel. Old A&D, 7 & 9 p.m. C2. "The Best Years of Our Lives" (William Wyler, 1946). Fredric March, Dana Andrews, Harold Russell, Myrna Loy. AH-A, 8 p.m. GAR. "Forbidden Planet" (Fred Wilcox, 1956). Anne Francis, Walter Pidgeon, Robby the Robot. Rm. 100 HH, 7 & 9 p.m. MED. "Dressed to Kill" (Brian DePalma, 1980). Angie Dickinson, Michael Caine, Plus Flash Gordon short. MLB-4, 7 & 9:30 p.m. MCTF. "Quo Vadis" (Mervyn LeRoy, 1951). Robert Taylor, Deborah Kerr, Peter Ustinov. Mich., 7:30 p.m.

18 SATURDAY

"Cosmos: The Voyage to the Stars":

U-M Exhibit Museum Planetarium

See 4 Saturday. 10:30 & 11:45 a.m., 1:30, 2:45, & 4 p.m.

***Gymnastics Demonstration: Ann Arbor "Y"**

Youths from the "Y" gym classes show what they have learned.

10:30 a.m. & 1:30 p.m., Ann Arbor "Y". Free. 663-0536.

U-M Baseball vs. Indiana (Doubleheader)

1 p.m., Ray Fisher Stadium. \$1. 764-0244.

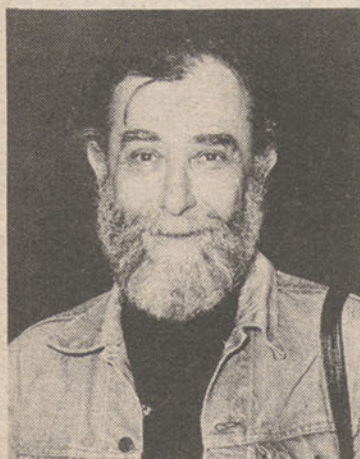
"Alterations": Canterbury Loft

See 16 Thursday. 3 p.m.

"Clones All Think Alike": Dreyfuss Gallery

First public release of this new record by Mike Gould, a local guitarist and band leader. With the Gene Pool Band, produced by Gould. Record played and for sale. Refreshments.

5-8 p.m., 209 1/2 N. Main. Free. 996-1787.



Radu Penculescu directs "Catsplay" at Power Center, Apr. 15-19

Vegetarian Dinner: Yoga Center

Middle Eastern cuisine in the Lebanese manner, prepared by two Lebanese students studying in the U.S.

7 p.m., 207 E. Ann. \$3.50. 769-4321.

***Choreographic Design and Production Concert:**

U-M Department of Dance

See 17 Friday. 8 p.m.

"Catsplay": Cross Currents Festival

See 15 Wednesday. 8 p.m.

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Thursday, April 2nd — 4, 7 & 9:30

**ALL THE
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(Alan J. Pakula, 1976)

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DUSTIN HOFFMAN

Wednesday, April 8th — 4, 7 & 9

BED AND BOARD

(Francois Truffaut, 1970)

starring JEAN-PIERRE LEAUD
& CLAUDE JADE

Thursday, April 9th — 4 & 7:30

WOODSTOCK

(Michael Wadleigh, 1970)

JIMI HENDRIX, THE WHO,
SANTANA and more.

Saturday, April 11th — 4, 7 & 10

**2001: A SPACE
ODYSSEY**

(Stanley Kubrick, 1968)

starring GARY LOCKWOOD
& KEIR DULLEA

Wednesday, April 15th — 4, 7 & 9:15

THE SEARCHERS

(John Ford, 1956)

JOHN WAYNE'S BEST
PERFORMANCE

SHERLOCK HOLMES
DOUBLE FEATURE

Saturday, April 18th — 5 & 8:30

**THE ADVENTURES
OF SHERLOCK
HOLMES**

(Alfred Werker, 1939)

6:45 & 10:15

**THE HOUND OF
THE
BASKERVILLES**

(Sidney Lanfield, 1939)

starring BASIL RATHBONE
& NIGEL BRUCE

ORSON WELLS DOUBLE FEATURE
(Continued next column)

Wednesday, April 22nd — 4 & 8:45

CITIZEN KANE

(Orson Wells, 1941)

starring ORSON WELLS &
JOSEPH COTTON

2:30 & 7:00

**THE MAGNIFICENT
AMBERSONS**

(Orson Welles, 1942)

starring JOSEPH COTTON
& ANN BAXTER

Thursday, April 23rd — 3 & 7:00

**LAWRENCE OF
ARABIA**

(David Lean, 1962)

starring PETER O'TOOLE
& ALEC GUINNESS

WOODY ALLEN DOUBLE FEATURE

Friday, April 24th — 1, 5, 8 & 11:00

BANANAS

(Woody Allen, 1971)

starring WOODY ALLEN
with SYLVESTER STALLONE

3:30, 6:30 & 9:30

SLEEPER

(Woody Allen, 1973)

starring WOODY ALLEN
& DIANE KEATON

Saturday, April 25th — 4, 7 & 9

EAST OF EDEN

(Elia Kazan, 1955)

starring JAMES DEAN
& JULIE HARRIS

Wednesday, April 29th — 4 & 7:30

**SCENES FROM A
MARRIAGE**

(Ingmar Bergman, 1973)

starring LIV ULLMAN
& ERLAND JOSEPHSON

Thursday, April 30 — 4, 7 & 9:30

CHINATOWN

(Roman Polanski, 1974)

starring JACK NICHOLSON
& FAY DUNAWAY



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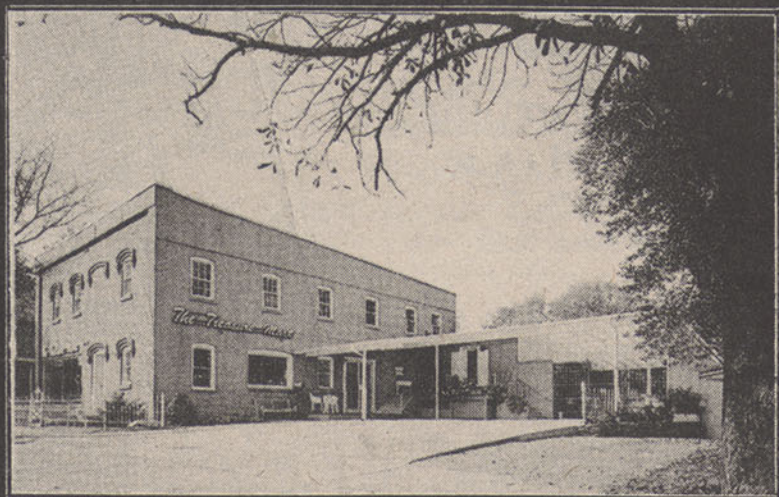
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CALENDAR /continued

Contra & Square Dance:

Cobblestone Farm Country Dancers

All invited; beginners especially welcome. Live music, refreshments.

8 p.m. (practice at 7 p.m.), Webster Church, Farrell Rd. \$2.50. 662-5713.

"The Odd Couple":

Black Sheep Repertory Theater

See 9 Thursday. 8:15 p.m.

Communications Workshop/Midwest

Regional Conference: Syda Foundation

A two-day program led by Swami Girijananda, director of Syda in Ann Arbor, to develop participant's ability to communicate teachings of Siddha Yoga. Includes talks, instruction, communication groups, videotape, chanting, meditation, etc. Open to all interested Siddha Yoga students. Pre-registration required.

8:30 a.m.-5 p.m. 902 Baldwin. \$20 (two days, includes lunches); \$35 (two days, includes meals and overnight accommodations). 994-5625.

FILMS

AAFC: Three Stooges I. All with Curly. MLB-3, 7 p.m. **"Reefer Madness"** (Leo Casner, 1936). Unconscious camp comedy. With short "The Mystery of the Leaping Fish" (John Emerson, 1916), with Douglas Fairbanks as detective "Coke Ennyday," a parody of Sherlock Holmes. MLB-3, 8:40 p.m. **Three Stooges II.** Six more featurettes, all with Curly. MLB-3, 10:30 p.m. **ACTION. "Cheech & Chong's Next Movie"** (1979). Cheech & Chong. Nat. Sci., 7 & 9 p.m. **CG. Jesus Christ Superstar** (Norman Jewison, 1973). Ted Neeley, Yvonne Elliman. Old A&D, 7 & 9 p.m. **C2. "The Conformist"** (Bernardo Bertolucci, 1970). Public & private corruption in Europe of the 30's. Jean-Louis Trintignant. Italian, subtitles. AH-A, 7 & 9 p.m. **CFT. "The Adventures of Sherlock Holmes"** (Alfred Werker, 1939). Basil Rathbone, Nigel Bruce. Mich., 5 & 8:30. **"The Hound of the Baskervilles"** (Sidney Lanfield, 1939). Basil Rathbone, Nigel Bruce. Mich., 6:45 & 10:15 p.m.

20 MONDAY

"Cosmos: The Voyage to the Stars":

U-M Exhibit Museum Planetarium

See 4 Saturday. 1:30, 2:45, & 4 p.m.

U-M Softball vs. EMU

3 p.m., Vets' Park, Jackson Rd. \$1. 764-0244.

Introduction to Siddha Meditation:

Syda Foundation

See 8 Wednesday. 1520 Hill, 7:30 p.m.

* U-M Poetry Reading

Retiring U-M English professor Radcliffe Squires reads from his new book, *Gardens of the World*.

8 p.m., Rackham Amphitheater. Free. 763-4059.



Sherlock Holmes at Michigan Theatre, Sat. Apr. 18

Guarneri String Quartet:

University Musical Society

Music of Bartok performed by what *New York Magazine* calls "the great American quartet of the era." The program includes "Contrasts," with David Shifrin, clarinetist, and Gyorgy Sandor, pianist, joining violinist Steinhardt of the Quartet. A Cross Currents Festival event.

8:30 p.m., Rackham Auditorium. Tickets \$5-\$8 at Burton Tower and at the door. 665-3717.

19 SUNDAY

Performing Arts Festival:

People United for a Human Future

Original poetry readings, dramatic presentations, and lots of live music. Many of the performances are politically oriented. Literature available from a variety of community activist groups.

Noon, West Park (W. Huron between Chapin and N. Seventh St.). Free. 668-0482, 665-1044.

U-M Baseball vs. Indiana (Doubleheader)

1 p.m., Ray Fisher Stadium. \$1. 764-0244.

"Cosmos: The Voyage to the Stars":

U-M Exhibit Museum Planetarium

See 4 Saturday. 1:30, 2:45, & 4 p.m.

"Catsplay": Cross Currents Festival

See 15 Wednesday. 2 p.m.

"Kenya — The African Dream":

Kiwanis Travel and Adventure Series

Explore "a nation realizing its great promise while retaining traditional African values." With live narration by Dennis Burkhart.

3 p.m., Michigan Theatre. \$3. 769-0960.

"The Odd Couple":

Black Sheep Repertory Theater

See 9 Thursday. 4 p.m.

Homegrown: Women's Music Series

The Privateers, a jazz-rock band, and the One Night Stand Band, a jazz-blues band.

8 p.m., Canterbury Loft. \$2.50. 665-0606.

Communications Workshop/Midwest

Regional Conference: Syda Foundation

See 18 Saturday. 8:30 a.m.-5 p.m.

FILMS

ACTION. "La Cage Aux Folles" (Edouard Molinaro, 1979). Gay comedy, hilarious and moving. MLB-3, 7 & 9 p.m. **CG. "The Mad Adventures of 'Rabbi' Jacobs"** (Gerard Oury, 1974). France's most popular comedian, Louis de Funes, plays an anti-semitic businessman disguised as a rabbi in desperate attempt to escape from the mob. Old A&D, 7 & 9:15 p.m. **MCTF. "Judgment at Nuremberg"** (Stanley Kramer, 1961). Spencer Tracy, Burt Lancaster, Maximilian Schell, Marlene Dietrich. Mich., 7 p.m.

21 TUESDAY

"Cosmos: The Voyage to the Stars":

U-M Exhibit Museum Planetarium

See 4 Saturday. 1:30, 2:45, & 4 p.m.

U-M Men's Tennis vs. Miami of Ohio

2:30 p.m., Track & Tennis Bldg. \$1. 764-0244.

U-M Baseball vs. Cleveland State

3 p.m., Ray Fisher Stadium. \$1. 764-0244.

Indoor Circus: Ann Arbor Jaycees

Holiday Hippodrome, a circus company from Florida, performs. Program includes a hand-balancing act, trapeze artists, a magician, a bicycle act, and Kime's Porkchop Revue (trained pigs). Geared for children.

7 p.m., Michigan Theatre. \$2.50. 668-8480.

* "Should Kids Run?": Ann Arbor Track Club

Panel discussion with Dr. Tom Gilliam, U-M

exercise physiologist, Pete Hallop, coach of Ann Arbor Track Club's Youth Division cross country program; Mara Matuszak, National 10 and under cross country champion; Matt Holappa, a National class 12-year-old; and Scott Hubbard, former Michigan high school coach of the year nominee.

7:30 p.m., Tortoise and Hare, East Liberty Plaza. Free. 769-9510.

*Printmaking: Ann Arbor Art Association

Presentation of the hows and whys of etching and screen printing by local artist Nancy Davison.

7:30 p.m., 117 W. Liberty. Free. 994-8004.

Ann Arbor Cantata Singers:

Cross Currents Festival

This superb choral group, directed by Bradley Bloom, presents Kodaly's "Laudes Organi."

8 p.m., St. Andrew's Episcopal Church. Tickets \$4.50 (students, \$2.25) at Jacobson's TIX INFO and at the door. 764-0351.

Eclipse Jazz Jam Session

See 7 Tuesday. 9:30 p.m.

FILMS

AAFC. "The Deer Hunter" (Michael Cimino, 1978). Robert DeNiro, John Savage, Christopher Walken, Meryl Streep. AH-A, 6:30 & 9:30 p.m. ACTION. "Young Frankenstein" (Mel Brooks, 1975). Gene Wilder, Madeline Kahn, Peter Boyle. MLB-3, 7 & 9:15 p.m. CG. "Blonde Venus" (Josef Von Sternberg, 1932). Marlene Dietrich, Herbert Marshall, Cary Grant. Old A&D, 7 & 9 p.m.

22 WEDNESDAY

U-M Baseball vs. Cleveland State (Doubleheader)

1 p.m., Ray Fisher Stadium. \$1. 764-0244.



"Young Frankenstein" at MLB-3, Tues., Apr. 21

"Cosmos: The Voyage to the Stars": U-M Exhibit Museum Planetarium

See 4 Saturday. 1:30, 2:45, & 4 p.m.

"A Woman, a Boy, and the Terror of the Night": Canterbury Loft

An original musical by Tom Simons, local composer noted for "weird and wonderful things," he says. He calls this "the best music I've ever written." About a woman, a boy, and a vampire.

8 p.m., Canterbury Loft. \$3. 665-0606.

"A Flea in Her Ear": Ann Arbor Civic Theatre

Georges Feydeau's fast-paced, stylized French farce set in the 1910's. The plot involves multiple cases of mistaken moral and class identity among the French upper-class, and the staging features lots of entrances and exits which have to be timed and choreographed, says director Ted Heusel, "like a dance or a fencing match." Stars Robin Barlow, Carol Duffy, and Sandy Hudson, with 12 additional roles that "are all gems," according to Heusel.

8 p.m., Mendelssohn Theatre, Michigan League. Tickets \$4 Wed. & Thurs., \$5 Fri. & Sat. at the Michigan League Box Office. 763-1085.

Luther Allison

Though the only records he makes these days are in Europe, Chicago-born Allison continues to tour the U.S. blues clubs, hammering out a raw, emotional guitar style that lies somewhere between Jimi Hendrix and B.B. King.

9:30 p.m. Rick's American Cafe, 611 Church. \$4 at door only. 996-2747.



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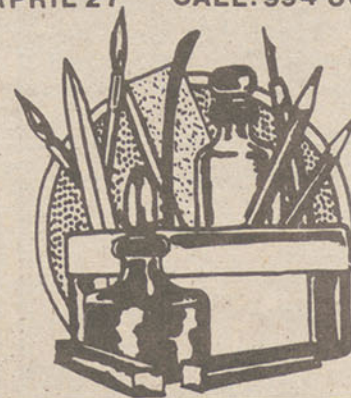
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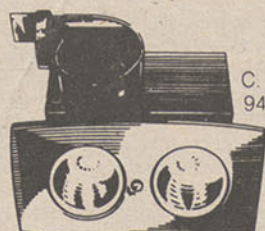
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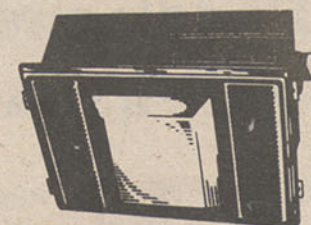
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CALENDAR /continued

FILMS

AAFC. "The Passenger" (Michelangelo Antonioni, 1975). Jack Nicholson, Maria Schneider. AH-A, 7 p.m. "L'Aventura" (Michelangelo Antonioni, 1960). Monica Vitti, Gabriele Ferzetti. AH-A, 9 p.m. CFT. "Citizen Kane" (Orson Welles, 1941). See "Film Highlights." Mich., 4 & 8:45 p.m. "The Magnificent Ambersons" (Orson Welles, 1942). See "Film Highlights." Mich., 2:30 & 7 p.m. CG. "Orpheus" (Jean Cocteau, 1949). Masterful blend of Paris of the modern cafe with the perennial Greek myth. Old A&D, 7 & 9 p.m. C2. "Dods-worth" (William Wyler, 1936). Walter Huston, Ruth Chatterton, David Niven. Based on Sinclair Lewis' novel. Nat. Sci., 7 p.m. "Carrie" (William Wyler, 1952). Jennifer Jones, Laurence Olivier. Based on Dreiser's *Sister Carrie*. Nat. Sci., 9 p.m.

23 THURSDAY

"Japan and Mexico vs U.S.A.: Some Cultural Differences in Industrial Climates":

Ann Arbor Trust Lunch & Learn

John F. Daly, chairman of the board of Hoover Universal, speaks.

Noon, Campus Inn. \$5 (includes lunch). For reservations, 994-5555, ext. 206.

U-M Baseball vs. University of Detroit

(Doubleheader)

1 p.m., Ray Fisher Stadium. \$1. 764-0244.

"Cosmos: The Voyage to the Stars":

U-M Exhibit Museum Planetarium

See 4 Saturday. 1:30, 2:45, & 4 p.m.

"I'm a Pretty Nice Person Now: A Documentary of the Ann Arbor Alternative School, Clonlara":

Colorado Slide Shows
See 2 Thursday for complete April schedule.
8 & 10 p.m.

"A Flea in Her Ear": Ann Arbor Civic Theatre
See 22 Wednesday. 8 p.m.

"A Woman, a Boy, and the Terror of the Night":
Canterbury Loft

See 22 Wednesday. 8 p.m.

★ "The Wizard of Oz":

Washtenaw County Historical Society

You thought the Yellow Brick Road was just a funny-colored street? According to tonight's lecturer, U-M history professor Gerald Linderman, it is one of many clear references to the political situation of the time in which Oz was written, the era of free silver and William Jennings Bryan's crusade against the "Cross of Gold." Linderman examines Oz as a political allegory and populist parable.

8 p.m., Salvation Army Citadel. Free. 769-1828.

Soundstage: UAC

See 2 Thursday. 8 p.m.

"Elixir of Love": University Musical Society

The Western Opera Theater, an affiliate of the renowned San Francisco Opera, makes its Ann Arbor debut with a costumed, fully-staged production, with orchestra, of this delightful Donizetti opera. Sung in English.

8 p.m., Power Center. Tickets \$5-\$9 at Burton Tower and at the door. 665-3717.

"The Odd Couple":

Black Sheep Repertory Theater

See 9 Thursday. 8:15 p.m.

FILMS

AAFC. "Home Movies" (Brian DePalma, 1980). Kirk Douglas, Keith Gordon. Ann Arbor premiere. AH-A, 7 & 10:20 p.m. "Sisters" (Brian DePalma, 1973). Margot Kidder, Jennifer Salt. AH-A, 8:40 p.m. CFT. "Lawrence of Arabia" (David Lean, 1962). Peter O'Toole, Omar Sharif, Alec Guinness. Mich., 3 & 7 p.m. CG. "Deliverance" (John Boorman, 1972). Jon Voigt, Burt Reynolds, Ned Beatty. Old A&D, 7 & 9 p.m. GAR. "Witness for the Prosecution" (Billy Wilder, 1957). Charles Laughton, Tyrone Power, Marlene Dietrich. Rm. 100 HH, 7 & 9 p.m. MED. "Duck Soup" (Leo McCarey, 1933). Marx Brothers. Nat. Sci., 7 & 10:20 p.m. "Room Service" (William A. Seiter, 1938). Marx Brothers. Plus Burns and Allen short, "100% Service." Nat. Sci., 8:40 p.m.

24 FRIDAY

"Cosmos: The Voyage to the Stars":

U-M Exhibit Museum Planetarium

See 4 Saturday. 1:30, 2:45, & 4 p.m.

U-M Men's Tennis vs. Ohio State

2:30 p.m., Track & Tennis Bldg. \$1. 764-0244.

★ "Meditation and Well-Being":

Syda Foundation

Lecture by Swami Apurvananda. An introduction to the Health and Healing Conference to be held Saturday.

7:30 p.m., South Lecture Hall, Medical Science Bldg. 2. Free. 994-5625.

"A Flea in Her Ear": Ann Arbor Civic Theatre

See 22 Wednesday. 8 p.m.

Rhythm Tap Dancing: Mirage Dance Collective

Jane Goldberg, director of Changing Times Tap Dancing Company in New York, presents a solo lecture/demonstration of rhythm tap dancing, a more musical and jazz-influenced form than conventional tap. Goldberg will be conducting an intensive workshop in rhythm tap April 25-30.

8 p.m., Mirage Dance Studio, 621 E. William. \$3. 668-0295.

"A Woman, a Boy, and the Terror of the Night":
Canterbury Loft

See 22 Wednesday. 8 p.m. and a late show.

"The Odd Couple":

Black Sheep Repertory Theater

See 9 Thursday. 8:15 p.m.

FILMS

AAFC. "The Great Santini" (Lewis John Carlino, 1980). Robert Duvall, Blythe Danner. MLB-4, 7 & 9 p.m. ACTION. "The Three Musketeers" (Richard Lester, 1975). Slapstick comedy with Michael York. MLB-3, 7 p.m. "The Four Musketeers" (Richard Lester, 1975). More of the same, with Faye Dunaway, Richard Chamberlain, Oliver Reed, Geraldine Chaplin. MLB-3, 9 p.m. CFT. "Bananas" (Woody Allen, 1971). Woody Allen, Louise Lasser. Mich., 1, 5, 8, & 11 p.m. "Sleeper" (Woody Allen, 1973). Mich., 3:30, 6:30, & 9:30 p.m. CG. "The Maltese Falcon" (John Huston, 1941). Humphrey Bogart, Mary Astor, Sydney Greenstreet, Peter Lorre. Old A&D, 7 & 10 p.m. "Deadline USA" (Richard Brooks, 1952). Humphrey Bogart, Kim Hunter, Ethel Barrymore. Old A&D, 8:30 p.m. C2. "The Marriage of Maria Braun" (Rainer Werner Fassbinder, 1978). Hannah Schygulla. German, subtitles. AH-A, 7 & 9:10 p.m. MED. "Monty Python and the Holy Grail" (Terry Gilliam & Terry Jones, 1975). Nat. Sci., 7, 9, & 11 p.m.



"The Four Musketeers" at MLB-3, Fri., Apr. 24

25 SATURDAY

First Annual Bird-a-thon:

Mitchell-Scarlett Woods Association

Learn about bird identification by joining an expert for a field trip. Beginning birders and seasoned watchers can sharpen their skills and aid conservation at the same time. The event raises money for the restoration of a natural marsh in the Mitchell-Scarlett Woods Nature Area off Platt Rd. near I-94 and US-23. Participants either obtain sponsors or sponsor themselves by agreeing to pay a recommended \$4 to \$25 for each bird species seen on the field trip. Participants hike the surrounding area for 2 to 3 hours in groups accompanied by local bird experts, who

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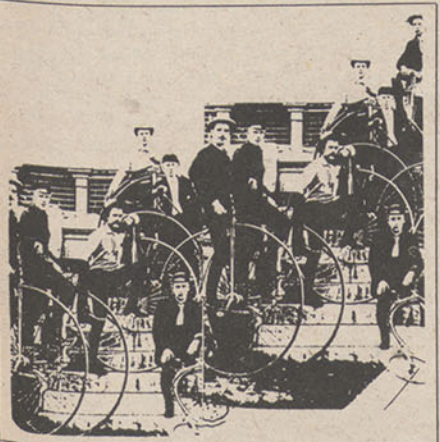
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assist sightings and confirm identifications. Sightings are recorded on an official Bird-a-thon checklist returned to each sponsor. The goal is 40-60 species identified during the trip.

8, 9, & 10 a.m.; 3 p.m., Scarlett School, 3300 Lorraine. To obtain entry forms or for further information, call 973-7679.

***Rummage & Bake Sale: Rudolf Steiner School**
Sale of assorted articles and baked goods to benefit Rudolf Steiner School and Christopher Pre-School.

9 a.m.-5 p.m., Christopher Pre-School, 1420 Hill St. 971-2836, 668-1011.



Rare Bikes Roundup at Community H.S., Sat., Apr. 25

Rare Bikes Roundup: The Ecology Center

Display of unusual bicycles, including high-wheelers and unicycle jugglers. Those with rare bikes to display are invited to participate. Also on display are the bicycles to be given away in the Ecology Center's 11th Annual Bike-a-thon, to be held May 3 for the benefit of the Ecology Center, the Ann Arbor Bicycle Touring Society, the Ann Arbor Bike League, and the Ann Arbor Citizens' Band Emergency Group. Sponsor sheets for the bike-a-thon may be picked up at the Ecology Center, Ann Arbor Public Library, and City Hall. Prospective riders are also encouraged to contact the Center.

9 a.m.-1 p.m., Community High School playing field, across from Farmers' Market. Free. 761-3186.

Health and Healing Conference: Syda Foundation

Discussion seminars explore how siddha meditation can help health professionals, both to improve their own clinical skills and as therapy for their patients. Topics include stress reduction and death and dying. Led by a panel of local doctors, therapists, health counselors, and social workers. Meditation led by Swami Apurvananda, director of the Siddha Yoga Ashram in Chicago and formerly M.D. at the Chelsea Family Clinic and founder of the Bryant Neighborhood Clinic.

9 a.m.-5 p.m., Furstenberg Study Center, Medical Science Bldg. 2, Catherine St. \$10 (includes vegetarian lunch). 994-5625.

"Cosmos: The Voyage to the Stars": U-M Exhibit Museum Planetarium

See 4 Saturday. 10:30 & 11:45 a.m., 1:30, 2:45, & 4 p.m.

Luncheon and Fashion Show: Coterie-Newcomers Club

The latest in spring and summer wardrobes presented by Casual Corner, with hair styling fashioned by Charisma. To benefit SHARE, a self-help group at Mott's Children's Hospital for parents of children with cancer.

11:30 a.m. (reception), 12:30 p.m. (luncheon), 1 p.m. (fashion show), Campus Inn. \$9. For reservations, 482-3884, 665-2956.

U-M Men's Tennis vs. Indiana

1 p.m., Track & Tennis Bldg. \$1. 764-0244.

U-M Softball vs. Wayne State

1 p.m., Vets' Park, Jackson Rd. \$1. 764-0244.

U-M Baseball vs. Ferris State (Doubleheader)

1:30 p.m., Ray Fisher Stadium. \$1. 764-0244.

Oriental Stir Fry and Coffee House: CCC Benefit

Enjoy a stir-fry dinner and/or listen to an evening of live music by various local performers in an intimate coffeehouse atmosphere. February's Mexican dinner/coffeehouse was a popular success, and organizers promise this will be even better. For the benefit of Children's Community Center, an alternative day-care and elementary school.

5 p.m.-midnight, Halfway Inn, East Quad, Hill and Church Streets. Tickets available at the



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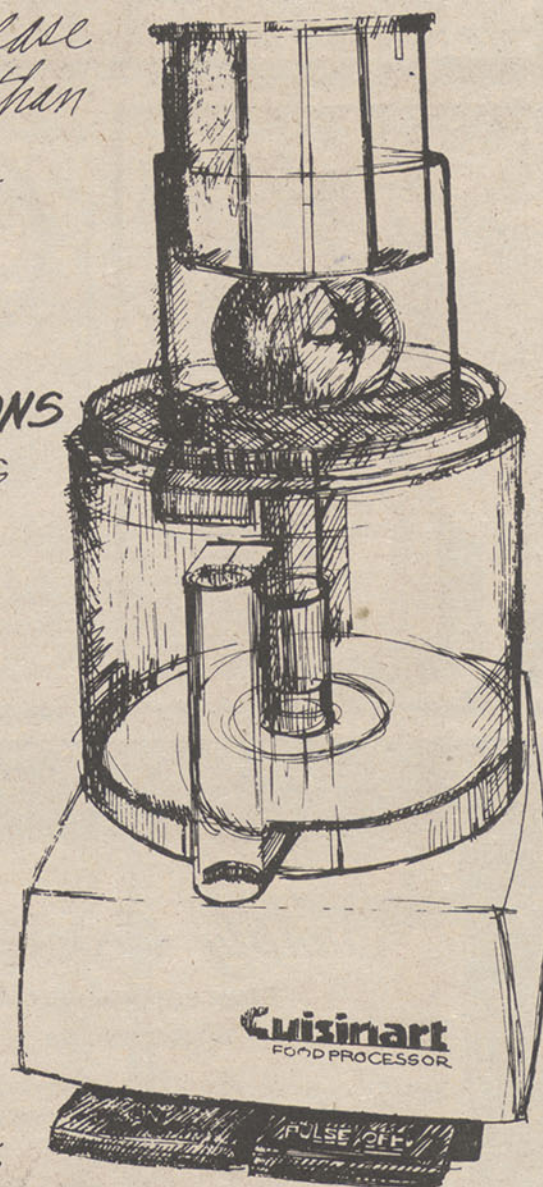
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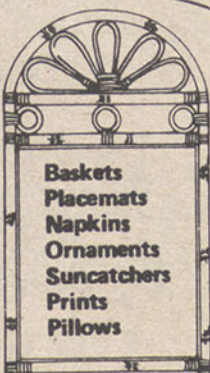
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CALENDAR /continued

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"A Flea in Her Ear": Ann Arbor Civic Theatre
See 22 Wednesday 8 p.m.

"A Woman, a Boy, and the Terror of the Night":
Canterbury Loft

See 22 Wednesday 8 p.m. and a late show.

"The Odd Couple":
Black Sheep Repertory Theater
See 9 Thursday 8:15 p.m.

FILMS

AAFC. "Everything You Always Wanted to Know About Sex (But Were Afraid to Ask)" (Woody Allen, 1972). Woody Allen, Louise Lasser, John Carradine, Lynne Redgrave. MLB-3, 7 & 10:20 p.m. "What's Up, Tiger Lily?" (Senkichi Tanizuchi & Woody Allen, 1966). Woody Allen spoofs Japanese thrillers. MLB-3, 8:40 p.m. ACTION. "Slaughterhouse Five" (George Roy Hill, 1972). Michael Sachs. Based on Vonnegut's satire/fantasy. MLB-4, 7 & 9 p.m. CFT. "East of Eden" (Elia Kazan, 1955). James Dean, Julie Harris, Mich., 4, 7, & 9 p.m. CG. "Murder on the Orient Express" (Sidney Lumet, 1974). Albert Finney, Lauren Bacall, Ingrid Bergman, Sean Connery, Vanessa Redgrave. Old A&D, 7 & 9:15 p.m. C2. "Breaking Away" (Peter Yates, 1979). Bike racing in Bloomington. Sleeper hit of 1979. AH-A, 7, 8:45 & 10:20 p.m. MED. "The Graduate" (Mike Nichols, 1967). Dustin Hoffman, Anne Bancroft. Plus short: Mike Nichols in "Bach to Bach." Nat. Sci., 7 & 9:30 p.m.

26 SUNDAY

Spring Dog Show: Ann Arbor Kennel Club

More than 2,000 dogs in obedience trials, confirmation showings (individual dogs are compared to the American Kennel Club's standards for its breed), and many specialty shows.

8 a.m.-4 p.m., Washtenaw Farm Council Grounds, Ann Arbor-Saline Road. \$2. 662-3606.

2nd Annual Burns Park Run:
Burns Park 6th Grade Camp Fund

1, 3.1, and 6.2 mile races. 1st place trophies, 2nd & 3rd place medals, and finish buttons for each division. Raffle for merchandise and gift certificates. For benefit of Burns Park 6th grade camp fund.

9-10 a.m. (check-in time), Burns Park, Wells and Olivia Streets. \$2 (1 mile), \$3.50 (3.1 & 6.2 miles). Pre-register by April 10; 50¢ extra charge for day-of-race registration. 769-4548, evenings & weekends.

★ Waterloo Trail: Sierra Club

Explore and hike through the bogs and woods of the Waterloo State Recreation Area. 1 p.m., meet at City Hall, car pool to site. Free. 482-2108.

"Cosmos: The Voyage to the Stars":
U-M Exhibit Museum Planetarium
See 4 Saturday 1:30, 2:45, & 4 p.m.

"The Odd Couple":
Black Sheep Repertory Theater
See 9 Thursday 4 p.m.

Homegrown: Women's Music Series

Olabisi Drummers (African and Latin rhythm) and Chris Shepard with Iris (jazz, blues, & originals).

7 p.m., Canterbury Loft. \$2.50. 665-0606.

Harpichord Performance: Academy for the Study and Performance of Early Music

Edward Parmentier performs the "Goldberg Variations," J.S. Bach's most masterful extended keyboard compositions. A virtual textbook of the variation form as practiced in the baroque style, this is one of Bach's few virtuoso works, requiring formidable technique from the performer.

8 p.m., University Reformed Church, 1001 E. Huron at Fletcher. Tickets \$4.50 (Academy Members, \$3.50) at the door, at Michigan Theatre, and by mail: Academy Concert Series, P.O. Box 7334, Ann Arbor, 48107.

FILMS

CG. "Funny Girl" (William Wyler, 1968). Barbra Streisand, Omar Sharif. Mich., 4, 7, & 9:45 p.m.

27 MONDAY

U-M Softball vs. Michigan State

3 p.m., Vets' Park, Jackson Rd. \$1. 764-0244.

FILMS

AAFC. "Dogs" (Burt Brinckerhoff, 1976). David McCallum and a host of man's best friends. Old A&D, 7 p.m. "Jack the Giant Killer" (Nathan Juran, 1962). Animation spectacular. Old A&D, 8:40 p.m. "Twenty Million Miles To Earth" (Nathan Juran, 1957). Stop-action animation sci-fi. Old A&D, 10:20 p.m.

28 TUESDAY

FILMS

AAFC. "Breathless" (Jean-Luc Godard, 1965). Jean-Paul Belmondo, Jean Seberg. French, subtitles. AH-A, 7 & 10:20 p.m. "Alphaville" (Jean-Luc Godard, 1959). Sci-fi film noir. Subtitled. AH-A, 8:40 p.m.

29 WEDNESDAY

"Aria Da Capo": Canterbury Loft

Edna St. Vincent Millay's modern morality play uses the conventions of French Commedia dell'Arte theater. Performed by the Dratman Theatre, a local group formed last August which specializes in modern and contemporary drama.

8 p.m., Canterbury Loft. \$3. 665-0606.

88th Annual Ann Arbor May Festival:
University Musical Society

The Philadelphia Orchestra, directed by Conductor Laureate Eugene Ormandy, performs works of Barber, Mozart, Rachmaninoff, Stravinsky, Ravel, and Tchaikovsky. Featured soloist: soprano Judith Blegen. Preceding the concert is the annual Festival Prelude dinner, "In Celebration of Spring," at 6 p.m. in the Power Center lobby.

8:30 p.m., Power Center. Tickets \$5-\$15 (dinner, \$25) at Burton Tower or by mail: University Musical Society, Burton Tower, Ann Arbor 48109. For information, 665-3717.

FILMS

AAFC. "The Gold Rush" (Charlie Chaplin, 1925). Charlie Chaplin. AH-A, 7 p.m. "Limelight" (Charles Chaplin, 1952). Charlie Chaplin, Buster Keaton, Clair Bloom. AH-A, 8:30 p.m. CFT. "Scenes From a Marriage" (Ingmar Bergman, 1973). Liv Ullman. Swedish, subtitles. Mich., 4 & 7 p.m.



"East of Eden" at Michigan Theatre, Sat., Apr. 25

30 THURSDAY

U-M Softball: State Tournament

Times to be arranged. Continues through May 2. Vets' Park, Jackson Rd. \$1. 764-0244.

Soundstage: UAC

See 2 Thursday 8 p.m.

"Aria Da Capo": Canterbury Loft

See 29 Wednesday 8 p.m. Additional performances May 1-3.

"I Do! I Do!": Black Sheep Repertory Theater

This Broadway hit is a two-person musical show of a marriage from the wedding to the

golden years. The actors change make-up on stage, so that the characters age before the audience's eyes. Additional performances every Wednesday through Sunday, through May 17.
8:15 p.m., 104 E. Main St., Manchester. \$3-\$7. 428-9280.

88th Annual Ann Arbor May Festival: University Musical Society

The Philadelphia Orchestra, conducted by Aldo Ceccato, director of the Hamburg Philharmonic, performs music of Rossini, Bruch, and Dvorak with the University Choral Union. Additional concerts May 1-2.

8:30 p.m., Power Center. Tickets \$5-\$15. See 29 Wednesday.

FILMS

AAFC. "Mississippi Mermaid" (Francois Truffaut, 1970). Jean-Paul Belmondo, Catherine Deneuve. French, subtitles. AH-A, 7 p.m. "The Green Room" (Francois Truffaut, 1978). Francois Truffaut, Natalie Baye. AH-A, 9 p.m. CFT. "Chinatown" (Roman Polanski, 1974). Jack Nicholson, Faye Dunaway. Mich., 4, 7, & 9:30 p.m.



"Citizen Kane" at Michigan Theatre, Wed., Apr. 22

REEL LIFE IN ANN ARBOR Film Highlights by Richard Meisler

The schedules of the campus film series for April are truly extraordinary in their representation of contemporary directors. There are works by Truffaut (5 films), Herzog (2), Kurosawa (1), Fassbinder (3), Wenders (1), Antonioni (2), Polanski (1), Forman (1), Goddard (2), Kubrick (1), Kramer (1), Bertolucci (1), Scorsese (1) and Jansco (4). Selecting from this array, you can easily put together a survey of films by the best directors of the past twenty-five years. But here are a few other remarkable films that shouldn't be missed:

"Best Boy" (Ira Wohl, 1979). Documentary. April 16, Auditorium A, Angell Hall. 7 & 10:20 p.m.

The filmmaker's cousin, Philly, is 52 years old and retarded. Wohl persuades Philly's aging parents that their son must learn to become more independent so that he can function after their deaths. The film records and influences the process of Philly's growth. It is inspiring in its attention to the small gains that Philly can make. It is sad in its documentation of the adjustments Philly and his parents make to his handicap. It is also, in passing, a documentary about middle-class Jewish culture in New York City. "Best Boy" won and deserved last year's Academy Award for best documentary.

"The Middle of the World" (Alain Tanner, 1974). With Philippe Leotard and Olimpia Carlise. April 11, Auditorium A, Angell Hall, 7 & 9 p.m.

A mature and realistic love story in which the effects of economics, politics, and culture are felt within a relationship that is both loving and sexual. The film is beautifully acted by Carlise, who plays an Italian waitress working in Switzerland, and Leotard, an engineer with political ambitions. Tanner is an extremely talented and insightful Swiss director whose films have not yet reached a large audience here. He also belongs to that short list of directors who understand and like women.

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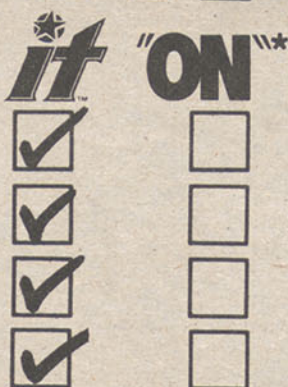
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CALENDAR /continued

"Citizen Kane" (Orson Welles, 1974). With Orson Welles, Joseph Cotton, Everett Sloane, Agnes Moorehead.

April 22, Michigan Theatre, 4 & 8:45 p.m.

"The Magnificent Ambersons" (Orson Welles, 1942). With Joseph Cotton, Agnes Moorehead, Anne Baxter, Ray Collins.

April 22, Michigan Theatre, 2:30 & 7 p.m.

A double feature with Welles' two best films, which also happen to be two of the best films ever made. One feels Welles discovering his talent and the potential of the film medium. He revels and delights in both. Although "Kane" comes to campus each year and the Ambersons can occasionally be seen on television, it will be a treat to see them both on the Michigan's large screen, for Welles' experiments with composition should be seen in their original scale. At \$3, the biggest film bargain of the year.

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VASA: Laminated Acrylic Sculpture

April 11-29.

Recent work by a widely-praised Yugoslavian sculptor now living in California, whose work is noted for its flawless surfaces, seamless color laminations, and its unrivaled ability to trap ambient light.

Ann Arbor Art Association

117 West Liberty. 994-8004.

Hours: Mon.-Sat., 10 a.m.-5 p.m.

I.B. REMSEN AND KIM KETTLER:
Fluid Elements Defined:

Images and Objects in Paper and Clay
April 3-30.

Remsen's non-functional stoneware uses naturalistic forms in the glaze. Kettler shows screen prints and collages of handmade paper.

The Blixt Gallery

229 Nickels Arcade. 662-0282.

Hours: Mon.-Sat., 10 a.m.-5 p.m.

KELLY WISE: Portraits of Artists and Authors
All month.

Photographic portraits by this widely-exhibited photographer.

William L. Clements Library

South University at Tappan. 764-2347.

Hours: Mon.-Fri., 9 a.m.-noon; 1-5 p.m.

TUNES PRICK'D AND PRINTED:

Manuscripts of Early American Sacred Music
April 15-May 29.

Features a free concert of early American Music, 8 p.m., Friday, April 17, with the New-England Psalm-Singers, a local group organized and directed by U-M graduate student Nym Cooke. The program includes psalms, hymn tunes, fugal tunes, set pieces, anthems, and occasional pieces composed in New England between 1770 and 1810.

DeGraaf-Forsythe Galleries

201 Nickels Arcade. 663-0918.

Hours: Mon.-Sat., 10 a.m.-5 p.m.

EDUARDO TAMARIZ: 16 Gouaches

April 6-30.

Dreyfuss Gallery

209 1/2 North Main Street. 996-1787.

Hours: Wed.-Sat., noon-5 p.m.

JACK OYLER: Lyrical Paintings

March 20-April 18.

Oil paintings often incorporating song lyrics.

Gallery One

113 South Fourth Ave. 662-8914.

Hours: Tues.-Sat., 11 a.m.-5:30 p.m.; Sun., 2-5 p.m.

MARIE-LAURIE ILIE:

Handpainted Silk Wall Panels

April 3-30.

Silk hangings on which colorful, abstract nature forms are painted. Artists's reception, April 11, 2-5:30 p.m.

SUSAN KRIEGMAN: Forms in Metal

April 3-30.

Pounded brass sculpture.



Lyrical paintings by Jack Oyster at Dreyfuss Gallery

Ian's Patisserie

326 South Main Street. 662-1606.

Hours: Tues.-Thurs., 7:30 a.m.-midnight; Fri.-Sat., 7:30 a.m.-1 a.m.

PETER MEITZLER: Photographs

April 1-May 18.

Photos taken during trips to Cape Cod, Long Beach Island, New Jersey, Toronto, and Traverse City, Michigan.

Middle Earth

1209 S. University. 769-1488.

Hours: Mon.-Sat., 10 a.m.-9 p.m.; Sun., Noon-6 p.m.

ROZ TYGE: Ceramics

All month.

Museum of Art

South State at South University. 763-1231.

Hours: Tues.-Sat., 9 a.m.-5 p.m.; Sun., 1-5 p.m.

MICHIGAN ARTISTS 80/81 EXHIBITION

March 6-April 15.

64 works on paper (drawings, photographs, paper pieces, prints, books, paintings on paper,



Charcoal & acrylic on paper by Frank Gagens at UM Museum of Art through Apr. 15

mixed media) by 44 southeastern Michigan artists.

AFRICAN IMAGES: Art and Ornament
April 3-August 9.

The major areas of Sub-Saharan Africa are the focus of this exhibition of sculpture and crafts, drawn from the U-M Museum and other area collections.

North Campus Commons

Bonisteel at Murfin, North Campus. 764-7544.
Hours: Mon.-Fri., 8 a.m.-5 p.m.

WALL HANGINGS from Villages in India
All month.

Power Center

764-0351.
Hours: One hour before and during all performances at the Power Center.

POLISH POSTERS II

A Cross Currents Festival Exhibit
April 2-30.

Rarely exhibited in America, Polish posters express a strong, often shocking repertory of visual images.

Rackham Galleries

Rackham Building, Washington at Ingalls, 3rd Floor. 764-8572.
Hours: to be arranged.

M.F.A. STUDENT SHOW
April 6-23.

Residential College

East Quad, East University between Hill and Willard Streets. Room 124. 763-0176.
Hours: 11 a.m.-7 p.m.

ARTISTS' BOOKS: An Exploration of the Form
April 7-10.

A form that has enjoyed rapidly spreading popularity among artists, "artists' books" are sometimes sculptural/visual (old tennis shoes as covers, pages in the shape of feet, imprinted with friends' footprints), sometimes verbal/visual (a "Heart Book" follows heart images through pictures and verbal puns), and sometimes conceptual (geometric motifs or mathematical formulas explored through pictures and diagrams). These books are usually published in limited editions by small presses or by the artists themselves, many of whom undertake this as a deliberate democratization of art by getting away from the precious one-of-a-kind object. Over 50 books on display, by students and professional artists. Opening reception (6:30 p.m.) and symposium (8 p.m.), April 7.

Slusser Gallery

Art and Architecture Building, Bonisteel Boulevard, North Campus. 764-0397.
Hours: Mon.-Fri., 9 a.m.-5 p.m.

M.F.A. WORKS-IN-PROGRESS STUDENT SHOW
March 22-April 7.

M.F.A. STUDENT DEGREE SHOW
April 9-24.

Ann Arbor Artists:

We would like to see your pen and ink drawings of Ann Arbor scenes. We pay \$150 for those we select to use on our cover.

To have your drawings considered, please call the Observer office for more information.

—The Ann Arbor Observer

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Plymouth Road at Huron Parkway

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315 DETROIT STREET
Downtown Ann Arbor

CHANGES

*Selected reports on major changes in retail businesses
and noteworthy buildings*

Fresh pasta at The Olive Branch.

The Olive Branch, Ann Arbor's first fresh pasta shop, has opened in the Kerrytown space on East Kingsley formerly occupied by D.B.A. Lilac Antiques. Fresh pasta is quite the thing today, with pasta machines selling well in kitchen stores and with pasta shops on the East and West Coasts and in Chicago. But plans for The Olive Branch have been cooking in co-owner Marguerite Oliver's head for eight years, ever since she saw women buying fresh pasta in Italy. She herself is Italian, a member of Ann Arbor's well-known Bertoni family, and she grew up making pasta at home. Oliver and Joyce Howatt, her friend of twenty years, had been initiated into the challenges of managing money and people two years ago, when they turned the Hoover Mansion on Washtenaw into a decorator's showcase to benefit the U-M Children's Hospital.

Now the women have embarked on a more permanent business venture. The

heart of the enterprise is fresh pasta—plain, whole wheat, spinach, beet, and carrot—and the sauces to put on it. Freshly made sauces like pesto (made with fresh basil), nut sauce northern Italian style, and Alfredo sauce come thick, in four-ounce containers costing from \$2 to \$3.50. Pasta itself is \$1.90 a pound—enough for four people. You dilute and warm the sauces with a little pasta cooking water, which increases their quantity and makes them pourable. The pesto and nut sauces we tasted were delicious, and the pasta was rich with egg and fresh-tasting. Pasta can be had cut in different widths and shapes, as well as in uncut sheets for making your own ravioli. Oliver is surprised to be the first in the area to sell large pasta sheets. She looks on them as a necessary convenience food. “Even for me,” she says, “making ravioli—first the pasta, then the filling, then the sauce—is a tremendous ordeal.”

One month more until Joe's Bar & Grill.

Concerning the long-awaited transformation of **Mr. Flood's Party** into **Joe's Bar & Grill**: prospective owner Joe Tiboni remains entangled in red tape. "After nine months of juggling whiffleballs, we've hit another snag," he reports. "The deal is together, the money is together, the plans are more or less together. But we're still waiting for transfer of the liquor license to complete the deal." In April, the State Liquor Control Commission acts only on license renewals of every bar in the state, with no time for transfers. So Joe's can't open until sometime in May. Tiboni is buying the buildings at 118 and 120 West Liberty and the liquor license and other assets of Mr. Flood's Party Inc. from Ned Duke, who started Flood's in 1969 as Ann Arbor's first hip bar. Flood's featured an informal, fun-loving, irreverent atmosphere (no private

tables), live country and folk music and blues, and an amazing collection of sentimental Americana and stained glass.

Tiboni intends to open the former Flood's as Joe's Bar & Grill, in the format and spirit of Mr. Flood's. (The stained glass and some paintings, however, have been removed by Duke.) Tiboni was Flood's sound man for years, and he plans to continue the eclectic entertainment mix of its early years—"the highest quality local music, with occasional prominent national entertainers like Ellen McIlwaine, who are suited to small-format performances," he says. Plans for the former **Leopold Bloom's** restaurant next door are incomplete. It could become a restaurant or what Tiboni describes as "an intimate dance bar with recorded music" in the Motown and rhythm & blues vein.

Ann Arbor's first plant store/hairdresser

As a businessman, Richard Tuttle of **Saguaro Plants** has never paid attention to conventional business trends and practices. He went into the tropical plant business in 1975, just after the indoor plant boom had peaked. There were at least seven other plant stores in town. His first location was inside the laundromat on Maynard Street. After a year, he moved to a second-story retail space over Campus Bike and Toy—a nearly fatal error, he says. In 1978, he moved his expanding tropical garden downtown to Ashley at Washington, and incorporated David's Books into the store for a year, in what was surely Ann Arbor's only plant store-book shop. Then in late 1980, Tuttle married Raven Berentson, who used to cut hair at Jacobson's, and they installed a glass booth inside the plant store for **Raven's Haircutting**. Raven's four-year-old

son, Michael, joins Saguaro's growing nonpayroll entourage that ranges from Natasha, the Abyssinian cat, and her offspring Anatol and Sonya, to four finches, a cockatiel, an orange canary, and a small parrot. Also on hand are an aquarium of fish and a terrarium with tree frogs, salamander-like skinks, and anols, which are chameleon relatives.

Such weirdness may sound like a surefire recipe for business failure, but it's not. Saguaro Plants is one of only two plant specialty stores left in town. Though the recession has hurt Saguaro's office plant rental accounts, otherwise business is doing well enough, despite competition from house plant departments in supermarkets.

Raven's Haircutting continues the personal and unconventional pattern established at Saguaro. It does have a regular hairdresser's chair and sink, but there are no perms, no chemicals, no blow-dryers. Raven doesn't believe in them. She herself wears a short denim coat, soft with repeated washings, while working. Sitting in the chair, the customer absorbs the plant store's tropical jungle ambience outside the tiny hair salon's glass walls, which the State Board of Cosmetology required. Birds chatter. Cats slink by. Water trickles down a small fountain. Angelic faces peer down like little monkeys from the corners of the pressed metal ceiling, once the dining room of the American House hotel. As the afternoon sun pours through the vast plate glass window and filters through the foliage of the towering fig trees, cascading grape ivy, and bushy palms, one can barely glimpse the solid brick buildings of Ashley Street outside.

Raven Tuttle cuts hair; her son Michael sweeps the clippings.



Ford reestablishes its local presence.

With colorful flags flying and optimism in the air, a new family team has taken on the challenge of reopening Ann Arbor's big Ford dealership on Jackson Road. Under the name of **Varsity Ford**, the new owners are the Stanford brothers from Dearborn, headquarters of Ford Motor Company. The principals, Lou Stanford as general manager and Henry Stanford as sales manager, have also brought their younger brother, Dennis, in as used car manager.

The Stanford family's deep roots in the automobile industry go back thirty years to their father's and uncle's involvement in Detroit-area dealerships. They've accumulated knowledge from uncle Les Stanford's Chevrolet dealership in Dearborn, cousin Les Stanford's Cadillac dealership in Jackson, Henry's ten years at Stuart Wilson Ford in Dearborn, and Lou's eleven years with Pat Milliken's Ford dealership in Redford. *(continued on page 72)*

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- Mail to: Classifieds, The Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104.

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CLASSIFIEDS

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THE FINEST BIKE & BEST BUY COMBINED in this 21" Atala. Campy equipt, 531 thru-out, w/bag, tools, sew-ups & clinchers & more. Low mileage. A THRILL to ride & a joy to tune. Save \$300 on package & enjoy the spring season. 996-8053.

Infant wear—colorful & original, mobiles, etc. Reasonable prices. Kids-In-Stitches, Inc. 971-0640, 3468.

Harpichord, French double manual professionally built in 1976. Stunning sound and appearance. \$8000/or near offer. 994-0841.

Washer \$150. Call 662-0033. eves.

Boys 20" Schwinn sting-ray. Excellent condition \$40. 761-7844 eves.

BABY GRAND PIANO. Needs some work. \$800, you haul. 662-9298 after 6 pm.

STEREO! 5-50% discount. All national brands & esoterica. Rob, 663-6375.

Wanted

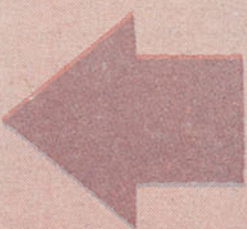
Progressive hair designers wanted for a new hair clinic opening in Ann Arbor. Call 699-0374 between 10 am & 1 pm Mon or Tues.

Executive director for Ars Musica. Chief responsibility will be marketing of Ars Musica—America's foremost baroque orchestra. Qualifications: dynamic personality, salesmanship, fundraising ability, experience in promotion and media and good administrative abilities. Pay negotiable. Write for complete job description to: Ars Musica/Box 7473/Ann Arbor MI 48107.

I will help you with lawn care, expert tree work, hauling, painting, chauffering, whatever—picnic tables 663-6574.

Weekday commuter from Ann Arbor to E. Lansing to share driving and gas 3 days a week. Call Cathy. 663-9730.

WANTED: Oriental rugs and tapestries we pay top price for used and antique 995-7597.



Services

PROFESSIONAL ASTROLOGER. Call Simran 996-9646 for information on how astrological services can enhance the quality of your life. 7 yrs experience. References available.

MUSIC LESSONS—starting guitar, dobro, mandolin & autoharp. Kelly 662-8742.

Spring haircuts for your family dog. Home-care boarding. 973-0850.

Cleaning work wanted—occasional jobs most welcome. Excellent work done. Will work your schedule. 973-0581, call anytime.

PALLINE PLUM M.S.W. M.F.A. Family therapy, art therapy, Gestalt. Experienced with learning disabled persons of all ages. By appt. only eves 662-6230.

WORKSHOP FOR SINGLE MEN & WOMEN, April 10-12. Initiating, deepening, renegotiating relationships. Bob and Margaret Blood, 769-0046.



Hems, minor alterations, repairs, zippers replaced; prompt, quality service; reasonable rates. 996-5978.

Etching and Lithography spring art classes begin May 5th at THE STUDIO See Service Ads. Call 665-5044 eves.

Garden rototilling
Get a real fine "ready to plant" seedbed this spring at a down to earth price. Ask for Bob at 663-6468 or 995-0612.

Numerology: personalized forecast. No computer print outs. We focus on compatibility of your "cups" couple compatibility, sun sign traits with daily or monthly forecast for 1981. \$7.00—send month, day, year of birth to: Steinbeck & Stephenson, Astrological & Numerology Consultants, P.O. Box 7636, A², MI 48106.

All makes & models of cameras & projectors repaired. Buy & sell used cameras. Huron Camera, Dexter, 426-4654.

EXPRESSIVE MOVEMENT WORKSHOP April 25, 10 am to 9 pm. Improvisational dancing to recordings, drums and pictures with costumes, masks and candles. Margaret and Bob Blood, 769-0046.

Be a guest at your own party. Experienced grad students will set-up, serve, and clear. Sherri, 665-1494. Eves

TYPESETTING—Professional computer phototypesetting services by Sun Graphics. Phone 482-2900.

AD DESIGN—We make your ideas very attractive. Logos, brochures, photography and illustrations. Sun Graphics and Pub., Inc. Ph. 482-2900.

Tune Up For Spring! Massage, sauna, fresh carrot juice, relaxing resort atmosphere \$25. 1-878-2489 for appt.

CUSTOM PHOTOGRAPHY—Ph. 482-2900.

Women when did you last take time out for a nourishing, nurturing therapeutic massage? Wonderful for stress management & centering. Call Elisabeth Brown RN before 8:30 am or leave message. 971-6550.

BUSINESS CARD PRINTING SERVICE many colors to choose from, \$12.50 per 100. Call Terry, 769-4586 persistently.

GRANT PROPOSALS by persistent, exp. fund-raiser. Deb Eisenberg 994-5750.

Model: fashion, photography 663-5788

Typing. Experienced, helpful, reasonable. 663-5788.

CUSTOM PHOTOGRAPHY—Convenient studio location & hours. I specialize in theatrical portraits. Peggy, 761-8990.

Professional typing—general, text, medical, resume. Reasonable 973-7345

Typing/Editing by U of M graduate. 995-4084 or 668-7673.

TYPING. Reasonable, speedy. Exp in psycho & vocational evals. 995-2364.

A PHOTOGRAPHIC EXPERIENCE
Anticipate tomorrow's memories today. I love to photograph children "in their environment" for appt, call 764-9803, (mornings preferred).

Recorder lessons & coaching all ages & levels. 12 yrs teaching exp. Ars Musica member. Call Buffy 995-3790.

Professional typing. Linda, 761-8842.

ARTISTS PORTRAITS 995-8626

ORIENTAL RUGS

Buy, sell, appraise, repair and clean. 769-8555.

Experienced professional for copywriting and manuscript editing. Erica Kane 994-3109.

Illustration and design for your ads, posters, brochures, catalogs. Erica Kane 994-3109.

Numerology readings; individuals, small groups, also tapes. Number Please 996-8329.



Entertainment

Give someone a class act—Tappioccasions—tap dancing messenger service for all greetings. Phone 662-0033.

KALEIDOCLOWNS!

Give your spring/summer event some pizzazz. Unique entertaining troupe—clowning, juggling, magic. Can perform indoors/outdoors for any group. We're amazing! Call 662-0033 or write PO Box 1834 A² 48106 for info!

DANCE'O'GRAM

Beledi dancing telegram to brighten birthdays, parties, retirements, male & female dancers. Call 663-5788.

BEAT THE HOUSE

Backgammon & Chess Players, win a month's membership or T-shirt. Sign up at Boards and Billiards for playing schedule. Located above Raupps Campfitters, at 637 1/2 S. Main, Ann Arbor.

ADVENTURE ALOFT

In a hot-air balloon! Celebrate an anniversary, birthday or graduation with a champagne flight. Gift certificates. Herb Loner, aeronaut. 663-1209, evenings or weekends.

GAME TRIVIA

Win a T-Shirt. Identify author of statement. "So games will revolutionize education. Through games, learning itself becomes a game, and for human beings this is the biggest game of all." Send entry to: Boards & Billiards, 637 1/2 S. Main, Ann Arbor. 1st 3 correct answers win.

Miscellaneous

EYESIGHT IMPROVEMENT CLASS starts Mon eve, April 6, 7:30-9:30 pm at 1st Unitarian Church, 1917 Washenaw. 6 classes. Cost \$60. Call Elisabeth Brown, RN for information. 971-6550.



Give your honey a cheesecake bunny. It's the perfect dessert for Easter—naturally. Call Say Cheese 994-5163.

Need a tutor? Computer assisted tutoring in math, language arts, S.A.T. tests. Learning Ladder 996-1616.

COME ONE! COME ALL! Hadassah spring rummage sale at the armory at 5th & Ann Streets, Wednesday, April 8, 8 am to 3:30 pm, Thursday, April 9, 8 am to 2 pm. Household goods, linens, toys, books, furniture, appliances, clothes, sports equipment.

WENDY PIUCK, REBIRTHING AND PSYCHIC RETURNS. She will give 5 3-hour seminars. \$15 ea. Kuenzel Room, Michigan Union, Sat. April 11, 10 am to 1 pm. **Spiritual Awareness.** 2:30 to 5:30 pm, **Truth and Integrity.** Sun, April 12, 10 am to 1 pm, **Stages of Enlightenment.** 2:30-5:30 pm, **A Vision for the Evolution of the Planet.** Wed, April 15, 7:30-10:30 pm, **Body Mastery** Wendy will also lead the 2 1/2 day **Transformation Training**, Fri eve, all day Sat & Sun, April 17, 18, 19. Call Rebirthers: Bob Egri 665-6924, Elisabeth Brown 971-6550, Gretchen Gardner, 665-8410.

Take a bite out of crime and make 30% profit on this unique new item. Call 662-9948 or 663-6753.

MARCH

HELP US TAKE BACK THE NIGHT! April 10, Friday, 9 pm assemble at Federal Building (Post Office). Be a part of a community that stands against rape. March for rape awareness & prevention, better lighting, better night time transportation.

MARCH FOR YOUR OWN SAFETY! Workshops: Saturday, April 11 on Rape Awareness, Self Defense, Prevention, Action, Contact: Women's Crisis Center for Workshop Schedule. Sponsored by: Women's Crisis Center, Domestic Violence Project, PIRGIM, National Organization of Women (NOW).

Paying too much tax? Start a business in your home. Everything you need—\$13.00. Shaklee 662-8615.

Moving sale throughout April. Dining room set & many collectibles. Tel. 996-8745 after 1 pm.



Personals

Making an important personal decision? Doctoral student would like to interview you as part of life history research. Confidential. Call Tod, 981-0716. All ages welcome.

MANY THANKS to Roger Marcus, Trees, Bryan Medwed & Ilene Moskowitz, Just In Case, The Blue Front Persuaders, Steve Nardella and all our other friends who helped make our fundraisers such a success. Love, CCC.

Real Estate

Penthouse apt. share ktn. w/prof. couple w/1-yr. twins \$250 & utl. June. 665-7090.

Good places to live for people of all ages, friends, music, excellent meals, shared social and recreational activities in partially cooperative international houses and apartments. Low summer rent or long term rates. Near UM campus. Bob Trees. 995-2898.

House for sale by owner: Geisler designed ranch with spacious floor plan. Located on northside of Ann Arbor near parks and nature trail. Family neighborhood. Asking \$88,200. By appointment, 663-8710 after 6 pm.

Middle age couple needs Tampa Fla. rental for the summer or will trade completely furnished A² home for Tampa housing. 668-8595 or 769-3380.



Single parent & child preferred for 2 bdrms, share kitchen & living rms. Platt Rd, on bus & bike rtes. Available immediately. 971-6339 evenings.

Sublet 2 bedroom house partially furnished 10 min walk to downtown. full basement, attic storage, parking. \$350, avail May 11, negotiable. Call 662-3976 days, 665-3093 evenings.

Office sublet: hours available in attractive comfortable counseling offices with waiting room. Call 769-3064 or 665-3206 eves & weekends.

Sublet elegant historic building retail or office space, 1955 sq. ft., 2 levels, carpeted, 113 S. 4th Ave. 662-8914.



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 Second Anniversary Special: **FREE SLICE of APPLE PIE**
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 for one or more or for Special Luncheons and Parties

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The tastiest **REAL BAR-B-Q** in town!
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 Mon-Wed-Thur-Sun 11:00 am to 1:00 am
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Every tailoring need
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 996-2644**

CENTRAL CAFE

featuring **Mexican Dinners
 American-Mexican Breakfasts
 Sandwiches, Soups, Salads**

OPEN 24 hours Thursday
 Until 4:00 a.m. Friday & Saturday
 Open 7:00 a.m. Saturday & Sunday
334 S. MAIN 665-9999



CHANGES/continued

Varsity Ford officially opened for business on February 1, after a month of cleaning, fixing, and installing new equipment. A grand opening will take place sometime in April. Henry states that Ford rebates on new cars have kept them very busy in their first months of business. He is convinced that the automobile market is now beginning to turn around.

To overcome the tarnished image left by the previous Henderson Ford dealership and its failure, the Stanford brothers plan to "push service and give good prices on cars. Henderson Ford didn't have a very good reputation for service," says Henry. "We stress that it's all in the past, that we have all new people, and new management." Only one person was rehired from Henderson staff—twenty-year veteran Bob Freeman, who serves as Varsity's parts manager. Don Angel, an experienced service manager for Ford Motor Company, is in charge of service.

General manager Lou Stanford says he had wanted to buy the Ann Arbor dealership since 1979 and even made Lew Hender-

son an offer. But he thinks it may have been best for the business to close for a year. "It kind of cleared the air," he says. Varsity Ford is being financed through Ford's dealer development program, which lends qualified buyers the balance of the cash they need but can't raise themselves. The Stanford family's established reputation in the auto business made the brothers a good risk.

Lou Stanford wanted to come to Ann Arbor because he feels the economy is healthier here than in Detroit. The Detroit dealership where he worked had its new car sales decrease from 300 a month to 100 during 1980. That doesn't mean he isn't also worried about things like the disrepair he found the building in, or the vast showroom (twice the size of showrooms built today), or the large volume of cars he needs to sell in order to keep the dealership in business. The most immediate problem says Lou, "is the service department—it's the slowest right now. We have to get people coming back here. We have to build up our reputation."

Go-getting hustle at the Arbor Valley Inn.

New energy from Plymouth at the old Ramada Inn.

When a group of Plymouth real estate investors purchased the **Ramada Inn** on Jackson Road last fall, it was a "distressed property." The 125-room building was one of Ramada's smallest models. Built in 1968, when Ramada stressed its role as a comfortable "Roadside Hotel" for overnight travellers, it lacked the extensive banquet facilities that have since become a cornerstone of the big motel chains' marketing strategies. Most non-budget chains today require more rooms (Ramada today won't build less than 225) and depend heavily on conference and group bookings that require flexible meeting rooms and dining rooms to accommodate varied configurations of groups. The Jackson Road lot wouldn't permit expansion, so Ramada had offered the motel/restaurant for sale for several years. Maintenance was postponed. As a result, land broker Gregory Donovan, investment broker Bruce Case, and Rodney Sabourin were able to buy the facility for considerably less than it would cost to build it today.

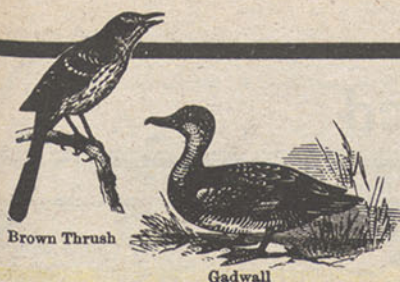
Since the group took over in September and changed the name to **Arbor Valley Inn**, a lot of painting and fixing up has gone on. Manager Kirk Lorenz also comes from Plymouth, where his family has operated the Mayflower Hotel for forty years and owned it for the last seventeen. Lorenz, who is thirty-four, is an enthusiast of the first order. "I can see possibilities," he says about the place. "The lobby [a big, two-story space with Hollywood-type curving staircases swooping down from either side] would make a hell of a restaurant. Then the front building [now the restaurant] could be connected and become a ballroom. Only one ballroom," he emphasizes. "No conflicting uses in adjoining rooms, like a bachelor's party next door to a business dinner."

Competing with the big franchise chains that dominate the hospitality industry with their national advertising and reservations systems—that doesn't faze Lorenz or his equally enthusiastic staff (food and beverage

manager Armin Huff and outside salespeople Pam Powell and Jim Heisey, who all live on the premises). They're counting on word of mouth and repeat business. "We're looking for business from people who will come and stay a week or two—regular transients," Lorenz says. Thanks to the building's low purchase cost, Arbor Valley can offer ample rooms at budget motel rates: \$20 to \$28 for a single, with \$6 for each extra person. That price includes a full breakfast. Arbor Valley is counting on what Lorenz calls "the budget-minded corporate executive"—say, the district manager of K-Mart, who needs to put up the staff in charge of planning and opening a new store, or Gelman Instruments, which needs to house visiting consultants and out-of-town staff.

The Arbor Valley restaurant and nightclub (previously known as Bananas Disco and, before that, Jackson Road Logging Company) has been reopened with decor and entertainment geared to a more mature clientele. The nightclub has the biggest dance floor in town, Lorenz says. The restaurant, now open for lunch and dinner, has a limited menu, with seven dinner entrees, and some original touches: homemade sourdough bread, herbed rice, and big 1½-ounce drinks served with a measured shot glass customers can take home.

Lorenz intends for Arbor Valley to go well beyond the basics, however. The restaurant will have a theme connected with the history of Jackson Road. Then there'll be a character called Auntie Avi (AVI = Arbor Valley Inn). "We'll have a real live Auntie Avi running around town, hosting some city-wide events." And—who knows?—Lorenz may introduce the sport of chicken flying to Ann Arbor. He masterminded the Plymouth Chamber of Commerce's Chicken Flying Contest, an annual fundraiser in which merchants pay \$35 for a chicken to fly in public. Lorenz is already thinking about the day when Ann Arbor will challenge Plymouth—city to city—in chicken flying.



here are likely to arrive. Brown thrashers and catbirds, members of the mimic thrush family, are alert and probing for early caterpillars, incautious grubs and worms, or virtually anything else that creeps and crawls. They, along with the more secretive and more eloquent wood thrush, add their melodies to the ever-earlier sunrise chorus.

Perhaps the most subtle yet profound of the season's bird events happens at night. The small, distant voices of migrant songbirds overhead call through the night to each other in loose, unseen flocks. Guided by stars, following winds and the earth's magnetic field, millions of birds are passing overhead to arrive much farther north by May.

—Will Weber

The nature walk by Anne Reuter and Jim Loudon's "Above Ann Arbor" do not appear this month. They will be back in May.

One other note. Last month's article on ducks, written by Will Weber, fell victim to some misinterpretations during editing. Let's put the matter straight. Diving ducks do not necessarily dive to get wild celery. They probably prefer the animal matter (crustaceans, larvae, etc.) on the river bottom. Also, it would be a very rare event to hear the loon's yodel-like laugh in Ann Arbor. The laugh is a territorial and nesting call occurring at the loons' nesting sites on Canadian lakes. Here loons are inconspicuous and quiet.

Spring wildflowers in woods and wetlands

Where to find three harbingers of spring

Spring wildflowers occur in two kinds of places—in the warming soil of woodlots and around water, in or near swamps, ditches, and streams. Ann Arbor has close-in habitats of both kinds: the parklands along the Huron River and many woodlots, too. Almost any wooded area, even if it is covered with old tires or a jumble of paint cans, will show its fair share of flowers from the latter part of April through the middle of May. Protected southern exposures will have earlier showings than the cooler, north-facing slopes.

Woods-loving spring wildflowers must bloom, be pollinated, and set their fruit before the trees above them have leafed out fully. They need the sun's warmth and light early in their life cycle, so the active portion of their growth takes place quickly, usually in just a few days. Once their offspring have been assured by fruitset or some form of vegetative reproduction, they become dormant until next spring. Should the woods be cut down, the wildflowers in them would make one last showing the following spring and then decline in the overabundance of light.

The large-flowered trillium (*Trillium grandiflorum*) is among the most conspicuous and appealing spring wildflower in the eastern United States. This member of the



ble hundreds of yards away. Other species and variations of trillium also occur. In New England, trilliums are known as wake-robins, since they arrive in spring along with the robins. "Trillium" means three-part: the plant has three plump leaves and three white petals borne on a stem protruding from a stout perennial rhizome. The aging flowers fade to pink or rose. Trilliums are protected by law and should never be dug or picked, since removing them threatens the plant's reproduction. They wilt quickly, so there's no point to pick them in any case.

Another prominent and attractive spring woodland wildflower is the trout lily, also known as adder's tongue. The "trout lily" nickname derives from the resemblance of the two mottled, broad leaves to the mottling on a trout. "Adder's tongue" likens the plant to a snake's flecked tongue. Two species exist, one with white flowers (*Erythronium albidum*), distributed as far south and west as Missouri and Kentucky, and one with yellow flowers and recurved petals (*E. americanum*), found mainly in the northeast from Michigan to Nova Scotia. Both these perennials, four to ten inches high, occur here, sometimes in separate colonies, sometimes intermingled. The leaves and bell-shaped, nodding flowers emerge directly from the ground; after flowering, the roots send down long dropper shoots to probe the soil for nutrients. Sometimes these twist back up to the soil to produce new plants.

lily family reminds some admirers of wild Easter lilies. Often whole wooded hillsides are covered with trillium, making them visi-

Wildflower viewers should not overlook swamps and roadside ditches for wildflowers. The exuberant flowerings of marsh



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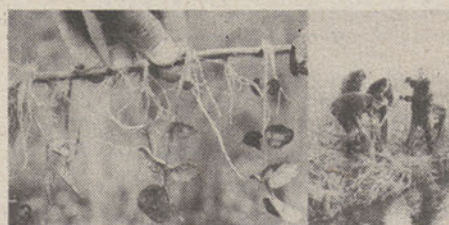
marigold (*Caltha palustris*) rival the famous trillium. This member of the buttercup family, with its shiny, kidney-shaped, scalloped leaves and deep yellow "flowers," usually huddles together in clumps in areas favored by cattails and mints. The clumps are good-sized, ten to twelve inches across and six to eight inches high. The yellow "petals" are really sepals, the floral leaves enclosing the true flower bud. Marsh marigolds can be spotted from a distance—even by "car botanists" who prefer not to get their feet wet in the muck often surrounding the plants. Marsh marigolds occur in northern climates around the world. Especially good local habitats are the wet area at the bottom of the Arb, the basin of Fleming Creek, and the meandering streams on Joy Road.

—Ellen Elliot Weatherbee

Most of the Ann Arbor school nature sites have nice showings of spring flowers. Check the wooded portions of Thurston, Scarlett-Mitchell, Freeman, and Eberwhite Woods. The Matthaei Botanical Gardens on Dixboro Rd. has an extensive showing of plants along their hiking trails; in addition, the wildflower garden has a concentration of both native and unusual plants which are labelled (follow the Red Trail). Other prolific areas for flower viewing are Bird Hills Park (check the north-facing banks of the Huron River for a spectacular later showing), the wooded portions of the Arboretum and Park Washtenaw, and any of the wooded parks along the Huron River—such as the Osborn Mills Riverland Preserve, Delhi Park, and Hudson Mills Park.

Watercress galore

*This piquant European delicacy
can be yours for the picking year-round.*



Left: Watercress leaves and rootlets. Right: Collecting watercress in winter.

Ann Arbor is actually ringed with localities of watercress, which used to be collected by kids for spending money in the 1930's and 1940's. Local grocery stores stocked cress, since a good, fresh supply was available year around.

Fleming Creek to the east has many patches of the plant, both in the creek itself and in the spring-fed swampy tributaries. Many acres of watercress were ruined where the new section of M-14 crosses Curtis Road. Concordia Lutheran College hosts an extensive bed of watercress behind its buildings, where its woodsy backyard slopes down to the river. (Be sure to obtain permission before wandering there). Joy Road on the north of town has ditches on both sides of the road which are literally choked with watercress (and also with a delightful, tasty mint). To the west, the slowly moving creek near the intersection of Zeeb Road and the old Jackson Road has a great deal of cress in it, although at times this stream is quite polluted. Quiet eddies along the Huron River often harbor patches of this freely-rooting cress, as do many of the smaller ponds in the Waterloo and Brighton recreation areas.

This herbaceous perennial of shallow, slowly moving water can easily be recognized by its compound leaves bearing rounded leaflets; its soft succulent stems, which frequently bear white roots near the points of leaf attachment; and its rather pungent odor when bruised. The flowers occur in white clusters during late summer and early fall. Watercress may be found during the winter, when it will be mostly submerged. In the summer, the shoots may reach as high as two feet.

Watercress transplants very easily. Pull up a handful of the plants, being certain to include some of the white rootlets. Place

the plants in another stream, weight them down with a rock, and they soon become established, usually in several weeks.

Collect the watercress by hand (or with a rake or a cane if the cress is hard to reach from the bank). Unfortunately, watercress seems to be affected by pollutants, and since most of the water where you collect the plants will be contaminated, it is necessary to process the cress before eating. Unless you are certain that the water is not polluted, soak the cress in a solution of 1 teaspoon Clorox per 1 quart of water or in a double-strength water purifying tablet solution for twenty minutes. Rinse well in several batches of cold water before using.

The leaves and young stems are excellent in salads, sandwiches, or in soups. Since they are quite strong in flavor, taste carefully before serving; you might want to dilute it. The genus name comes from the Latin words "nasus tortus" meaning "twisted nose."

To preserve, boil the leaves and young stems for two minutes, drain, pat dry, label, and freeze.

—Ellen Elliot Weatherbee

RECIPES

Watercress sauce. Add ½ cup of finely chopped watercress to ¾ cup of mayonnaise. Add 2 T. chili sauce. Serve chilled with fish.

Watercress sandwiches. Mix ½ cup of chopped watercress with ½ cup of soft butter. Spread on thin slices of bread. A thin slice of prosciutto ham is an exotic addition. Add 2 sprigs of watercress on each slice, with the leaves sticking out each end. Roll the slices, wrap in waxed paper, and chill. Makes a tasty hors d'oeuvre.

Watercress soup. Simmer 3 cups of thinly sliced leeks or onions, 4 cups sliced, peeled potatoes, 2 quarts of water, and 2 teaspoons of salt for one hour. Mash or sieve the vegetables, check seasoning, and add 1 cup of chopped watercress. Simmer 5 minutes more. Serve hot or chilled.

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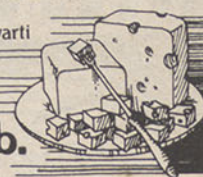
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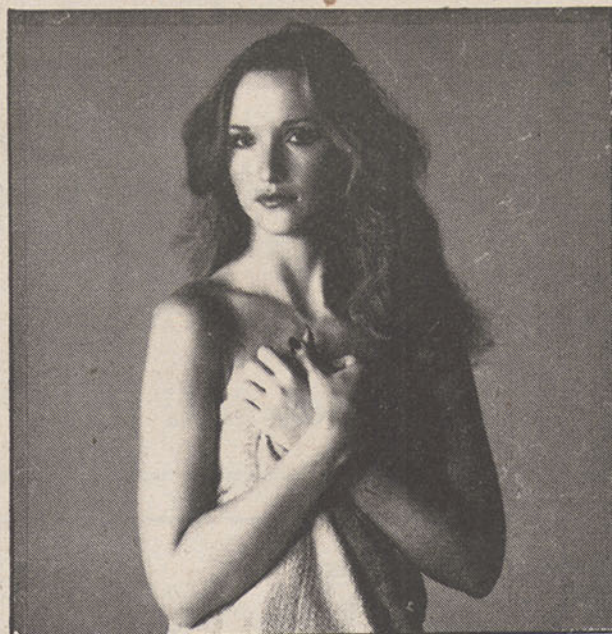
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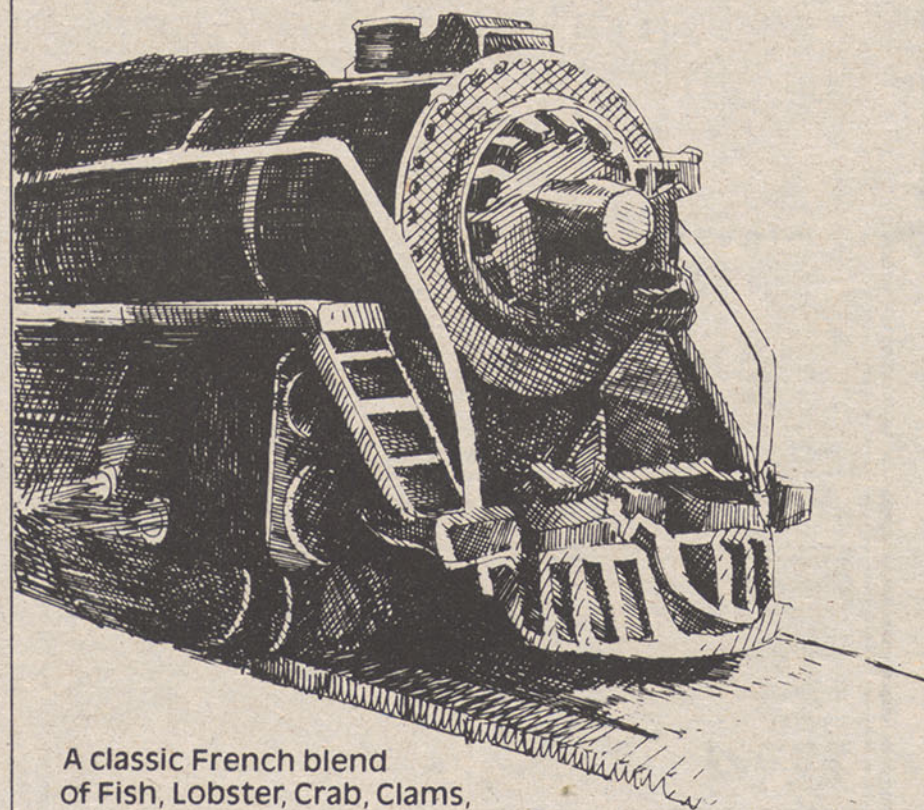


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Recommended: Menu changes every 3 to 4 weeks to new introductions and recycled hits. Look for leek and split pea soup, linguine with fennel sausage, sweetbreads in a veal forcemeat loaf, chicken breasts in olive oil with rosemary—and almost anything else. Fine desserts made on the premises.

Price Range: Hors d'oeuvres \$2.50-\$4.25. Pasta \$6.75. Entrees \$7.50-\$13.00. Dinner salads \$1.50. Desserts \$2. \$6 minimum in dining room.

Hours: Bar: Mon-Th 4-12. Fr 4-1:30. Sat 6-1:30. Sun 5-10. Food in bar from start of dinner hours until half hour before shutoff of dinner orders. **Dinner:** M-Th 5:30-10. Fr 5:30-12. Sat 6-12. Sun 5-10.

Reservations: Advisable. Response to phone slow. Let it ring.

Live Music: Mon, Kevin O'Connell, piano 9:30; T-Th, soft jazz of the Ron Brooks Trio 9:30; Fr & Sat, rotating groups, mostly soft jazz, 10 to

closing. In all cases, two soft sets for late diners escalating to louder in the late hours.

Wheelchair Access: Self-service elevator is inside foyer to Saguaro Plants next to Earle entrance.

By ANNETTE CHURCHILL

Exactly two years ago, I evaluated The Earle in this column. The new restaurant, in the basement of the old Earle Hotel at the corner of Washington and Ashley, had been open only a few weeks, and I was *The Observer's* unfledged restaurant reviewer. I could see that The Earle aimed high, and I gave it good marks for its unusual menu. Here, for a change, was "real food" with a richness of flavor not to be found in the formula cooking of many restaurants around town. Nevertheless, I sniped at a few things I found at The Earle to spur it on to even greater achievement. I praised the remarkable fact that its sauces and soups were based on homemade stocks and their reductions. It was clear that the chef, Marcie Abramson, had talent and that the manager, Peter DiLorenzi, had made the unusual bet with himself that a restaurant with a complex menu of uncompromised quality could succeed in Ann Ar-

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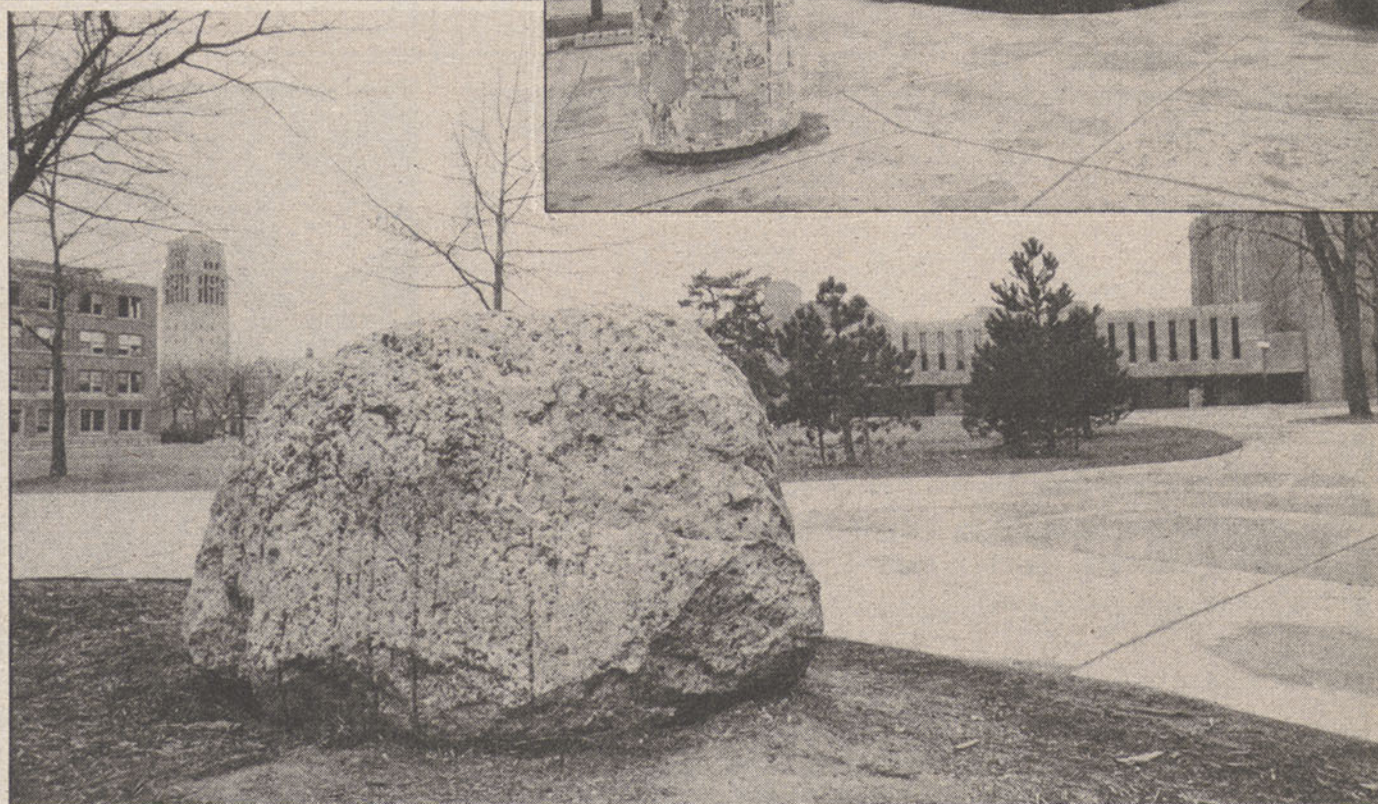
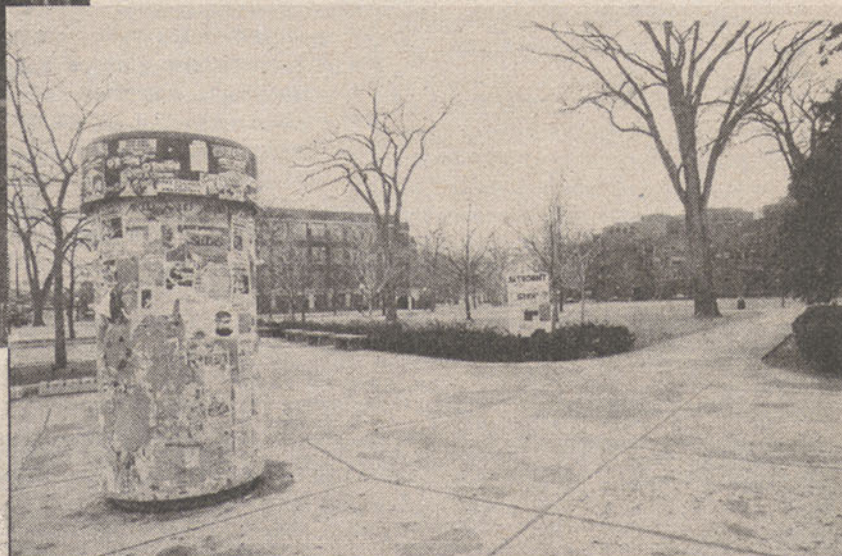
MICHIGAN HISTORICAL COLLECTIONS



Left: The Class of 1862 boulder long made its home near the corner of North University and State Street, shown here in a view taken by well-known campus photographer George Swain sometime near 1920. Behind the boulder (right) is the old Law Building.

Middle: Without its canopy of elms and its distinctive benches, pavement designs, and monuments, the campus corner of State and North University is far less interesting, today.

Bottom: In more recent years, the rock has joined the Geology Department's outdoor boulder in front of the C.C. Little Building. It's now a focal point of the landscaped walkway where East University used to go into North University. (Vertical streaks are paint drippings.)



PETER YATES

Large and especially interesting glacial boulders were often favored as monuments in the nineteenth century. The task of moving such boulders to the appropriate sites using only manpower, horsepower, and wagons must have been monumental indeed. We recently came upon the following article in a 1929 issue of the *Michigan Alumnus*. It describes the history of Michigan's interesting "pudding stone" boulder that now sits on a newly-landscaped site in front of the C. C. Little Building, home of the U-M geology department. Pieces of bright red jasper embedded in gray rock made pudding stone, or jasper conglomerate, a favorite kind of fieldstone for stonemasons, who liked to use it in prominent places near doorways and windows. In 1862 the U-M's big pudding stone boulder began its long stay on campus at the northwest corner of the Diag, near the intersection of State and North University. Here is its story, as told in the 1929 *Alumnus*:

"Something like three-quarters of a century ago the Class of 1862 took one of those old high-wheeled, high-axled wagons that used to be used for logging and hauled up, from the vicinity of the Michigan Central station, the big boulder that still bears their name near the northwest corner of the Campus. Dr. Lewis S. F. Pilcher is the only surviving member of that class today.

"Whether they knew it or not, that boulder is more typical of Michigan than the wolverine, or the State bird, or the State flower. If ever you see a piece of that jasper conglomerate in a museum in Tokio, or Sydney, or London, or New York, you may be sure it came from Michigan, or not very far from Michigan's borders. It simply isn't found anywhere else, and, incidentally, it is interesting to notice how many

Michigan people are fond of this rock, with its red jasper plums, and build it into their fireplaces, or fences, or houses. Ages back it was just a sandy beach, with red pebbles lying on it; then the processes of the years cemented it into a sort of pudding stone, as the old timers say.

"Not long ago Professor Chester B. Slawson, of the Department of Mineralogy, tracked our old friend, the 1862 jasper conglomerate, to its birthplace. Dr. Slawson, who is one of those chaps who can't help

noticing things, worked several summers on a marl study for the State Geological Survey, and all the time kept notes on the appearance of these unusual rocks. He found them south of Chicago and not much further west, rather scarce in the western half of the lower peninsula of Michigan, much more common in the eastern half, and deposited furthest east just south of Norwalk, Ohio. Studying the records of glacial action he decided that they must have come, via the ice stream, from a point north of Lake

Huron, conveyed chiefly by the Lake Huron lobe and the Saginaw lobe of the glacier and in somewhat smaller numbers by the Lake Michigan lobe. Finally this summer he went into western Ontario and found their undoubted source due north of Drummond's Island, Lake Huron, in a rocky formation, the present exposure of which is some twenty miles long, between Echo Lake and Thessalon. Here, in a state-ly cliff, our Campus boulder had its home before it took that long ride on the ice."

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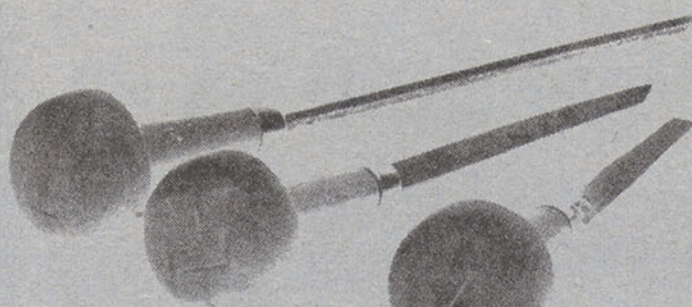
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